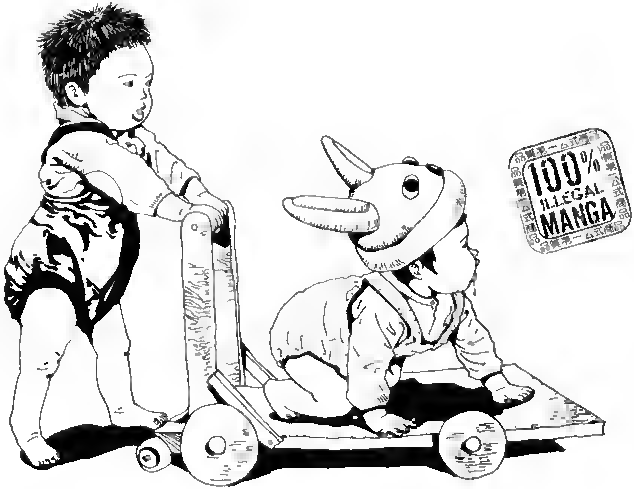

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BLACK & WHITE 1

BLACK & WHITE VOL. 1

MEAN KIDS PRACTICE RANDOM VIOLENCE AND SENSELESS ACTS OF UGLINESS ON THE MEAN STREETS

Street urchins Black and White have skyscraper-sized chips on their shoulders, but are fiercely loyal to each other. Black is especially quick to avenge any slight against his dimwitted pal. The result? The citizens of Treasure Town are afraid of them, the police are afraid of them, even the local *yakuza* gangsters are afraid of them. But when a crime boss known as the "Rat" returns to Treasure Town from prison, it looks like there's gonna be a rumble.

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BLACK & WHITE

STORY AND ART BY TAIYO MATSUMOTO

PULP GRAPHIC NOVEL

vol.1

STORY & ART BY
TAIYO MATSUMOTO

ENGLISH ADAPTATION BY
ANNETTE ROMAN

Translation/Lillian Olsen
Touch-Up Art & Lettering/Cynthia Berget
Cover Design/Izumi Evers
Editor/Jason Thompson

Managing Editor/Hyon Narita
Editor-in-Chief/Satoru Fujii
Publisher/Seiji Horibuchi

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Printed in Canada

Published by Viz Communications, Inc.
P.O. Box 77010 San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, October 1998

Visit our web sites at **www.viz.com, www.pulp-mag.com, www.animerica-mag.com,** and our Internet magazine at **www.j-pop.com**!

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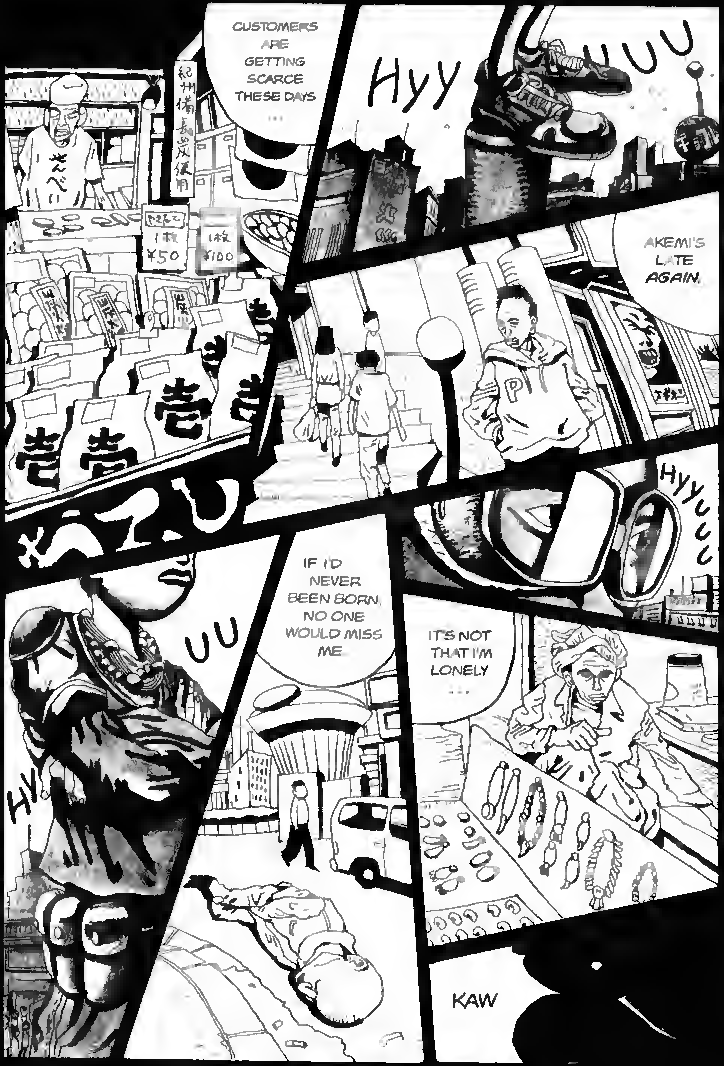
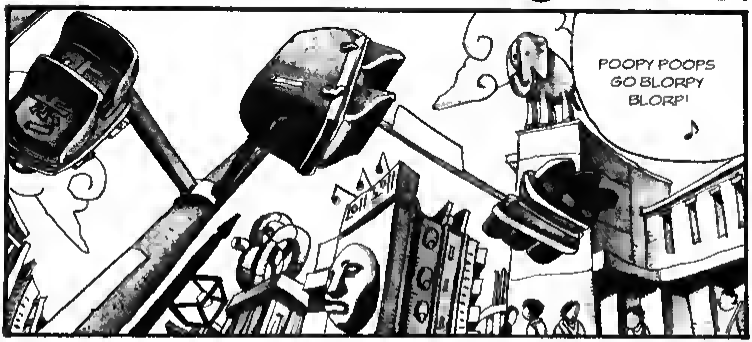
This volume contains the **BLACK & WHITE** installments from PULP Vol. 1, No. 1 through PULP Vol. 2, No. 6 in their entirety.


CUSTOMERS ARE GETTING SCARCE THESE DAYS
...
Hyy
UUU
AKEMI'S LATE AGAIN.
Hyyuuu
IF I'D NEVER BEEN BORN, NO ONE WOULD MISS ME...
UU
IT'S NOT THAT I'M LONELY
...
KAW

SKIRMISH 1 WELCOME TO OUR MONKEY HOUSE


POOPY POOPS GO BLORPY BLORP!

COCKY COCKS GO UPPY WHUP!

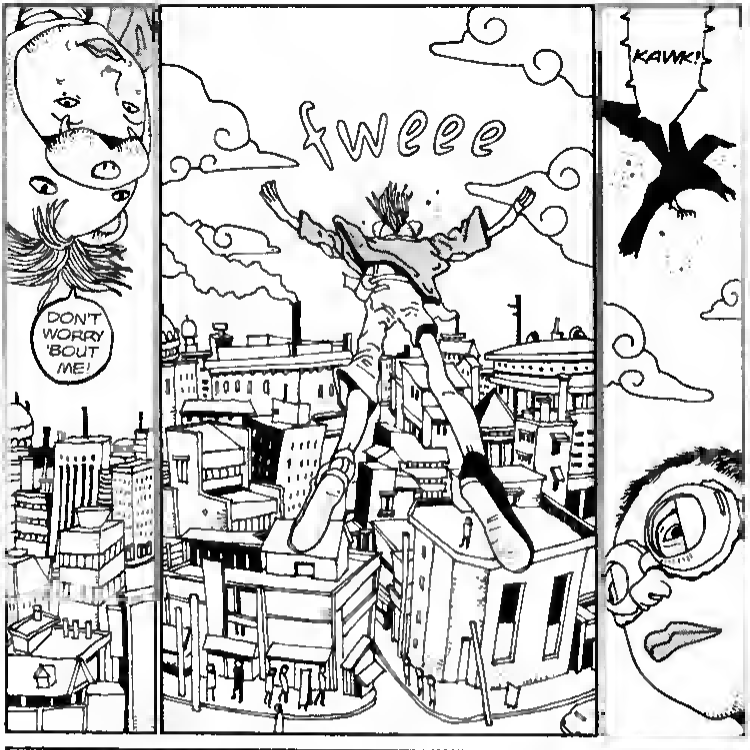
BOOBY BOOBS GO BOINGY BOING!

ZWOOP
HONK!
KAW KAW
HUH?
YAY! THERE'S BLACK!
Hyyuuuuu
WHITE MADE A NEW SONG! WANNA HEAR IT? HUH?

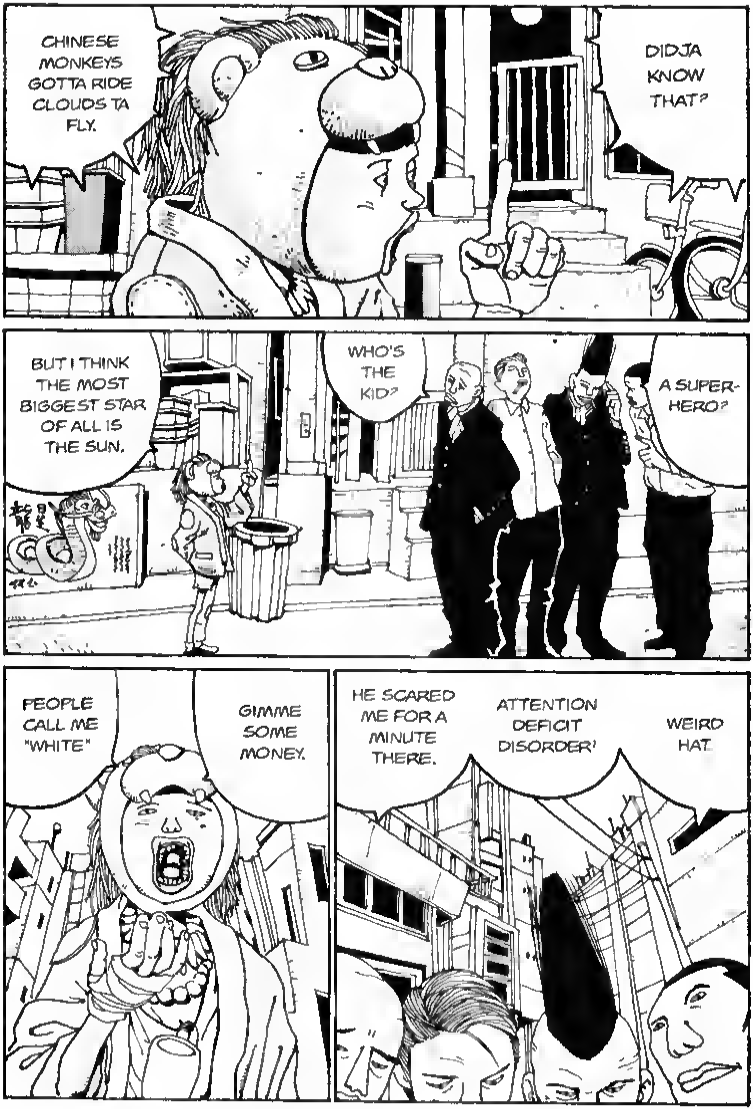
COME ON, WHITE.
IT'S PLAYTIME.
KAY...
POLA
MR. FUJIMURA...
I HEAR YOU PLACED THIRD IN THE JAPANESE JUDO CHAMPIONSHIPS

MR. SAWADA... I HEAR YOU GRADUATED FROM TOKYO UNIVERSITY...
NON VIO
I KICKED ASS ON THE OFFICER'S EXAM AND GOT THEM TO PUT ME ON THE STREET BEAT.
MR. FUJIMURA... DO YOU WATCH NYPD BLUE?
SENSE
POLICE
I DIDN'T DO IT. I HAVE AN ALIBI.
NORTH DRAGON
TRASH
THIS CITY'S A ROUGH PLACE. LOTSA LIARS.
I'M NOT LYIN', MAN...
WE JUST GOT TOGETHER TO PLAY MAH JONG
LIFE IS GOOD. CAN'T COMPLAIN.
EXCEPT I'M FRIGID

SEXUAL APATHY?
THE SORT OF THE PACIFIC
YEAH. EVEN IF I GET LAID...
I CAN'T COME.
.....
HEH HEH HEH...
FOUR MONKEYS?
NO, THERE'S FIVE OF 'EM.
BLACK, I CAN COUNT TO TEN NOW, HONEST.
WE'LL FINISH 'EM OFF IN TEN SECONDS THEN, READY?


DON'T WORRY 'BOUT ME!
fweee
KAWK!
YOU AREN'T TAKING THIS INTERROGATION SERIOUSLY!
INTERROGATION ROOM
IVE GOT AN ITCHY TRIGGER FINGER...
NOW INVINCIBLE
FIRING A GUN IS ORGASMIC, HUH?
SLOW DOWN

GUESS WHAT? I MET JIM CARREY. IMPRESSED?
LET'S GO, IT'S TIME.
I SAW TIFFANY ONCE. AWESOME, HUH?
5
WHOA!
KRESH !
WHAT THE HELL ?!
HI.


CHINESE MONKEYS GOTTA RIDE CLOUDS TA FLY.
DIDJA KNOW THAT?
BUT I THINK THE MOST BIGGEST STAR OF ALL IS THE SUN.
WHO'S THE KID?
A SUPER-HERO?
PEOPLE CALL ME "WHITE"
GIMME SOME MONEY.
HE SCARED ME FOR A MINUTE THERE.
ATTENTION DEFICIT DISORDER?
WEIRD HAT.

BUZZ OFF, KID.
OUCH.
oof
CRAWL BACK UP YOUR MOTHER'S HOLE.
YUCK.
TEN SECONDS MEANS...
TEN ONE SECONDS...
I SAID GET LOST...
tmp
YAAH!

THOK
ARGH!
NGH!
KREEK

WHOA!
KAW
!?
shaaaa
WHAT THE-!?
WHUD

YOU BRATS . . . !
KRAK
KLANG
HII-YAAH!
boing
AHH!
UNH!

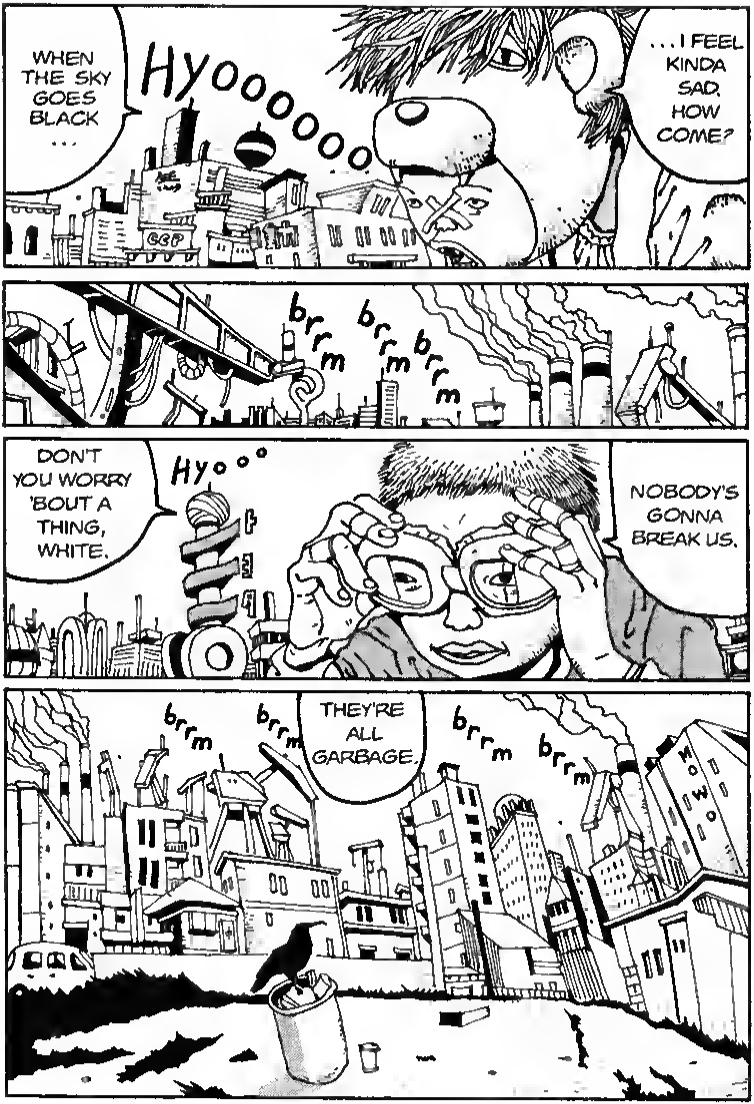
FUCKIN' BRATS!
KRNCH
I'M GETTIN' OUTTA HERE!
BLACK!
tmp
WHA-!?
18
六夢社

THWAK
YAAH!
WAAH
WHEE!
RAH RAH!
UHN ...

OKAY.
GOTCHA.
ERROGATION
ROOM
...
ve
"STRAY CATS" ...
WHO? "CATS" !?
HEH.
YOU'RE NEW TO THIS, AREN'T YOU ?
love
WHO ARE THEY? WHAT KIND OF CATS' ?
JUVENILE DELIN-QUENTS, FIRST CLASS., BOYS.

ORPHANED LITTLE DEMONS WHO INFEST TREASURE TOWN.
BUT THAT'S THE TRUANCY DEPARTMENT'S JOB.
THESE KIDS CAN FLY.
Police
FLY!?
THEY LIVE BY THE LAW OF THE JUNGLE.
IF YOU UNDERESTIMATE 'EM, YOU'LL BE KISSIN' THE ASPHALT IN LESS THAN THREE SECONDS
...
THEY WON'T GET CAUGHT. THIS ENTIRE CITY IS LIKE THEIR BACKYARD.
?
HMM..

SO PAPER MONEY'S BETTER THAN METAL MONEY, RIGHT?
AND NINE COMES AFTER EIGHT, AND SPRING COMES AFTER WINTER
RIGHT, BLACK? WHITE'S GOT IT RIGHT, RIGHT?
YUP.
LOTSA COPS ARE LOOKIN' FOR US NOW, HUH?
YUP.
Hyoooooo
oooooo


WHEN THE SKY GOES BLACK . . .
Hyoooooo
. . . I FEEL KINDA SAD. HOW COME?
brrm brrm brrm
DON'T YOU WORRY 'BOUT A THING, WHITE.
Hyo°°
NOBODY'S GONNA BREAK US.
brrm brrm
THEY'RE ALL GARBAGE.
brrm brrm
MOWO

MEAN KIDS PRACTICE RANDOM VIOLENCE AND SENSELESS ACTS OF UGLINESS ON THE MEAN STREETS

PULP GRAPHIC NOVELS—COMPILING THE HOTTEST MANGA FROM THE PAGES OF VIZ COMICS' REVOLUTIONARY MANGA MAGAZINE FOR GROWNUPS!

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The violence in this unique European-influenced manga title is more mindful than it seems at first glance, and the subtle relationships between its unique cast of characters are marked by surprising poignancy.

Taiyo Matsumoto made his manga debut in 1986 in Comic Mhumoon *with the short story* Straight. *Since then, he has been heavily influenced by French comics. His credits include the having serial* Zero, *the domestic drama* Hanaa, *and the sports manga* Ping Pong.

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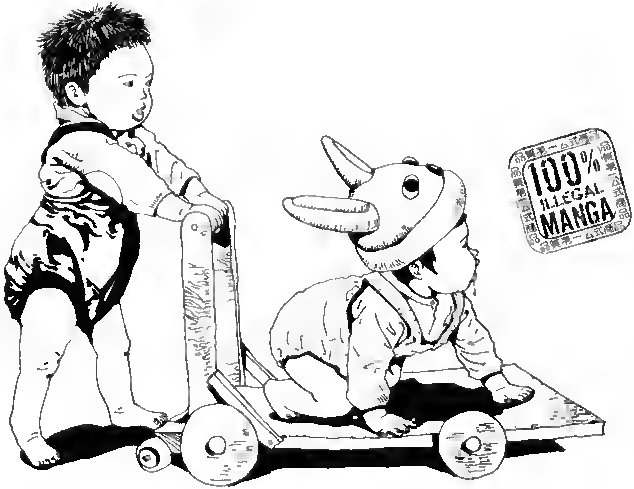
VOL. 1

BLACK & WHITE

STORY AND ART BY TAIYO MATSUMOTO

VIZ GRAPHIC NOVEL



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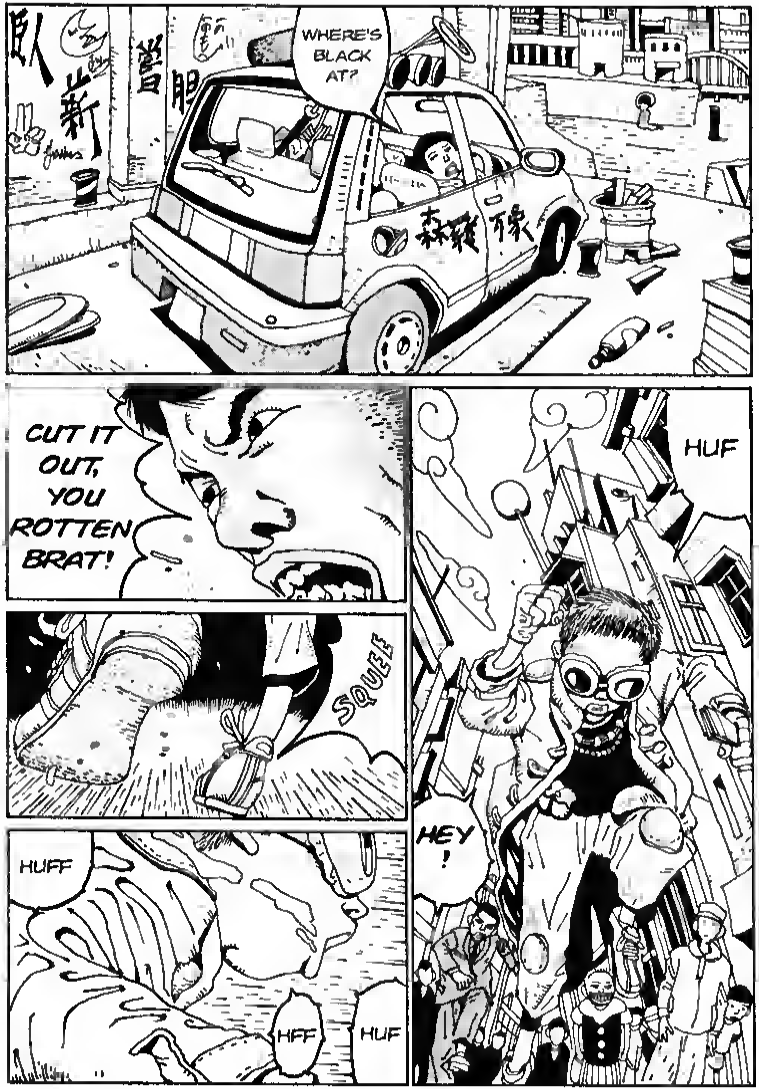
SKIRMISH 2 PAVING THE ROAD TO HELL

chrp chrp
chirrup
HUH?
cheep cheep
HELLO! WHAT TIME IS IT?
poit
I KNOW! I KNOW!
LESSEE, THE SHORT HAND IS ON 1, 2, 3...
...7 AN' A BIT, SO...
IT'S 7 AN' A BIT O'CLOCK!
...


WHERE'S BLACK AT?
CUT IT OUT, YOU ROTTEN BRAT!
SQUEE
HUFF
HFF
HUF
HUF
HEY!

nok
nok
COME IN!
PSST! OVER HERE, WHITE.
klnk!
OOH!
WOW! BLACK, YOU DID IT!
YUP.
LOOKIT!
SO MANY SILVER MONEYS.
tnk!

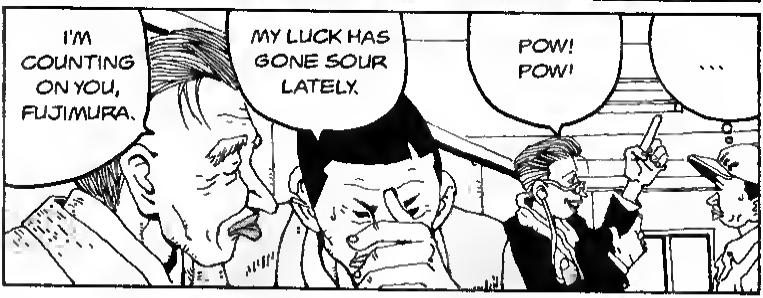
HEY, CAN I PUT THE SHINY MONEY IN THE PIGGIE?
YUP.
WHEN THIS PIGGIE GETS FULL . . .
. . . I'M GONNA GO RIDE ON A AIRPLANE, RIGHT, BLACK?
HMM?
TEE HEE.

POLICE
sheeoom
YO!
HM?
WHAT'S UP? A HOMICIDE?
NOPE.
HOW'S IT GOIN'? FEEL AT HOME YET?
Police
I ASKED THE CHIEF FOR A GUN PERMIT, BUT HE TURNED ME DOWN.
WHAT'S GOING ON?
YOU ONLY GET TO CARRY A GUN IN AN EMERGENCY.

THERE'S A RUMOR GOIN' 'ROUND THAT SUZUKI IS OPENING UP SHOP HERE.
WHAT? YOU MEAN HE'S BACK?
WOULDN'T YOU LOVE TO GET A CHANCE TO FIRE A GUN?
ACTUALLY . . .

LOOK INTO IT, WILL YOU?
ME AGAIN ?!
I SHOULD HAVE BEEN A GANGBANGER INSTEAD OF A POLICEMAN!
LET'S NOT GET CARRIED AWAY!

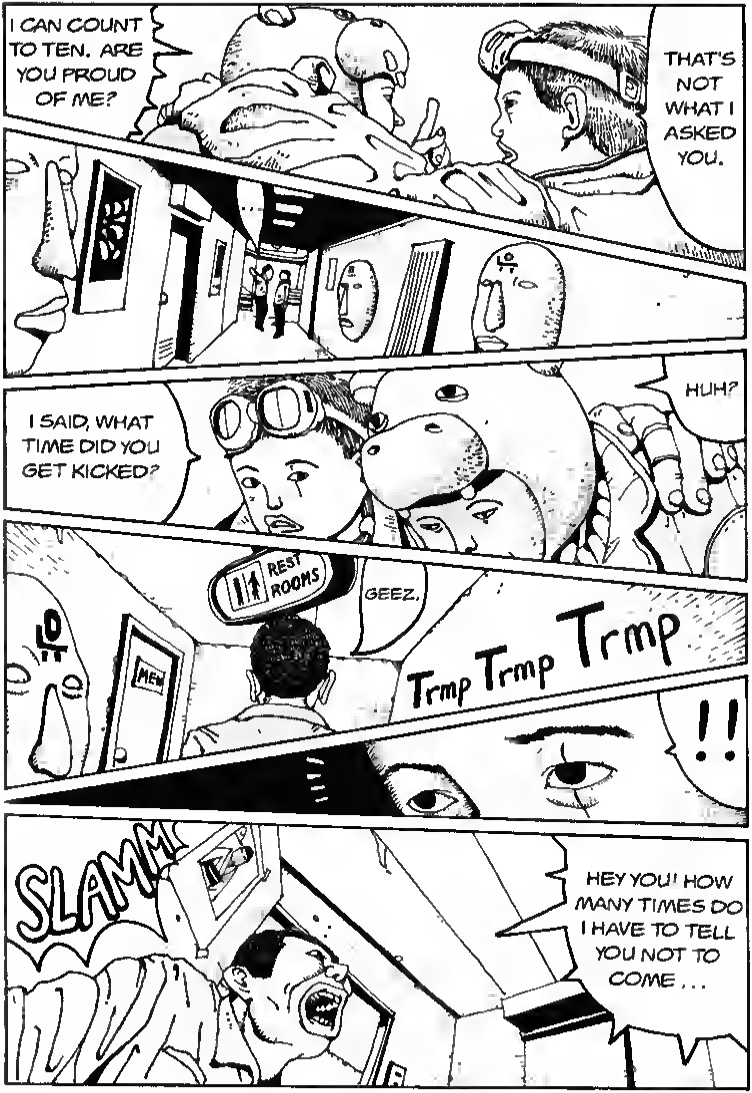
HAPPY POLICE
POLICE

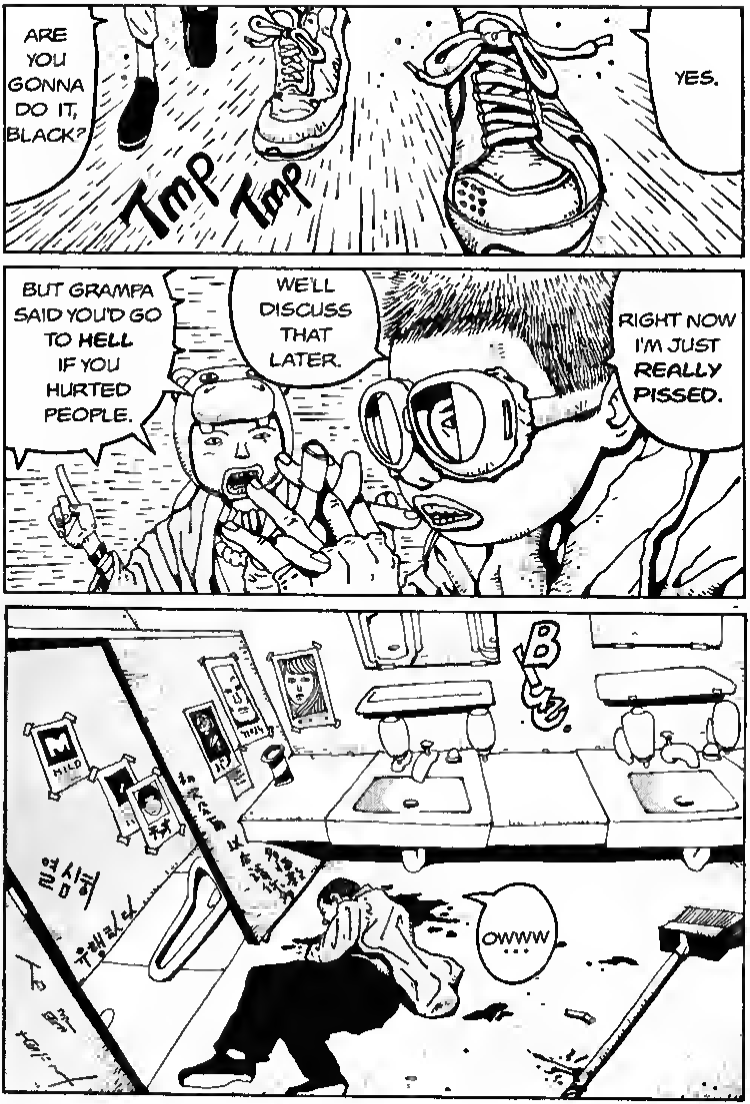

I'M COUNTING ON YOU, FUJIMURA.
MY LUCK HAS GONE SOUR LATELY.
POW! POW!
. . .

chak
HERE YOU GO, WHITE.
MM-HM.
Y'KNOW ...
... THIS PAPER'S GETTIN' SCRATCHY.
I BLOWS MY NOSE A REAL LOT.
HONK!
'N IT COMES OUT RED.
HEH, HEH.
DRAGON

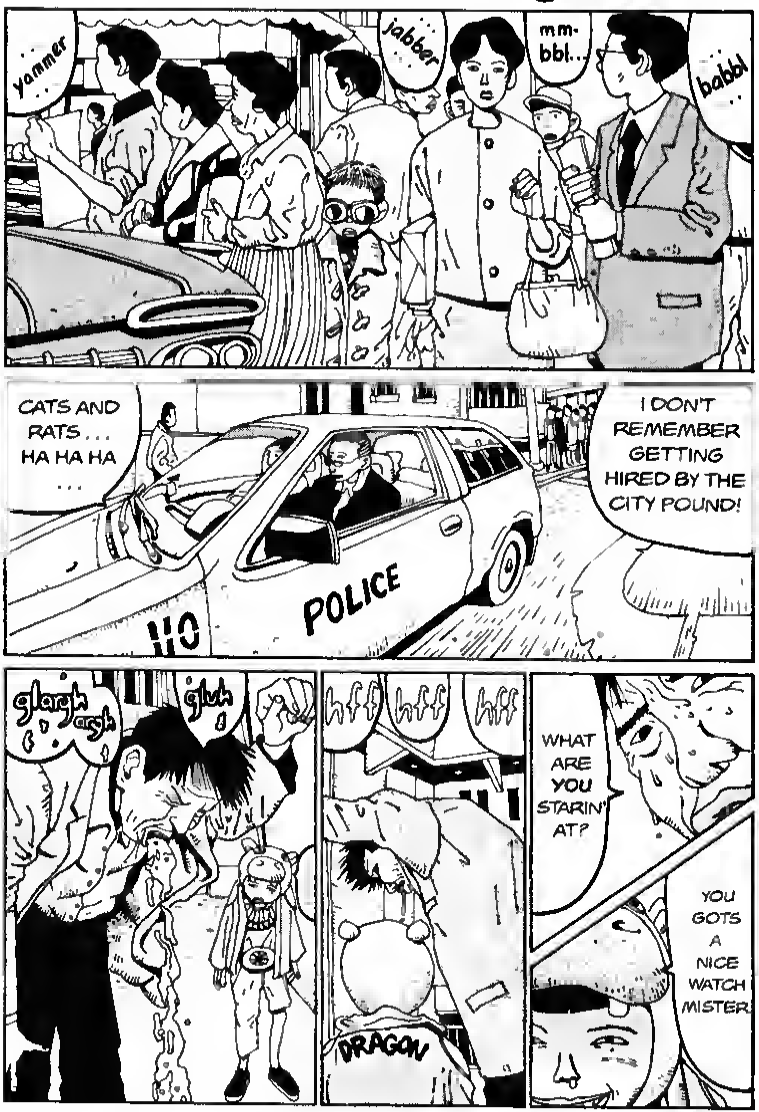
IT GOTS TO BE BRAINS.
HMM?
MY BRAINS IS COMING OUT MY NOSE! MAYBE THAT'S WHY I'M DUMB.
HMM.
BUT I MADE UP A NEW SONG. WANNA HEAR IT?
HOLD STILL.
I'VE GOT BOOGERS FOR BRAINS.
EH?
SEX

nudge!
HEY!
OW!
BLOOD ...
OH.
HOW DID THIS ...
I WAS TAKIN' A NAP IN THE THIRD DISTRICT YESTERDAY, AN' A DRUNK KICKED ME
WHEN?
CASTEN MILD
666
WHERE WAS THE SHORT HAND POINTING TO THEN?


I CAN COUNT TO TEN. ARE YOU PROUD OF ME?
THAT'S NOT WHAT I ASKED YOU.
I SAID, WHAT TIME DID YOU GET KICKED?
HUH?
REST ROOMS
MEN
GEEZ.
Trmp Trmp Trmp
!!
SLAMM
HEY YOU! HOW MANY TIMES DO I HAVE TO TELL YOU NOT TO COME . . .

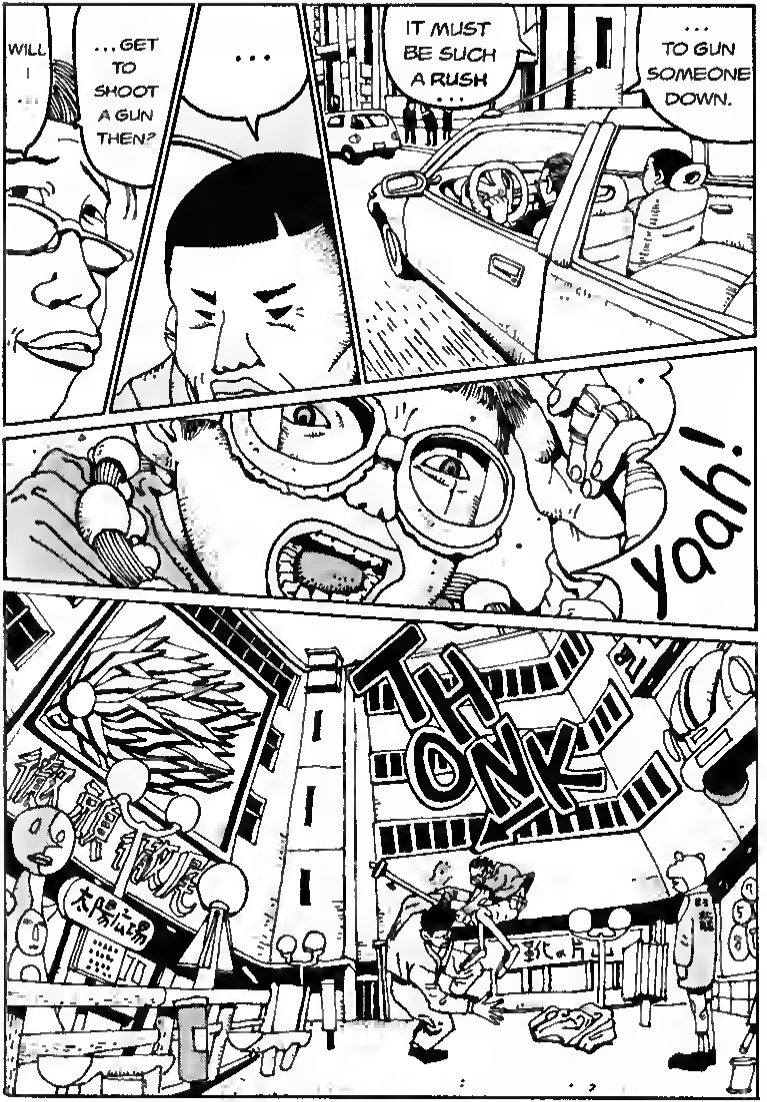

ARE YOU GONNA DO IT, BLACK?
TMP TMP
YES.
BUT GRAMPA SAID YOU'D GO TO HELL IF YOU HURTED PEOPLE.
WE'LL DISCUSS THAT LATER.
RIGHT NOW I'M JUST REALLY PISSED.
BOO.
OWWW

VROOM
WHO IS IT?
SUZUKI ?
THE RAT.
HUH?
THEY CALL HIM THAT BECAUSE THEY'RE AFRAID OF HIM
KEEP YOUR EYES ON THE ROAD
HEH ... YAKUZA.


yammer
jabber
mm-bbl...
babbl
CATS AND RATS . . . HA HA HA . . .
I DON'T REMEMBER GETTING HIRED BY THE CITY POUND!
POLICE
HO
glargh
gash
glub
hff
hff
hff
DRAGON
WHAT ARE YOU STARIN' AT?
YOU GOTS A NICE WATCH MISTER

SUZUKI ISN'T YOUR RUN-OF-THE MILL CROOK.
HE CAN CHANGE THE ENTIRE PERSONALITY OF A CITY.
IT'S HIM, BLACK.
IT'S GOTTA BE. I SAW HIM!
?!
tup

I CAN NEVER FORGIVE ANYONE WHO HURTS WHITE FOR ANY REASON.
NOTHING PISSES ME OFF MORE.
HUH?
DON'T WORRY. I'LL FINISH YOU OFF IN 30 SECONDS.
BUT HE GOTS A NICE WATCH.
THIS CITY'S GOING TO EXPLODE SOON...
HEY, THAT'S COOL!


WILL I ...
...GET TO SHOOT A GUN THEN?
...
IT MUST BE SUCH A RUSH ...
... TO GUN SOMEONE DOWN.
yaah!
THONK!!

AARGH ...
squea
WHOMP
GAH!
THE WATCH, BLACK! DON'T HURT THE WATCH!
KEEP AN EYE ON IT FOR ME, WHITE!
KRAK
UNH!

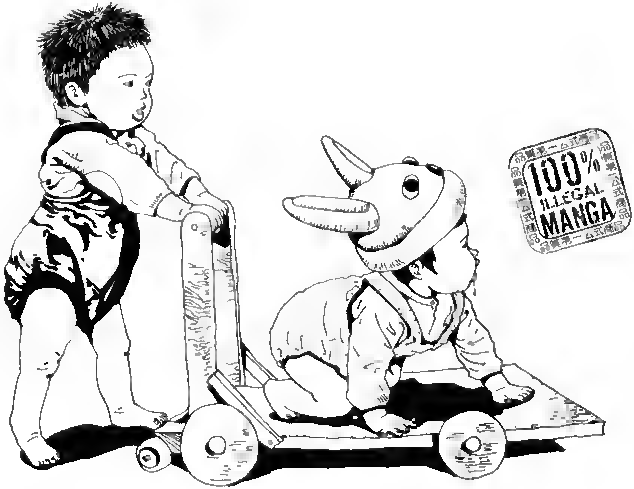
Y-YOU BASTARDS.
ARGH!
KONG
NGH.
KREK
BLACK

HUH?!
YAAH!
WEEOH WEEOH
SKREECH

HEY, WHAT'S GOING ON HERE?!
tmp tmp
HUH?
WHAT THE--?
Hyyuuuu

DIDJA KILL 'IM?
COULDN'T HAVE.
SAY, BLACK
MM-HM?
THE WATCH . . .
OH!
KLINK
PHEW! HEE HEE HEE . . .
Hyyuuuuu

THIS CITY'S CLEAN AS A WHISTLE. BOO-HOO!
Performance
KIMURA, WHERE ARE YOU?
chik
RIGHT HERE, MR. SUZUK!
SPREAD SOME RAT POISON AROUND FOR THE BRATS.
DONE.
Hyyoooooo



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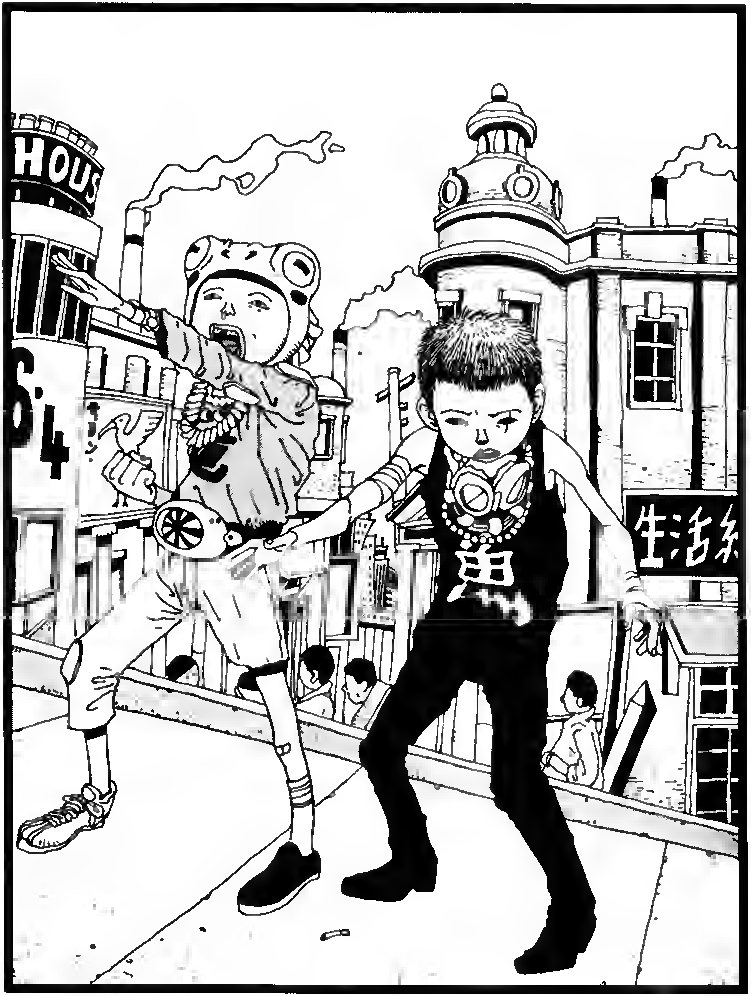
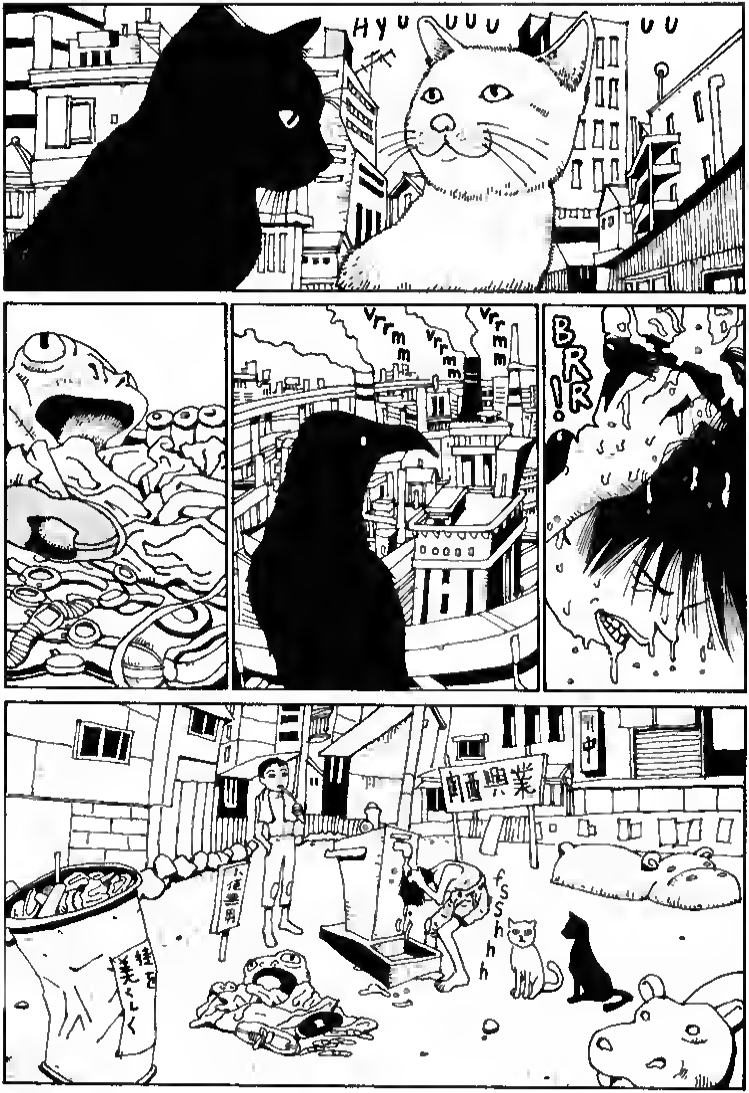
SKIRMISH 3 CAT AND RAT AND DOG AND CITY

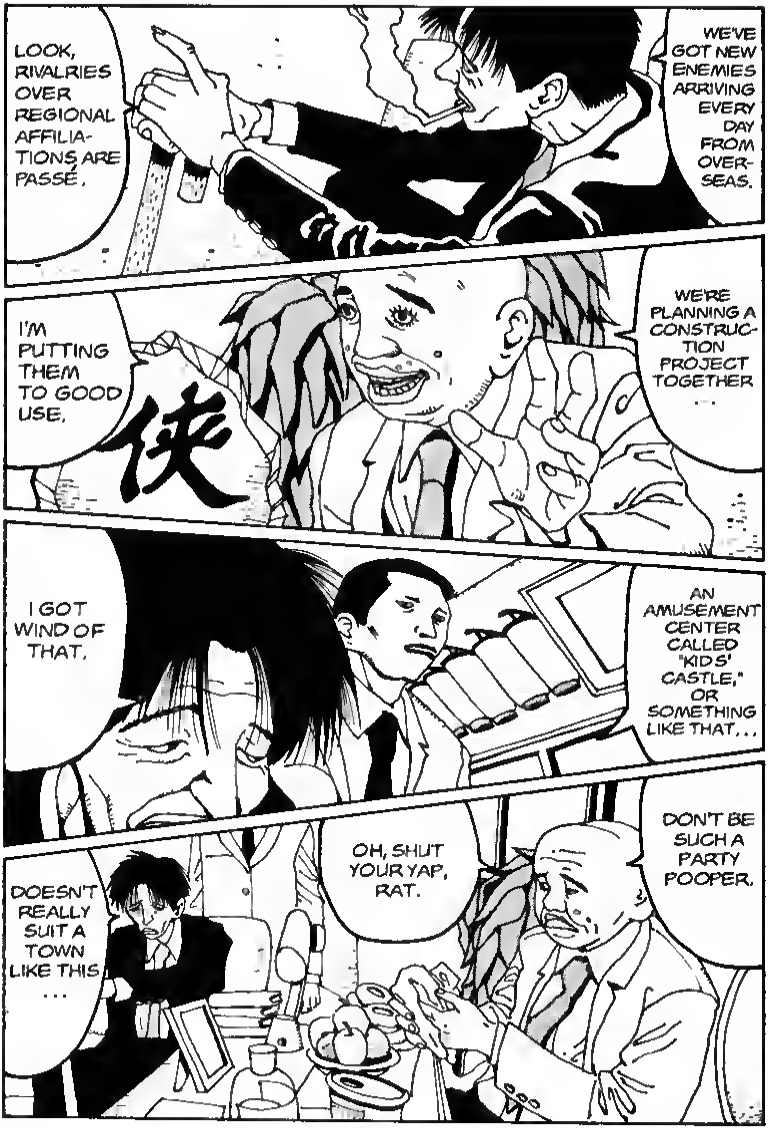



Hyu
uuu
uu
Vrrrm
Vrrrm
Vrrrm
BRK!
fsshhh
業興画動
中止
使用禁止
綺麗に使え

PHEW!
IT'S FREEZIN'!
SHHS H
GOOD... NOW BRUSH YOUR TEETH AND YOU'RE ALL DONE.
I DID BRUSH MY TEETHS! REALLY, BLACK! GIMME A BREAK! BRRR!
DON'T LIE TO ME, WHITE...
BRUSH YOUR TEETH PROPERLY!

TRADITIONALLY, WE'VE ALL COEXISTED PEACEFULLY HERE IN TREASURE TOWN.
LARK SEX
LARK
IF WE WERE CONSTANTLY FEUDING . . .
NONE OF US WOULD BE ABLE TO MAKE A LIVING.
. . .

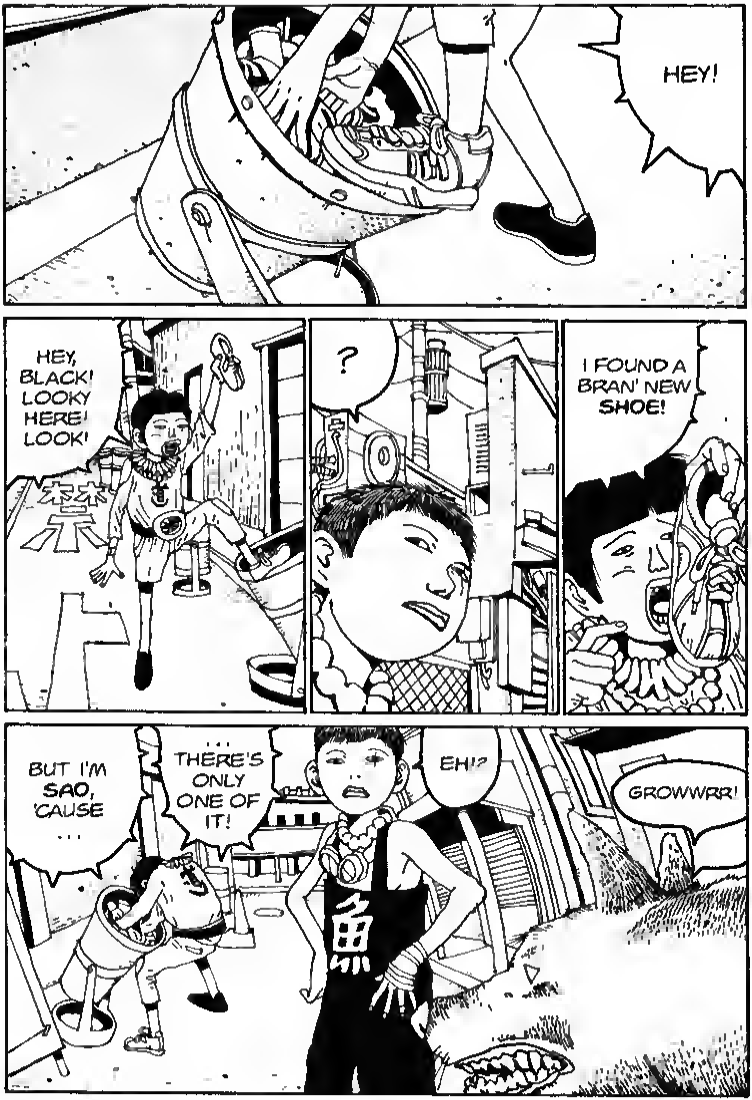
BUT I'M SICK OF ALWAYS PUTTING PROFITS FIRST.
WE CAN'T GET ANY REAL POWER WITHOUT SHOWING A LITTLE MUSCLE.
WE'VE ALL BECOME PAPER TIGERS.
BUT IF RIVALRIES WERE TO FLARE UP AGAIN, THIS TOWN WOULD BE LEVELED!
THIS WAY, EVERYBODY'S HAPPY.
I'M NOT.
GLYH
YOU WANT ANOTHER ALL-OUT WAR?
YUP!
TISSUES

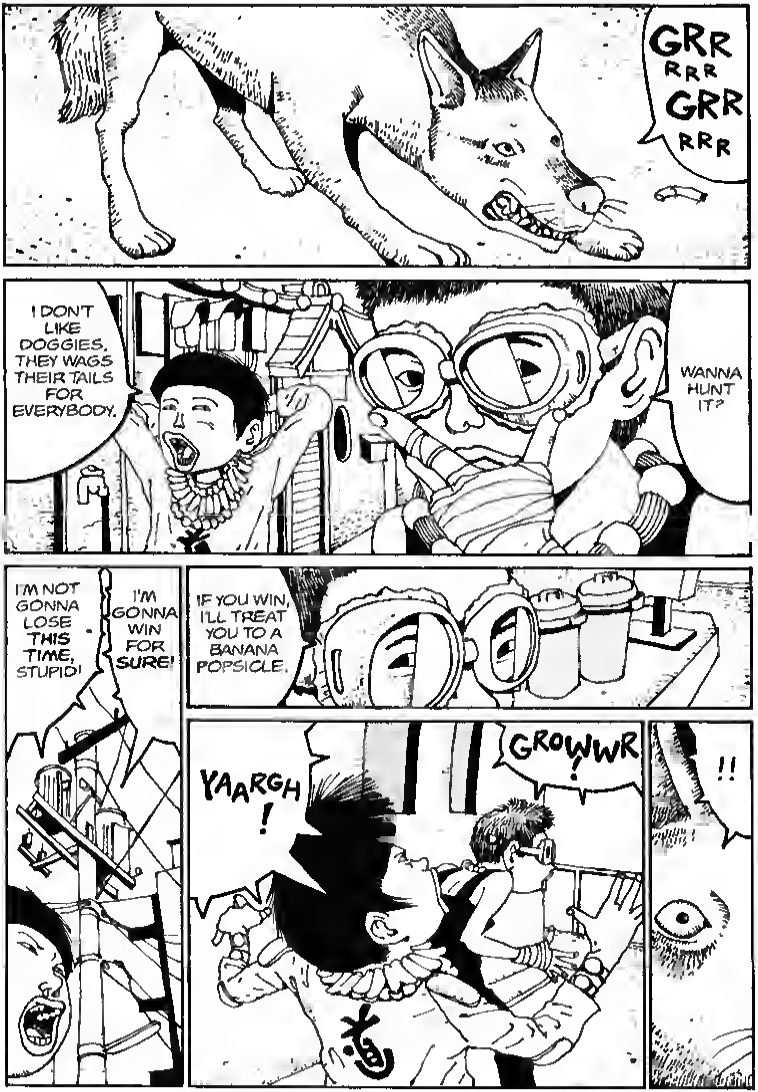

LOOK, RIVALRIES OVER REGIONAL AFFILIATIONS ARE PASSÉ.
WE'VE GOT NEW ENEMIES ARRIVING EVERY DAY FROM OVERSEAS.
I'M PUTTING THEM TO GOOD USE.
侠
WE'RE PLANNING A CONSTRUCTION PROJECT TOGETHER...
I GOT WIND OF THAT.
AN AMUSEMENT CENTER CALLED "KID'S' CASTLE," OR SOMETHING LIKE THAT...
DOESN'T REALLY SUIT A TOWN LIKE THIS...
OH, SHUT YOUR YAP, RAT.
DON'T BE SUCH A PARTY POOPER.

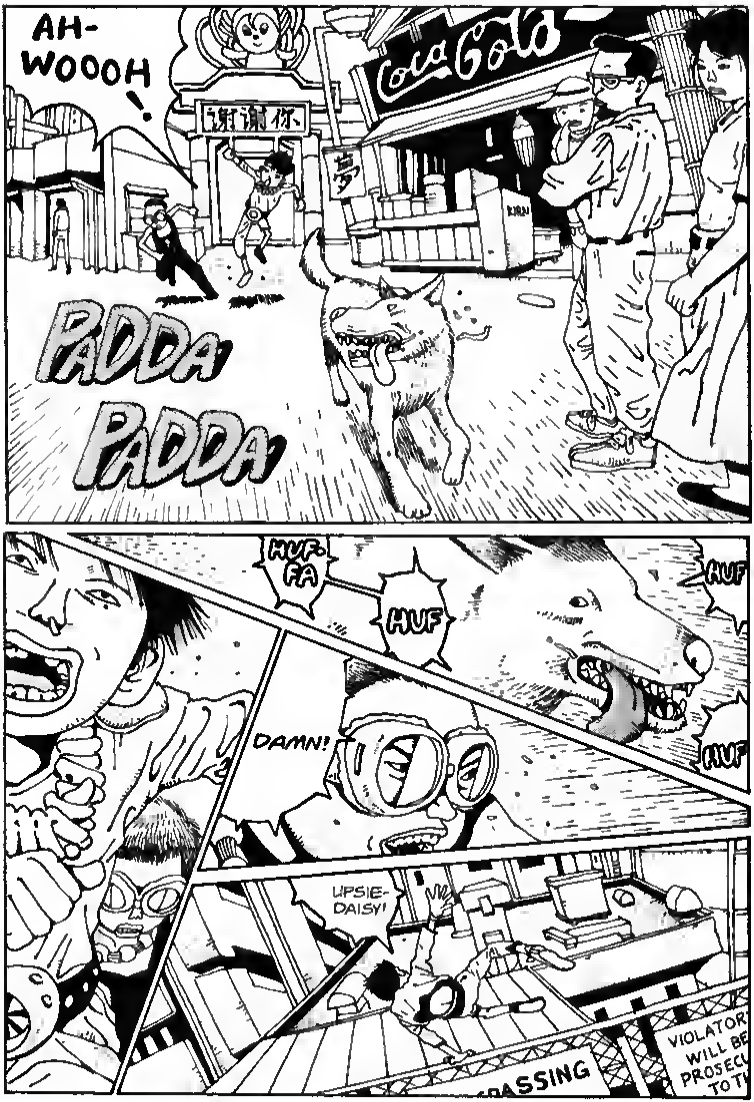
...
ALL YOU HAVE TO DO IS GET THE GUYS OUT WEST TO COME ON BOARD.
I DON'T CARE WHAT YOU DO AFTER THAT.
JUST QUIT YOUR GODDAMN SQUEAKING ...
GLAH

"SO THE CRAB ASKED THE MONKEY . . ."
永福屋
生
"MONKEY, PICK ME A PERSIMMON TOO!"
STUPID MONKEY!
HE SHOULDA EATEN UP THE CRAB!
EH?
CLOSED
CRABS TASTE BETTER THAN PERSIMMONS!
CHECK, PLEASE.
COMIN' . . .

BY THE WAY, SOME COPS WERE LOOKIN' FOR YOU.
OH.
NO SMOKING
YEP!
WHITE, CAN YOU COUNT TO TEN NOW?
NO OFFENSE, BUT . . .
. . . I DON'T APPROVE OF ROUGH KIDS LIKE YOU.
魚
. . .


HEY!
HEY, BLACK! LOOKY HERE! LOOK!
?
I FOUND A BRAN' NEW SHOE!
BUT I'M SAO, 'CAUSE ...
... THERE'S ONLY ONE OF IT!
EH!?
GROWWRR!

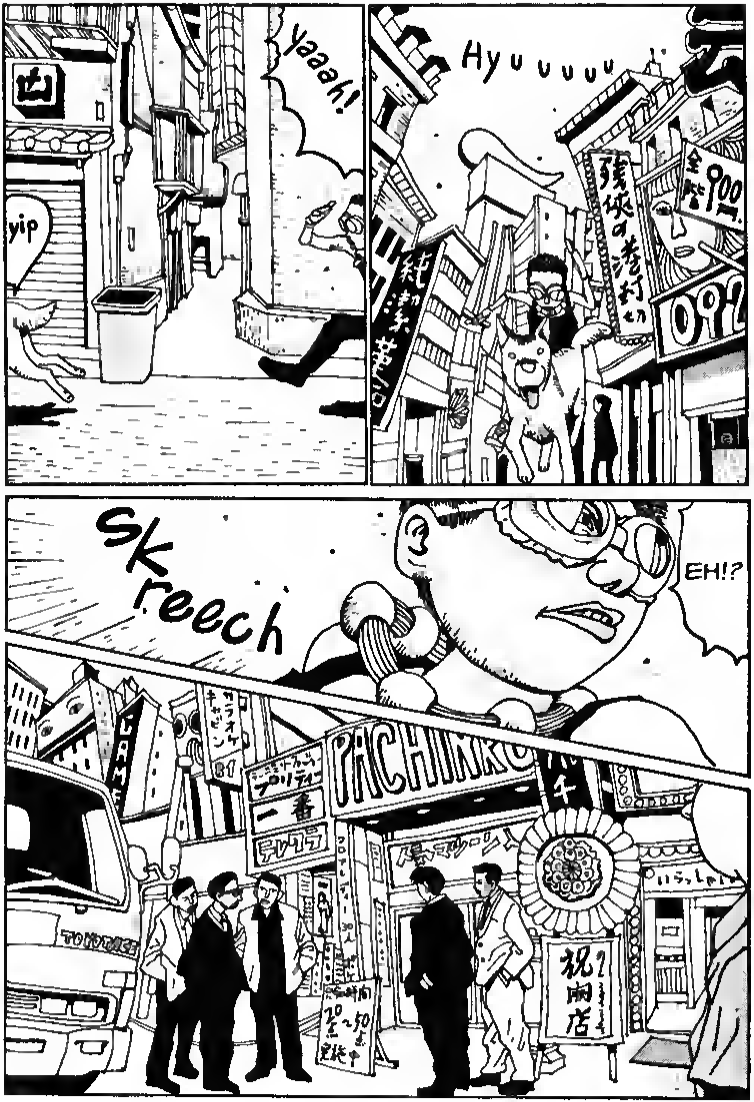

GRR RRR GRR RRR
I DON'T LIKE DOGGIES. THEY WAGS THEIR TAILS FOR EVERYBODY.
WANNA HUNT IT?
I'M NOT GONNA LOSE THIS TIME, STUPID!
I'M GONNA WIN FOR SURE!
IF YOU WIN, I'LL TREAT YOU TO A BANANA POPSICLE.
YAARGH!
GROWWR!
!!

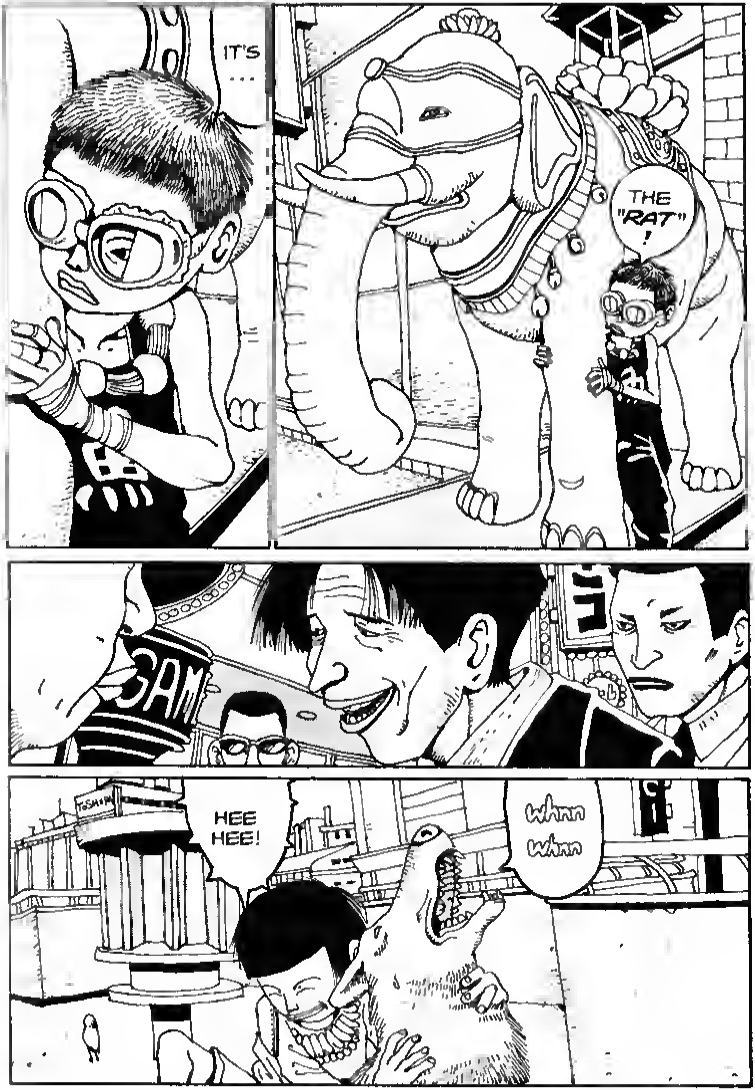

AH-
WOOOH!
Cola Gold
PADDA
PADDA
HUF-
FA
HUF
HUF
HUF
DAMN!
UPSIE-
DAISY!
VIOLATOR
WILL BE
PROSECU
TO T
PASSING

HEH, HEH, HEH ...
HASN'T CHANGED A BIT.
I CAN'T STAND IT.
EH?
PUSHING US AROUND LIKE THAT ... HE REALLY TICKS ME OFF!
LET'S NOT BITE THE HAND THAT FEEDS US, EH?
I ...
HMM ...

...I'M SORRY ...
KIMURA
Y-
YES ...?
THIS TOWN HAS A CERTAIN "JE NE SAIS QUOI".
IT'S LIKE A BIG PLAY-GROUND.
HUH?
FORGET ALL THE COMMON SENSE YOU'VE LEARNED UP TO NOW.
THAT'S THE SECRET TO A LONG LIFE!
YESSIR ...
神田会
21

YIP
shk
ZOOP
HMM
UH-OH!


Yaaah!
yip
Ayuuuuu
SKreech
EH!?
PACHINKO
祝開店


IT'S ...
THE "RAT"!
SAM
HEE HEE!
WHHH WHHH

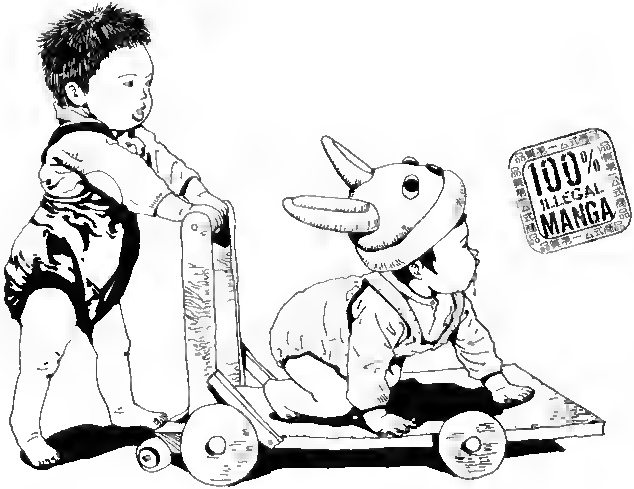
PHEW.
BACK IN THE DAYS... WHEN I WAS STILL IN UNIFORM... THIS TOWN HAD SOME WARMTH TO IT.
BUT IT'S GOTTEN AWFULLY COLD LATELY.
CITIES HAVE BEEN GETTING COLDER EVER SINCE HAMMURABI BUILT BABYLON.
...
WHAT DOES THAT HAVE TO DO WITH ANYTHING?
what an idiot
EH?!
chik

Hyyuuuu
101
NEBUCHAD-NEZZAR II BUILT BABYLON.
HMPH.

WHERE DO YOU LEARN THINGS LIKE THAT?
EXCUSE ME, MR. FUJIMURA .. WHO ARE THESE KIDS?
WHAT'S THE RAT DOING IN TREASURE TOWN?
A DRUNK WAS BEATEN HALF TO DEATH LAST WEEK. THAT WAS YOUR WORK, WASN'T IT?
OH...
YOU KNOW, YOU CAN'T SETTLE EVERYTHING WITH VIOLENCE ...
IS HE BACK TO STAY?
I GET IT. YOU'RE THE "CATS" ...
I GOT THE DOG AN' BLACK LOST, SO I GOT THIS POPSICLE.
...
I THOUGHT YOU RAN THE RAT OUT OF TOWN!

BLACK, I'M SORRY YOU'RE AN ORPHAN ...
... BUT YOU CAN'T GO ON LIKE THIS!
I ASKED YOU A QUESTION.
HEY ..
YOU HAVE TO FOLLOW THEM.
SOCIETIES HAVE RULES.
IF YOU WANT, WE CAN GET YOU JOBS ...
...
NGH !
WAP

WE DON'T WAG OUR TAILS FOR ANYBODY.
HEE, HEE, HEE!
G204Q
TOUGH LITTLE BUGGERS, AREN'T THEY?
PISS ME OFF...



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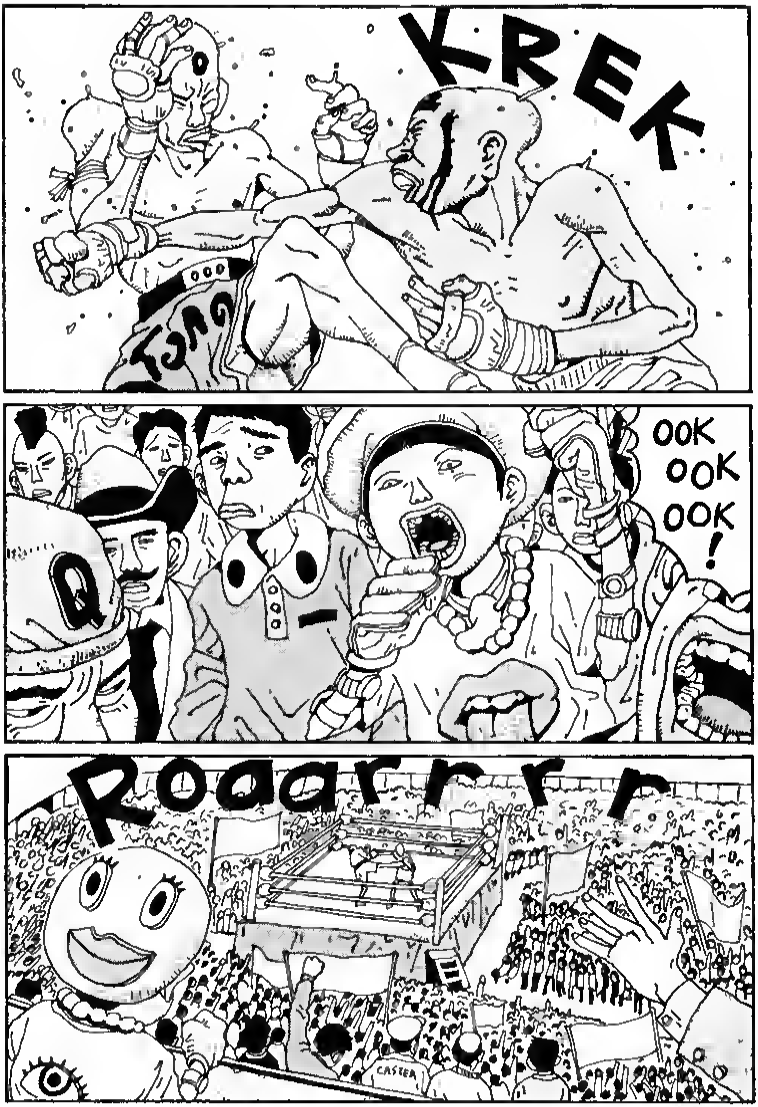
SKIRMISH 4
BEWARE OF MIDNIGHT STROLLS


KREK
OOK
OOK
OOK
!
Roaarrrr
CASTER

GO! GO! KILL 'IM!
OOOH
血
THOK
YAAY
HERO

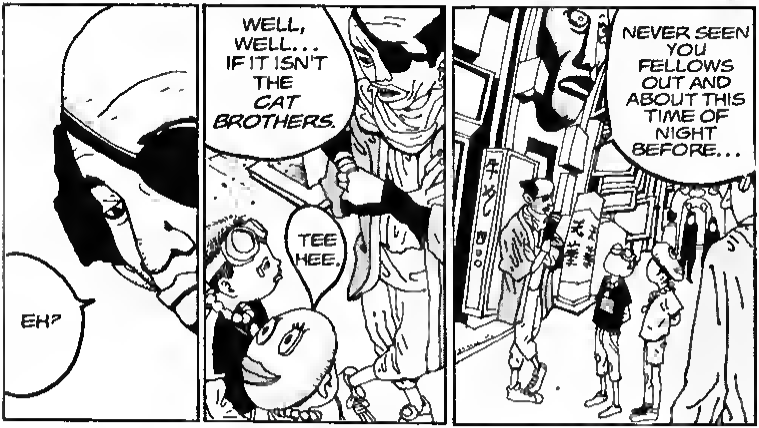
WHUMP
KYA-HA HA!
C'MON, WHITE, LET'S GO.
HEY, BLACK, DIDJA STEAL LOTSA MONEY?
SHH! NOT SO LOUD.
WHAK
HOW COME WE GOTTA GO? THE FIGHT'S NOT OVER.
HURRY UP.
Roaarrrr
格闘会館

BLACK... C'N I ASK YOU SOME-THIN'?
WHAT?
NIGHTTIME IS KINDA SADTIME, HUH?
...
'CAUSE, YOU KNOW, YOU THINKS ABOUT DYIN' AN' STUFF.
....

YOU GETS SAD 'CAUSE YOU THINKS ABOUT DYIN' A LOT, DON'T YOU, BLACK?
FUJI
FUJI
大日本国

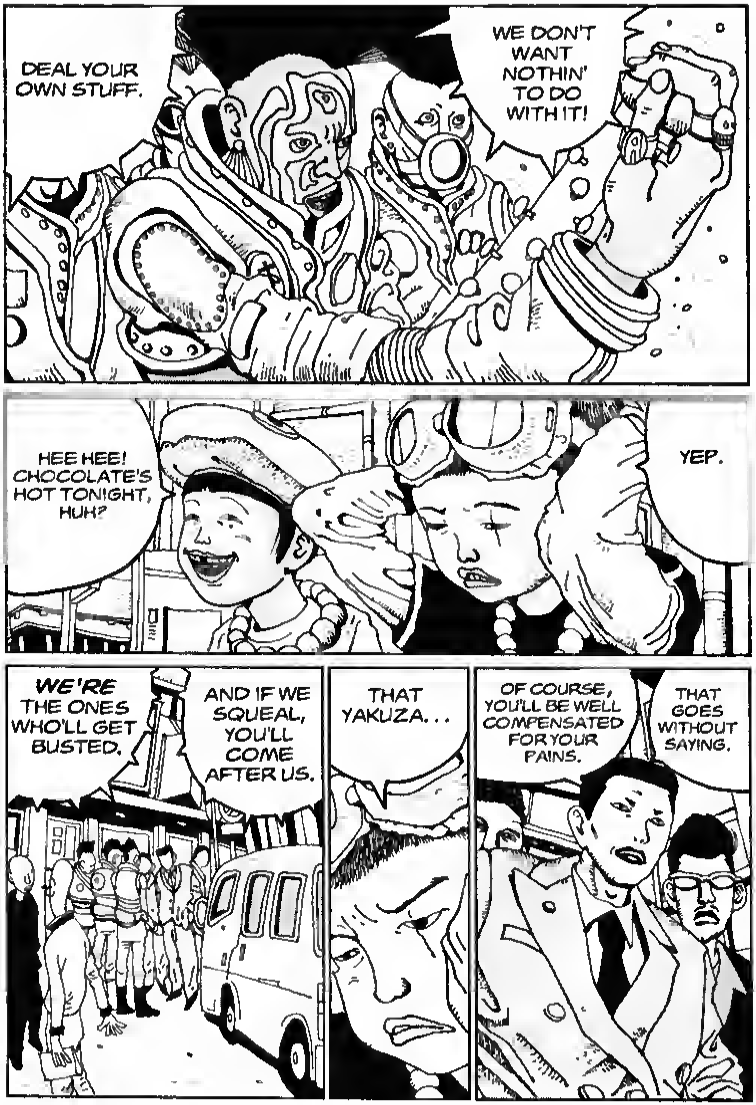
COFFEE
SCVB
Welcome
감사합니다
HIGH SPIRITS! UNIVERSAL BROTHERHOOD! A RETURN TO LAISSEZ-FAIRE!

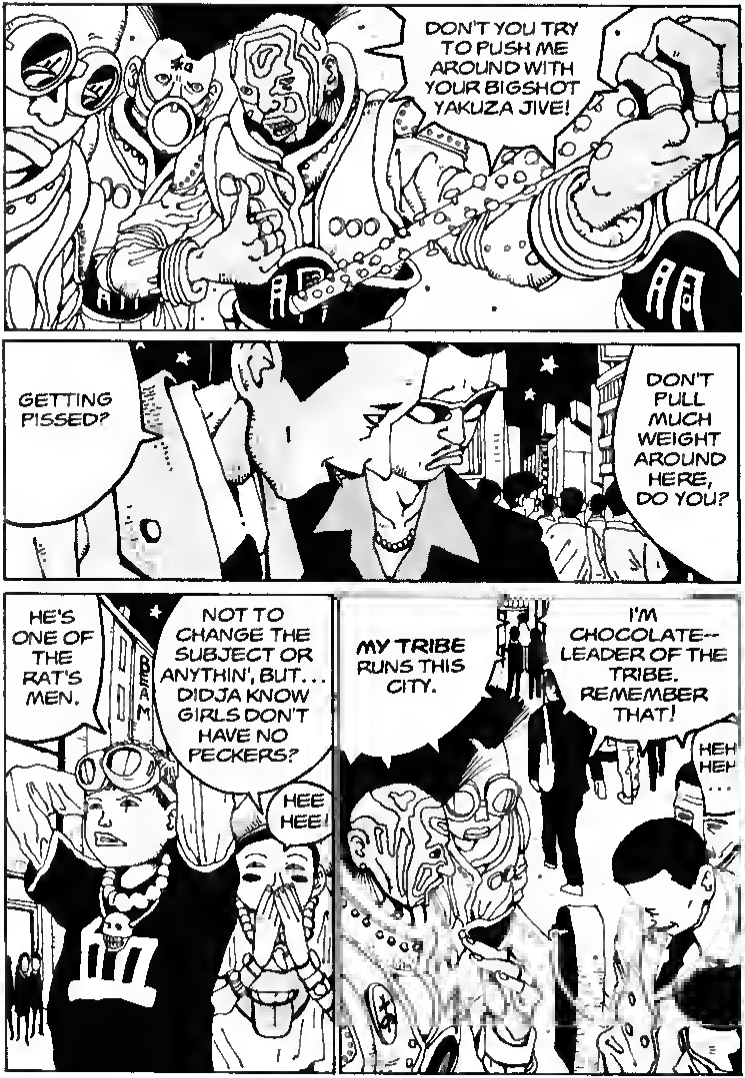
ALL TIME
LIFE IS A LEARNING EXPERIENCE.


EH?
WELL, WELL... IF IT ISN'T THE CAT BROTHERS.
TEE HEE.
NEVER SEEN YOU FELLOWS OUT AND ABOUT THIS TIME OF NIGHT BEFORE...

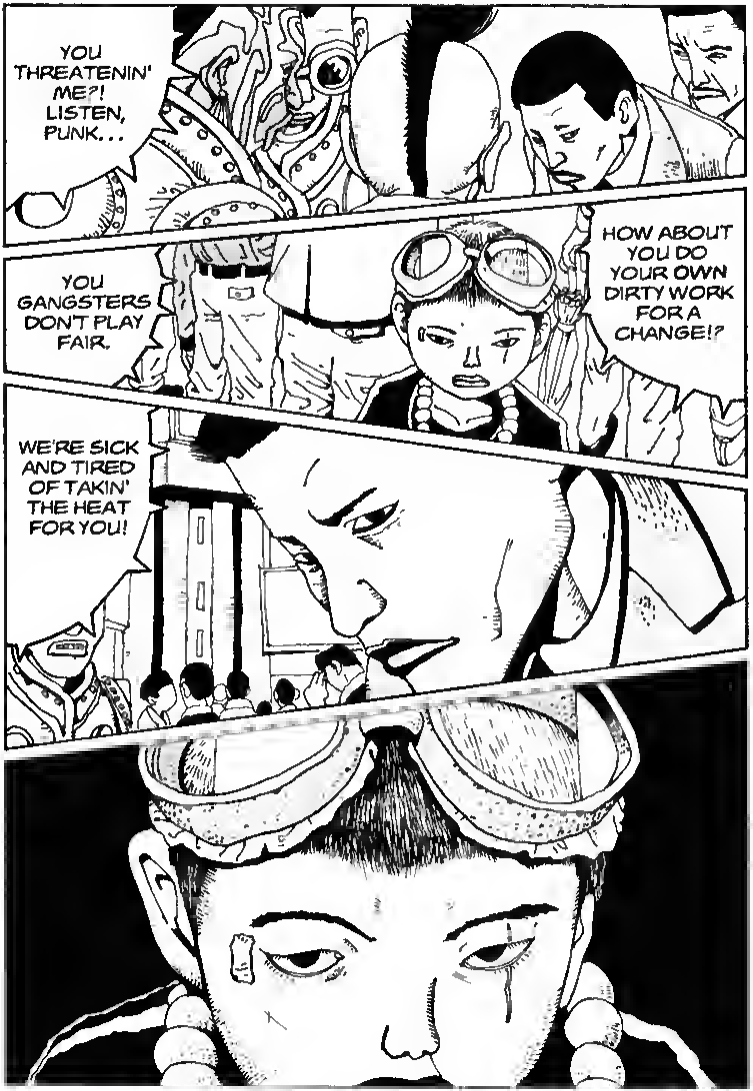
IT'S SAD. NIGHT AND TRUCK AND STUFF. SO WE'RE GOIN' FOR A NIGHT WALK!
HUH ?
I DON'T GET IT... BUT YOU KIDS BE CAREFUL, YOU HEAR?
whee !
I'M HAVIN' FUN NOW. I'M GONNA SING A SONG!
NIGHT TOWN ...DUM DE DUM... LIKE A SHINY TOY...
XENON

MY CRYSTAL BALL TELLS ME YOU WOULD BE WELL-ADVISED TO LEAVE YOUR HUSBAND . . .
HUH?!
HEY, PHONY! YOU OUT ALREADY? HA HA!
URK
Drink up
KIRIN
PHONY, BALONEY, JUNKIE WENT TO JAIL . . . CAME RIGHT OUT, WHAT IT'S ALL ABOUT . . . TELLIN' LIES, NO ALIBIS . . . SWAMI SALAMI . . .
IGNORE THEM. . . JUST KIDS FOOLING AROUND . . .
GO HOME, YOU LITTLE--
!?


DEAL YOUR OWN STUFF.
WE DON'T WANT NOTHIN' TO DO WITH IT!
HEE HEE! CHOCOLATE'S HOT TONIGHT, HUH?
YEP.
WE'RE THE ONES WHO'LL GET BUSTED.
AND IF WE SQUEAL, YOU'LL COME AFTER US.
THAT YAKUZA...
OF COURSE, YOU'LL BE WELL COMPENSATED FOR YOUR PAINS.
THAT GOES WITHOUT SAYING.

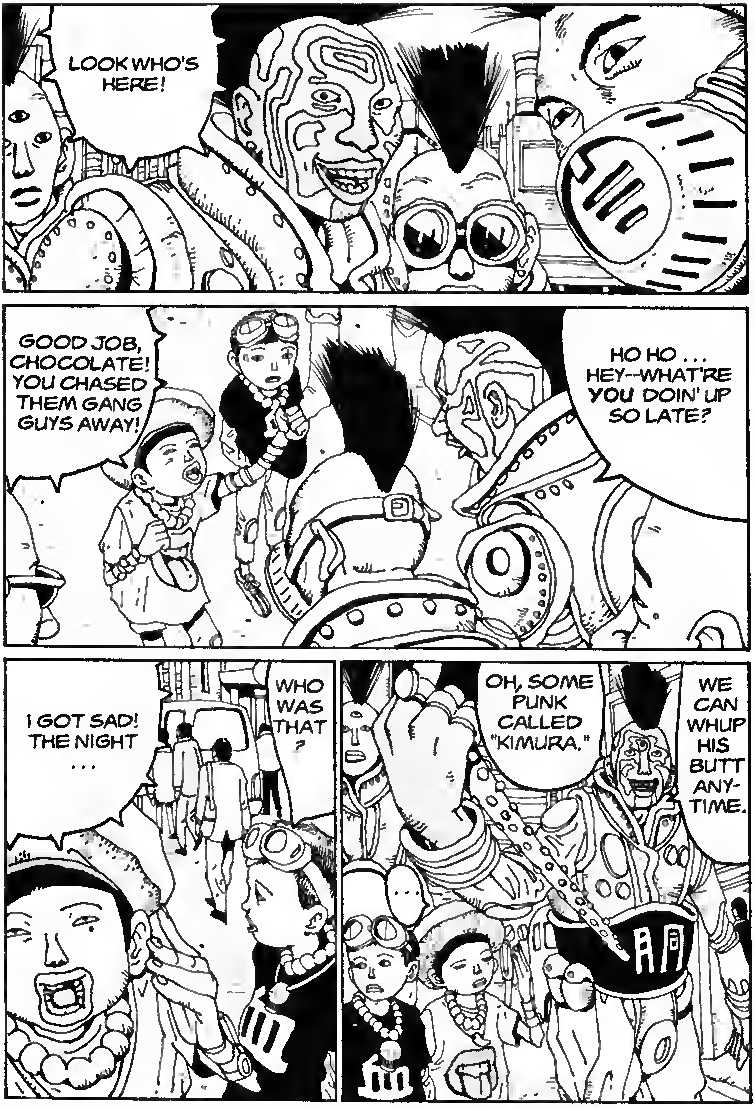

DON'T YOU TRY TO PUSH ME AROUND WITH YOUR BIGSHOT YAKUZA JIVE!
GETTING PISSED?
DON'T PULL MUCH WEIGHT AROUND HERE, DO YOU?
HE'S ONE OF THE RAT'S MEN.
NOT TO CHANGE THE SUBJECT OR ANYTHIN', BUT... DIDJA KNOW GIRLS DON'T HAVE NO PECKERS?
HEE HEE!
MY TRIBE RUNS THIS CITY.
I'M CHOCOLATE-- LEADER OF THE TRIBE. REMEMBER THAT!
HEH HEH...

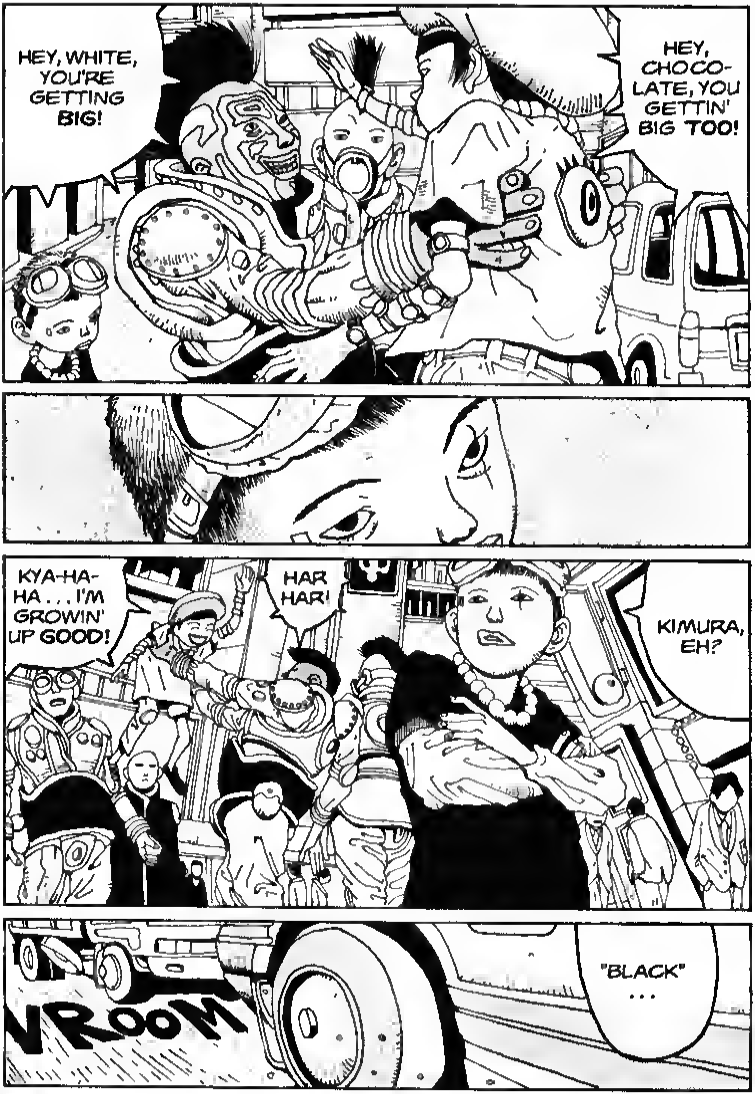
DON'T GET SO HOT UNDER THE COLLAR, ROOKIE...
heh
...OR YOU MIGHT GET HURT.
EH?

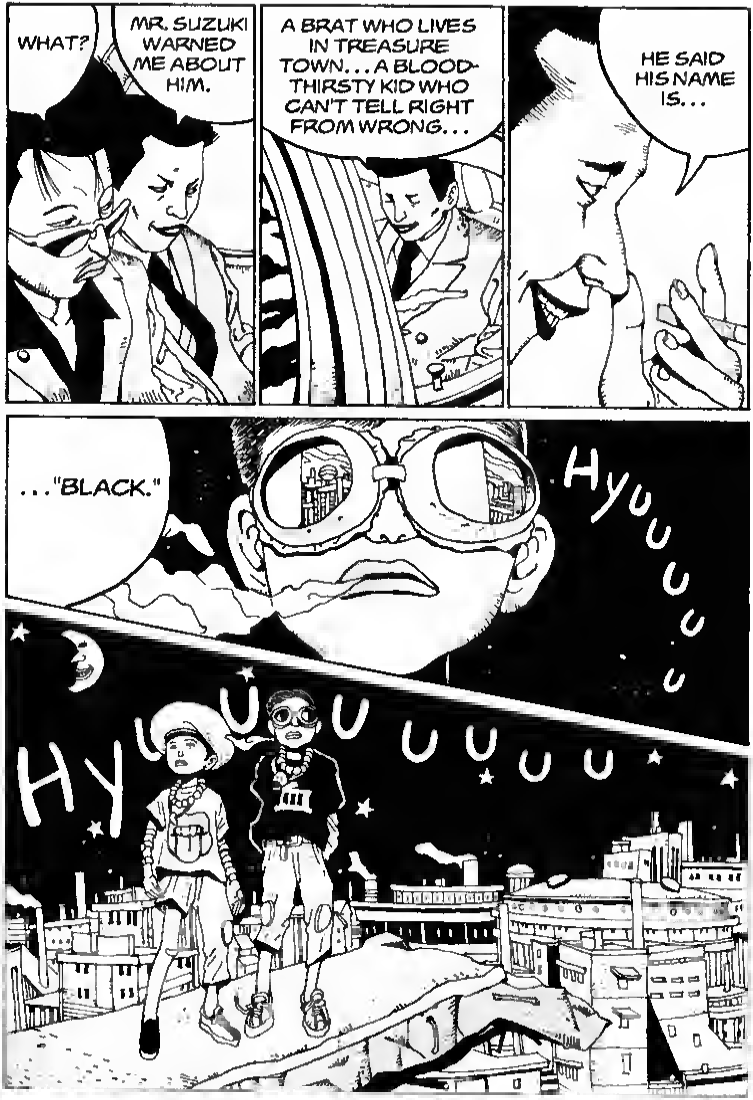

YOU THREATENIN' ME?! LISTEN, PUNK...
YOU GANGSTERS DON'T PLAY FAIR.
HOW ABOUT YOU DO YOUR OWN DIRTY WORK FOR A CHANGE!?
WE'RE SICK AND TIRED OF TAKIN' THE HEAT FOR YOU!

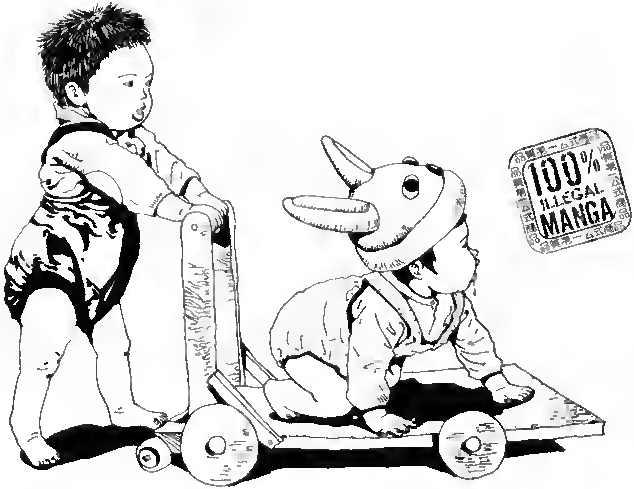
GOT THAT?!
...
OKAY
...
HAH!!
BET HE DON'T HAVE NO BALLS!
WE'RE NOT WELCOME HERE. LET'S GO.
WHA--?
GET LOST, KIMURA!
AND DON'T YOU NEVER COME BACK!
WHY DON'T YOU JUST ROUGH HIM UP A LITTLE?
I'M IN CHARGE TODAY.
HIS TAIL'S BETWEEN HIS LEGS! HAR HAR!

IF WE GO BACK EMPTY-HANDED, MR. SUZUKI WON'T BE PLEASED...
NO PROB-LEM.
OH NO?
...
HEH.
HUH ?!
kch
HMM ....
chak
STEP ON IT.


LOOK WHO'S HERE!
GOOD JOB, CHOCOLATE! YOU CHASED THEM GANG GUYS AWAY!
HO HO . . . HEY--WHAT'RE YOU DOIN' UP SO LATE?
I GOT SAD! THE NIGHT . . .
WHO WAS THAT ?
OH, SOME PUNK CALLED "KIMURA."
WE CAN WHUP HIS BUTT ANY-TIME.


HEY, WHITE, YOU'RE GETTING BIG!
HEY, CHOCO-LATE, YOU GETTIN' BIG TOO!
KYA-HA-HA . . . I'M GROWIN' UP GOOD!
HAR HAR!
KIMURA, EH?
"BLACK" . . .
VROOM


WHAT?
MR. SUZUKI WARNED ME ABOUT HIM.
A BRAT WHO LIVES IN TREASURE TOWN... A BLOOD-THIRSTY KID WHO CAN'T TELL RIGHT FROM WRONG...
HE SAID HIS NAME IS...
..."BLACK."
Hyuuuuu
Hyuuuuuuuu



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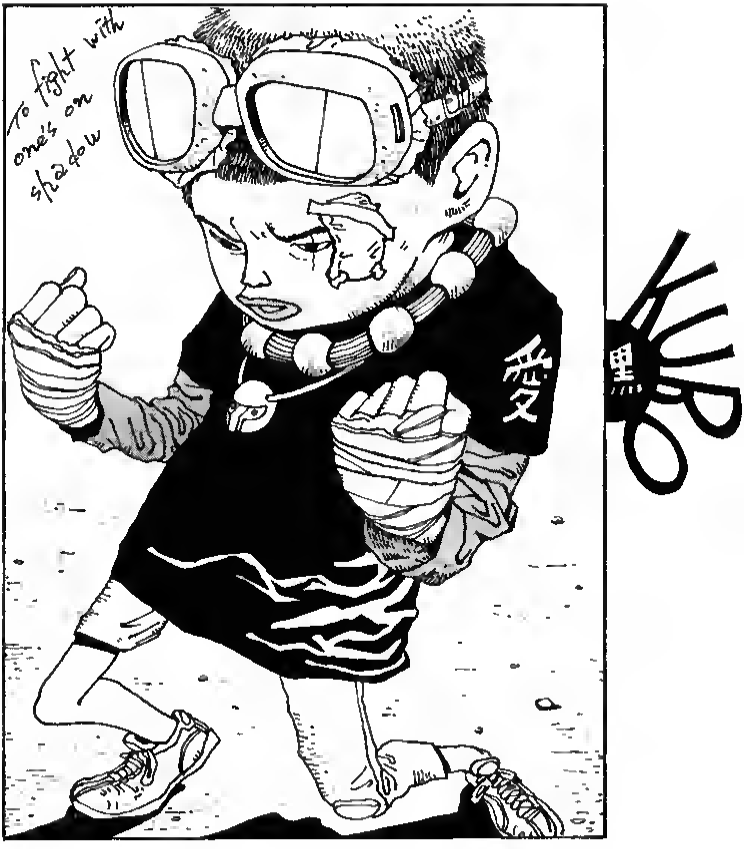
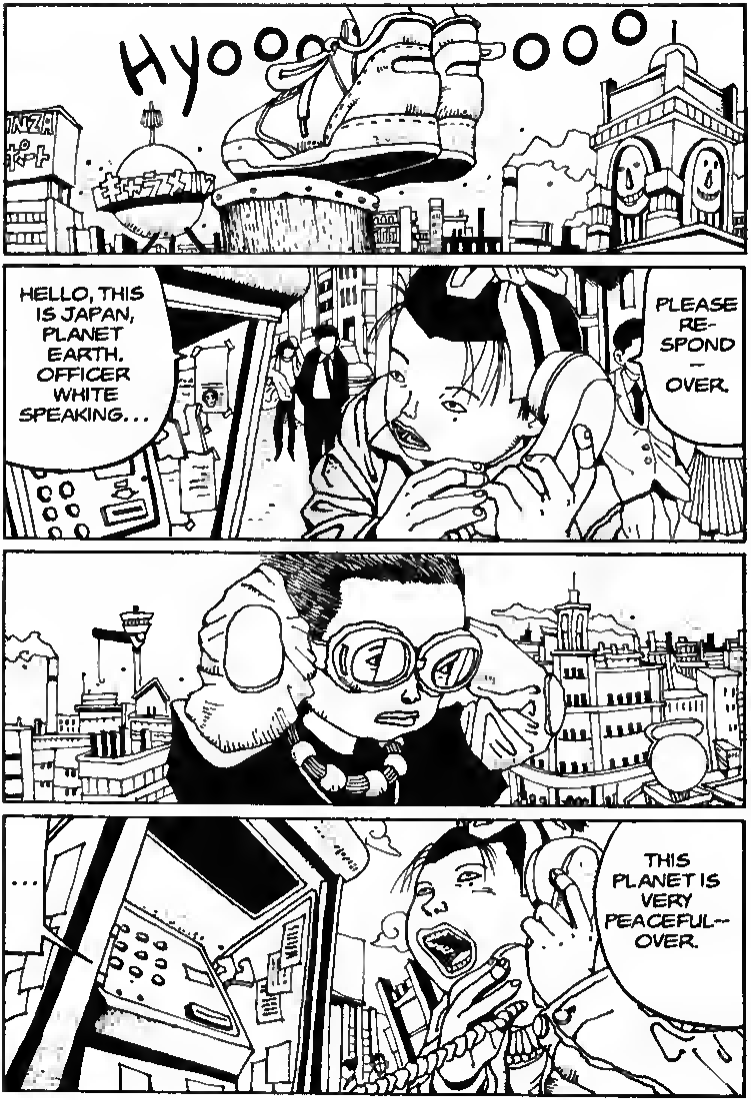
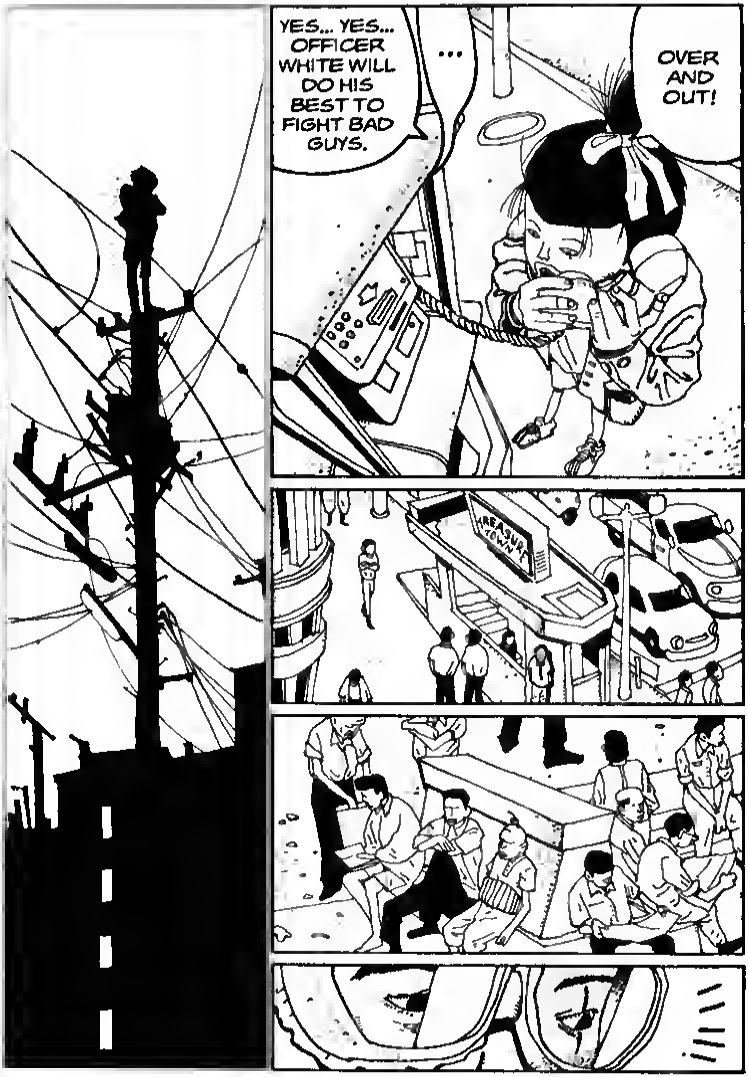
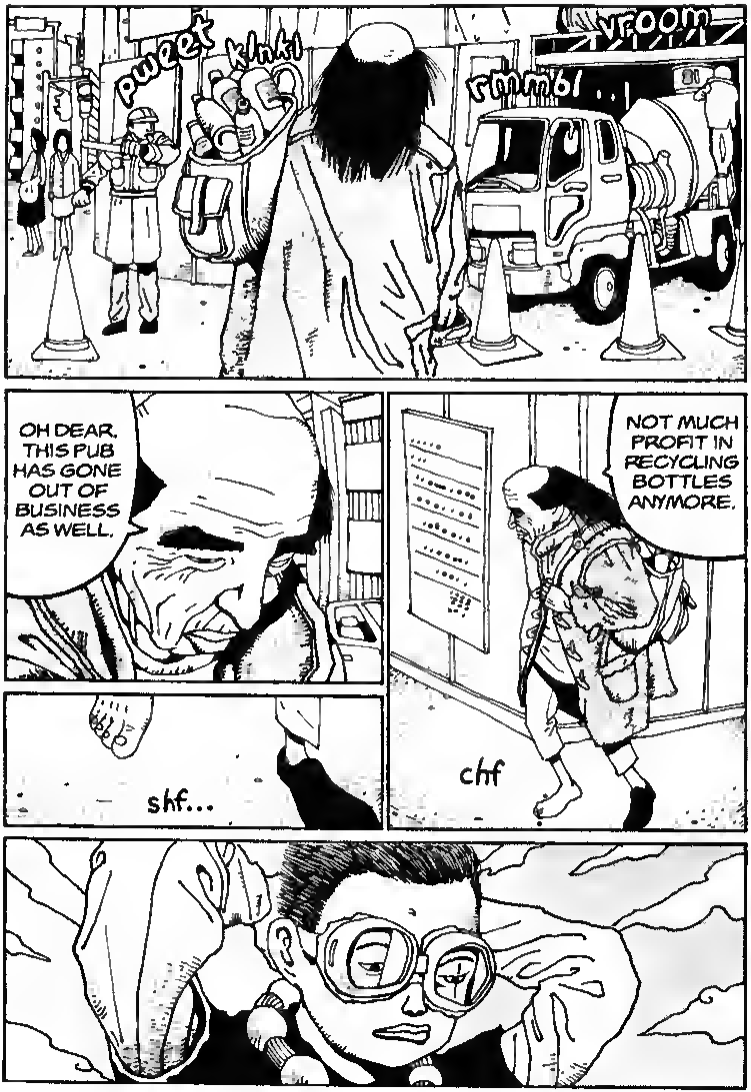
SKIRMISH 5

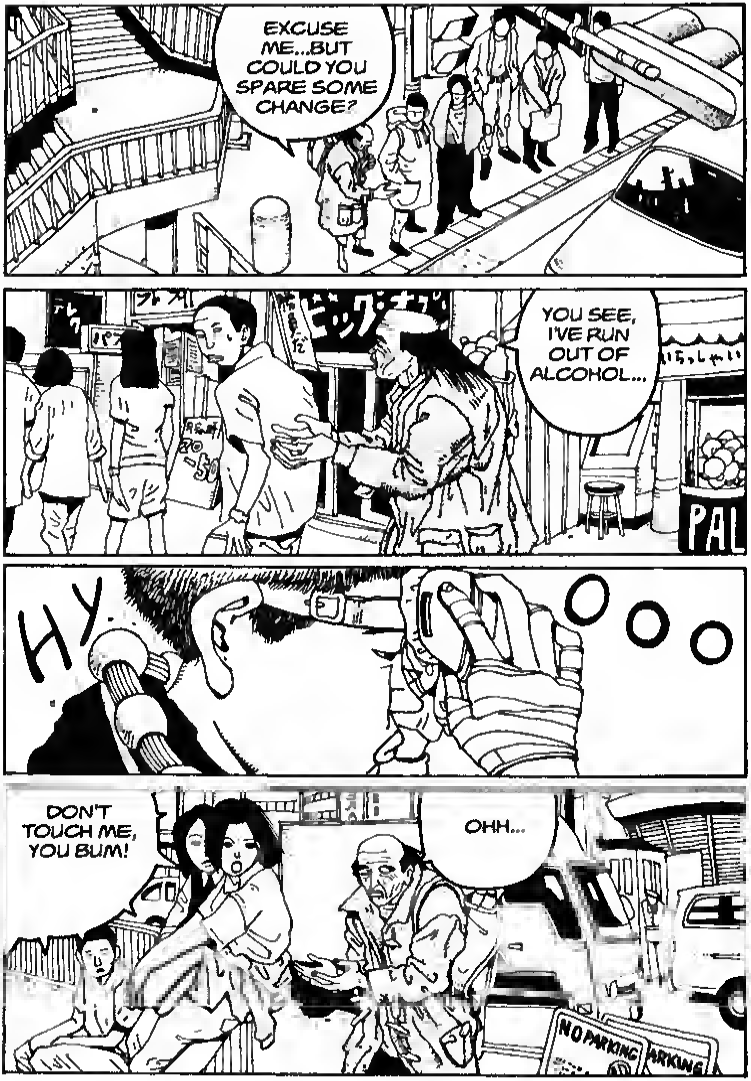
GETTING WILDER NOW, GETTING STRONGER NOW




Hyoooooooo
HELLO, THIS IS JAPAN, PLANET EARTH. OFFICER WHITE SPEAKING...
PLEASE RE-SPOND — OVER.
...
THIS PLANET IS VERY PEACEFUL-- OVER.


YES... YES... OFFICER WHITE WILL DO HIS BEST TO FIGHT BAD GUYS.
...
OVER AND OUT!


pwaet
khwi
rgmmbl..
vroom
OH DEAR. THIS PUB HAS GONE OUT OF BUSINESS AS WELL.
NOT MUCH PROFIT IN RECYCLING BOTTLES ANYMORE.
shf...
chf

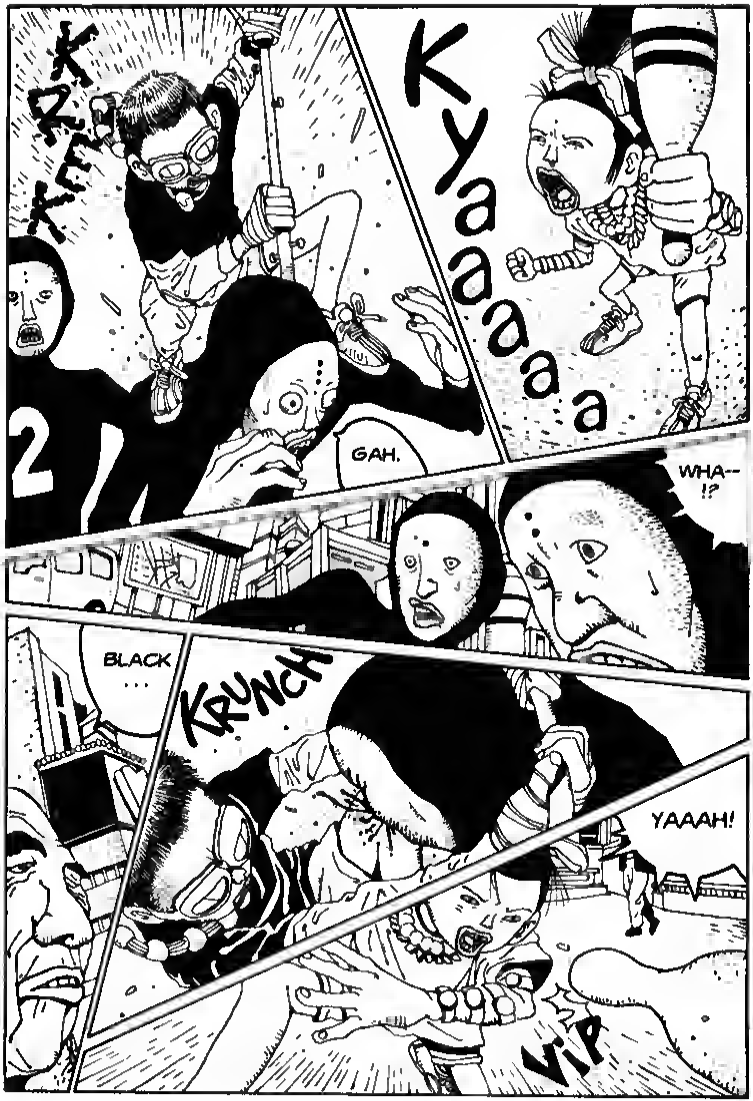

EXCUSE ME...BUT COULD YOU SPARE SOME CHANGE?
YOU SEE, I'VE RUN OUT OF ALCOHOL...
PAL
HY
OOO
DON'T TOUCH ME, YOU BUM!
OHH...
NO PARKING

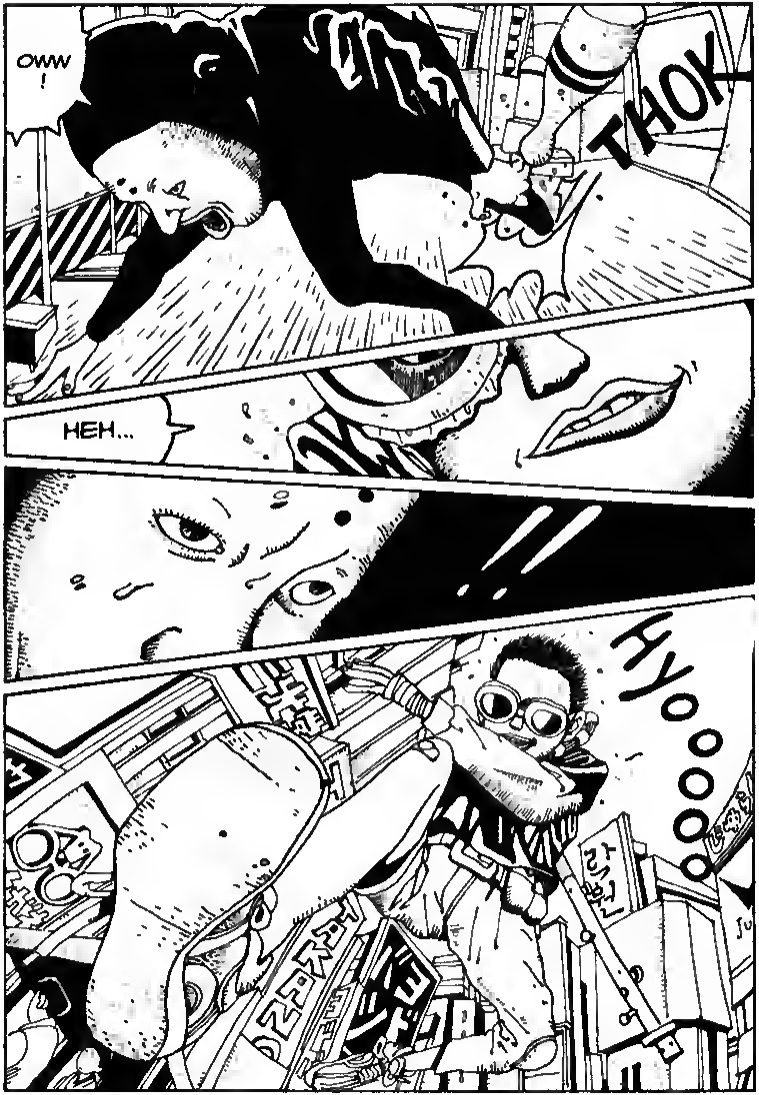
XENON
SF
"REGRETTABLY, YOUR FORTUNES ARE DECLINING . . . "
"DON'T BE GREEDY. MAINTAIN THE STATUS QUO."
WHAT DO YOU MEAN, MR. SUZUKI?
HMM.
HOROSCOPES

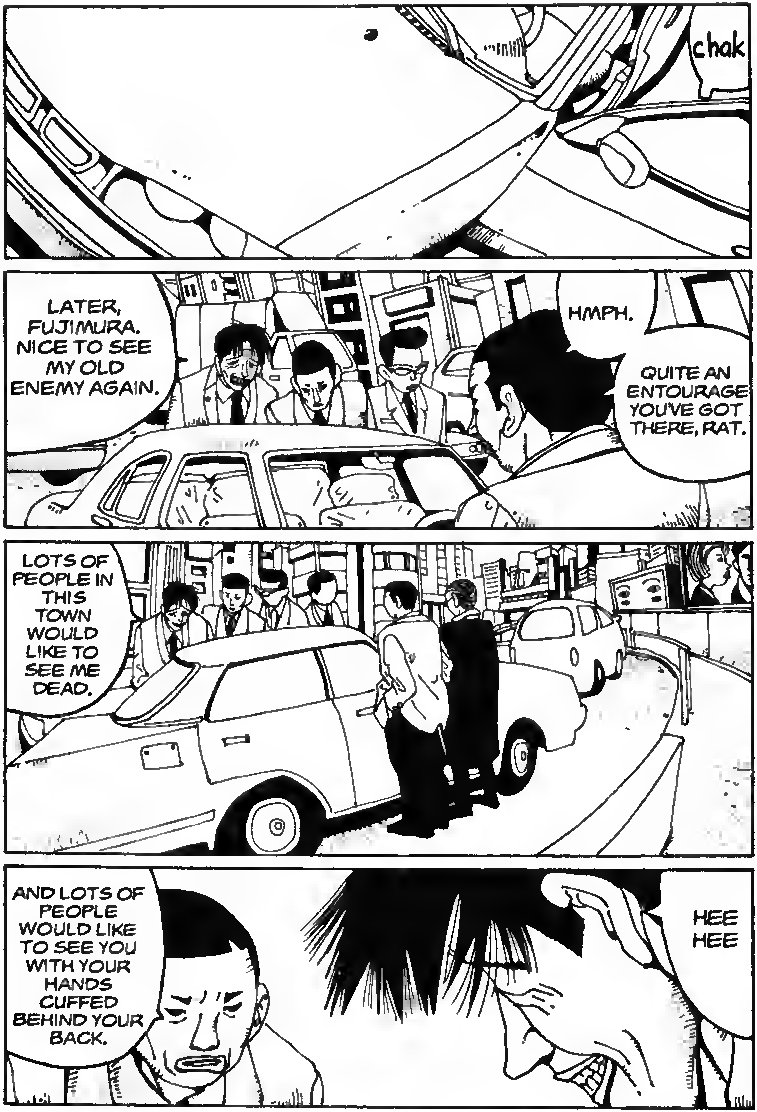
KIMURA, DO YOU BELIEVE IN EASTERN ASTROLOGY?
HOROSCOPES
I DON'T BELIEVE IN ANYTHING.
HEE HEE HEE...
Boss
WE'LL BE LATE FOR THE EXECUTIVE BOARD MEETING IF WE DON'T HURRY.
NOW WHAT?
BELIEVE IN LOVE, AT LEAST. ALL YOU NEED IS LOVE.
shk
SO IT IS YOU, RAT.

I GOT A REPORT THAT SOME YAKUZA WAS GETTING HIS JOLLIES READING HOROSCOPES AROUND HERE.
HEE HEE HEE ...
WHITE!
BUMMING MONEY OFF KIDS... WHAT A BASTARD!
I WANT TO SAY, "PATHETIC."
YOU'RE RIGHT... FORGIVE ME...

WHAT ARE THE THREE DUTIES OF A GOOD CITIZEN?!
TAXES! LABOR! EDUCATION!
3
FREE-LOADERS LIKE YOU UNDER-MINE OUR NATION.
I WANT TO SAY, "GET A JOB!"
NOW YOU'RE GOING TOO FAR! HOW I CHOOSE TO LEAD MY LIFE IS NONE OF YOUR BUSINESS!
I WANT TO SAY, "DON'T THINK YOU'RE OFF THE HOOK YET."
3
...
YOU'VE EARNED DIVINE RETRIBUTION!
TAKAMO
EH?!
!!!

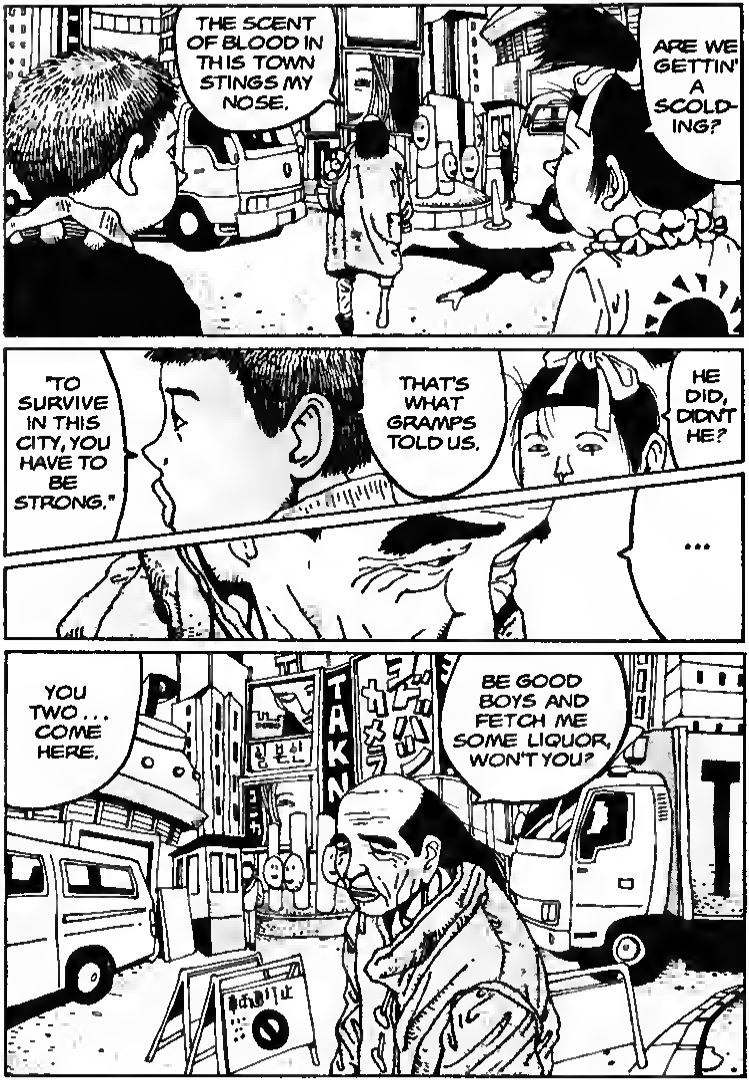

KRRK
Kyaaaaa
GAH.
WHA--!?
BLACK...
KRUNCH
YAAAH!
VIP


OWW !
THOK
HEH...
HYOOOO

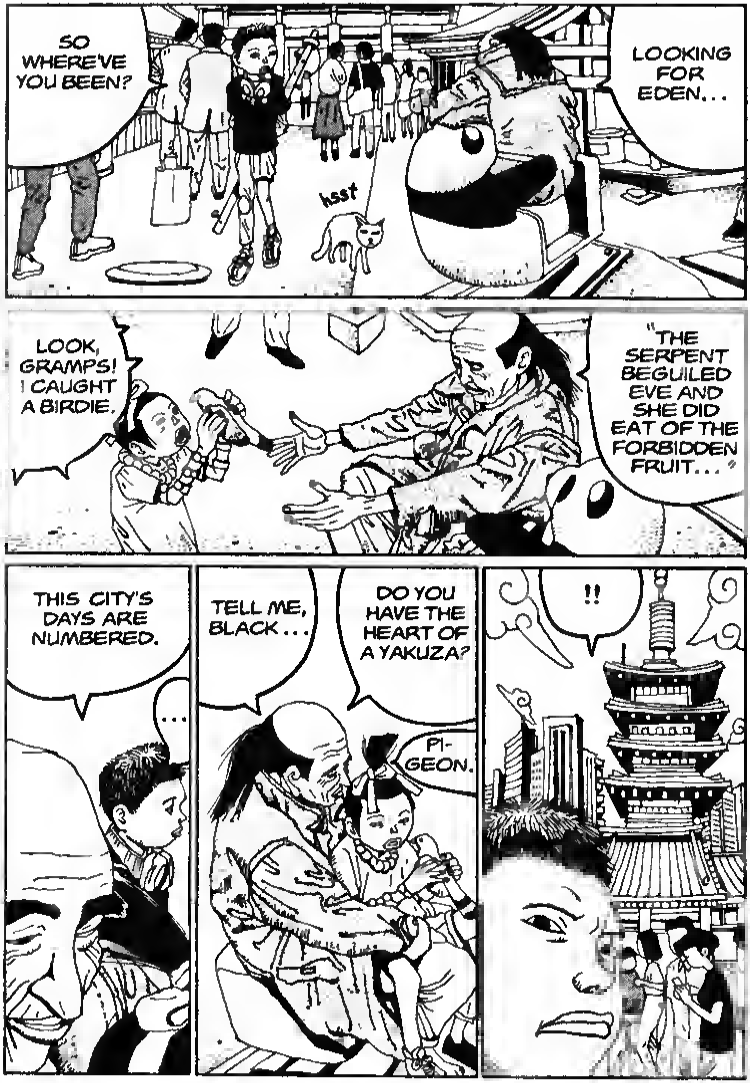

chak
LATER, FUJIMURA. NICE TO SEE MY OLD ENEMY AGAIN.
HMPH.
QUITE AN ENTOURAGE YOU'VE GOT THERE, RAT.
LOTS OF PEOPLE IN THIS TOWN WOULD LIKE TO SEE ME DEAD.
AND LOTS OF PEOPLE WOULD LIKE TO SEE YOU WITH YOUR HANDS CUFFED BEHIND YOUR BACK.
HEE HEE

THIS TOWN IS GOING TO SWARM OVER LIKE A BEE HIVE POKED WITH A STICK.
LET'S JUST SAY I WAS CALLED IN FOR THAT.
YOU'LL LIVE TO REGRET BEING THE COP ON DUTY WHEN I'M IN TOWN.
I ALREADY DO.
HEE HEE
SLAM

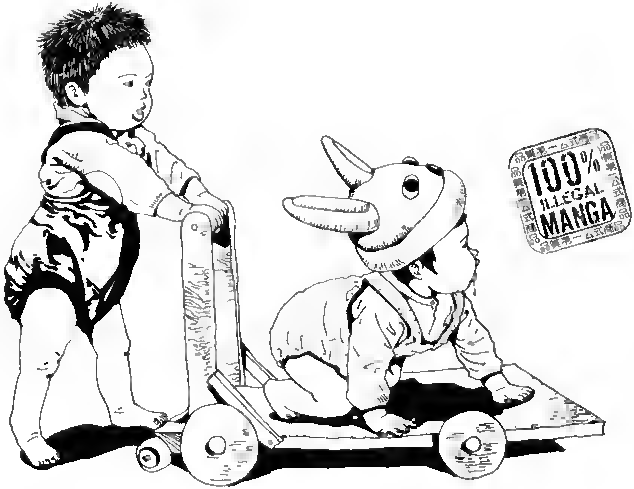
DARN.
THESE GUYS DON'T HAVE NO WATCHES.
HEY, BLACK! THEY DON'T HAVE NO WATCHES, STOOPID.
WHEN DID YOU GET BACK, GRAMPS?
OH, ABOUT THREE DAYS AGO.
I WON'T THANK YOU.
I DON'T APPROVE OF VIOLENCE.
...
I WANNA WATCH!


THE SCENT OF BLOOD IN THIS TOWN STINGS MY NOSE.
ARE WE GETTIN' A SCOLDING?
"TO SURVIVE IN THIS CITY, YOU HAVE TO BE STRONG."
THAT'S WHAT GRAMPS TOLD US.
HE DID, DIDN'T HE?
...
YOU TWO... COME HERE.
BE GOOD BOYS AND FETCH ME SOME LIQUOR, WON'T YOU?

YEE-HAA!
TEE-HEE!
PIGEON CHOW
FWAP
FWAP
HA HA... HASN'T GROWN UP A BIT, HAS HE?
...


SO WHERE'VE YOU BEEN?
LOOKING FOR EDEN...
kssr
LOOK, GRAMPS! I CAUGHT A BIRDIE.
"THE SERPENT BEGUILED EVE AND SHE DID EAT OF THE FORBIDDEN FRUIT..."
THIS CITY'S DAYS ARE NUMBERED.
...
TELL ME, BLACK...
DO YOU HAVE THE HEART OF A YAKUZA?
PI-GEON.
!!

MY EYES MAY BE WEAK, BUT I CAN SENSE YOUR AURA... I'VE NEVER FELT ANYTHING SO ABNORMAL ...SO EVIL...
fwutter
HEY!
BUT MAYBE ONLY SOMEONE LIKE YOU CAN BREATHE IN A PLACE LIKE THIS.
YOU ARE THE SOUL OF THIS CITY, BLACK...
HEE HEE HEE



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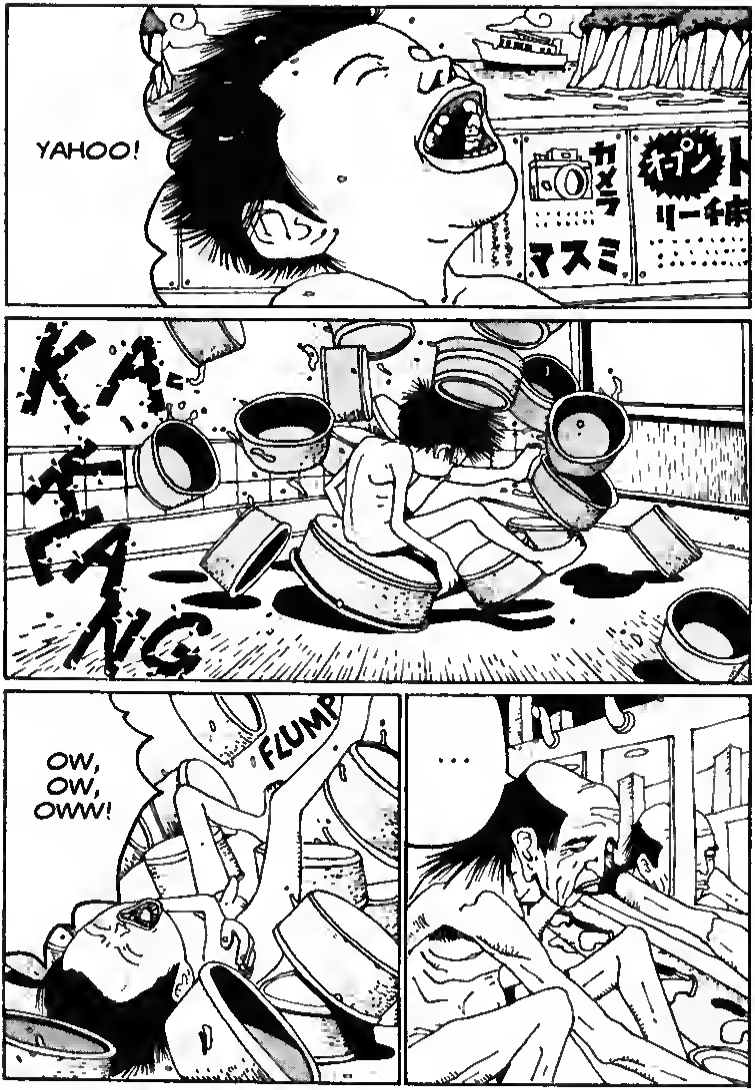
SKIRMISH 6

THE BEST OF TIMES, THE WORST OF TIMES


YAHOO!
カメラ
マスミ
KA-
TANG
FLUMP
OW,
OW,
OWW!
...

THIS IS A PUBLIC BATH, WHITE. QUIT HORSING AROUND.
OKAY.
plip plop
plap
浅川医院
TEL 492-9162
ほねつぎ
接骨医院
ACT YOUR AGE. YOU'RE TEN YEARS OLD NOW.
YUP.
plip plap

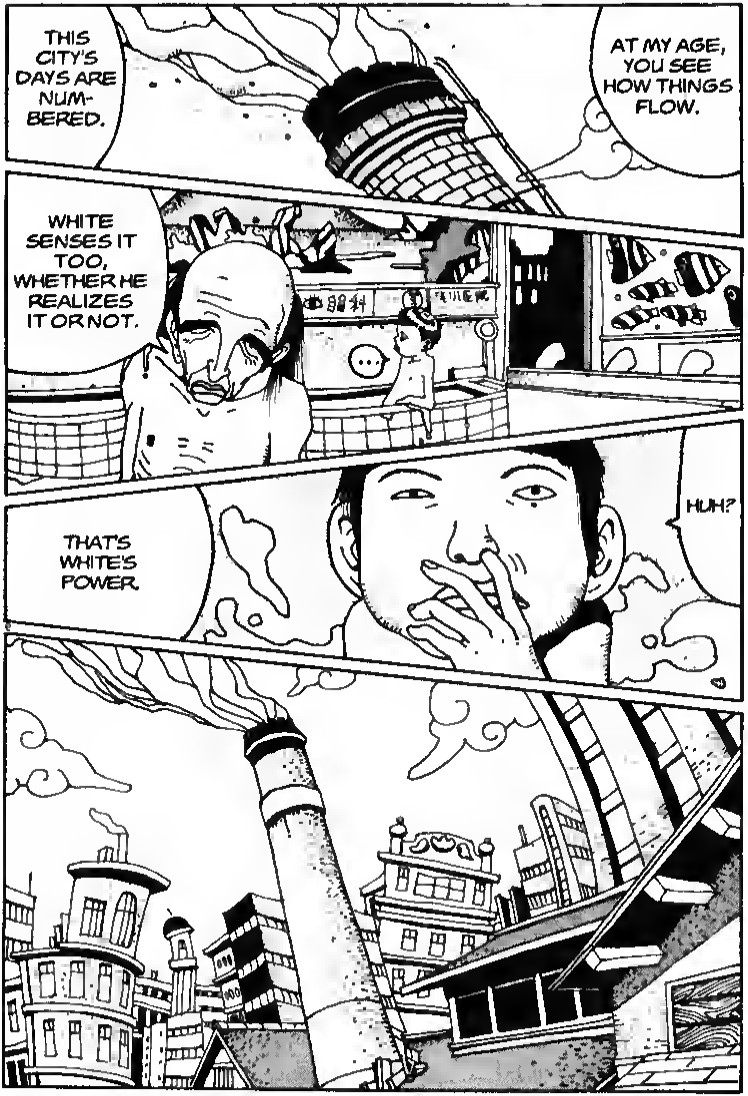
BUT YOU HAVEN'T GROWN UP AT ALL.
VROOM!
SPLISH
TEL GPF
WHITE'S IN SAD SHAPE.
I'M GLAD YOU'RE HERE, GRAMPS. WHITE HATES TAKING BATHS...
HMPH.
KA-BLOOEY!
WHITE, YOU HAVE TO MIND BLACK.
NO! I'M A GOOD BOY! BLACK'S A LIAR.

LIAR, LIAR, PANTS ON FIRE! HEY, I CAN COUNT TO TEN NOW. DIDJA KNOW THAT?
THE RAT'S BACK.
!
LISTEN! HERE GOES, OKAY?
ONE OF HIS CHIEF LIEUTENANTS IS A GUY CALLED KIMURA. HE'S GOING TO HAVE HIS WAY WITH MY CITY.
ONE ...
IT'S NOT YOUR CITY, BLACK. STOP SAYING THAT. IT'S A BAD HABIT TO GET INTO.
TWOO ...
THREEE ...
FOUR ...
FIVE ...

OOK OOK! ITCHY, ITCHY! WAHH!
plish
plash
plish
WHEN YOU GETS INTO HOT WATER ...
...YOU GETS ITCHY! HOW COME, BLACK?
WHO KNOWS.
UH ...
MAYBE IT'S 'CAUSE ...
...THE ITCH MONSTER GRABS YOU AND STARTS ITCHIN' YOU ALL OVER.
HEY!
YOU'RE NOT GETTING OUT OF THIS WITH THAT "ITCH MONSTER" BULLSHIT! GET IN UP TO YOUR NECK! C'MON, WHITE!
OOH, IT ITCHES.
SPWISH

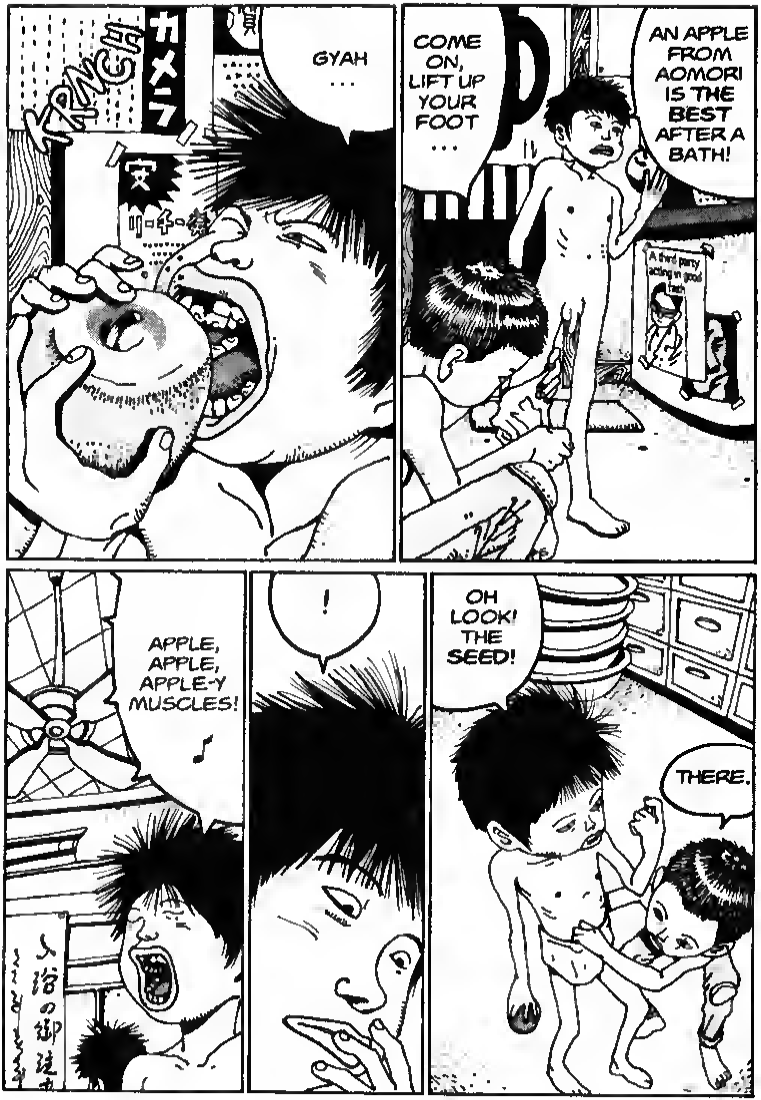
YOO-HOO!
Plip
pwip
WHITE IS INCREDIBLE.
HE'S COMPLETELY UNTOUCHED BY THIS SEWER OF A CITY.
HE'S A WONDER.
HE'S PROBABLY THE ONE WITH ALL THE ANSWERS.
WRINKLY-♪WRINKLY BOOBS GO BOINGY-BOING.♪
LITTLE BRATS.
IT'LL PROBABLY TAKE A LITTLE LONGER FOR THEM TO TAKE FORM, THOUGH.

BUT ANYONE SO TRUSTING AND WITHOUT CUNNING DOESN'T BELONG HERE.
HE PROBABLY WOULD HAVE DIED LONG AGO WITHOUT YOU.
DINKIE.
DON'T WORRY. I'LL KEEP WHITE SAFE.
THAT'S IMPOSSIBLE, BLACK.


THIS CITY'S DAYS ARE NUMBERED.
AT MY AGE, YOU SEE HOW THINGS FLOW.
WHITE SENSES IT TOO, WHETHER HE REALIZES IT OR NOT.
...
THAT'S WHITE'S POWER.
HUH?

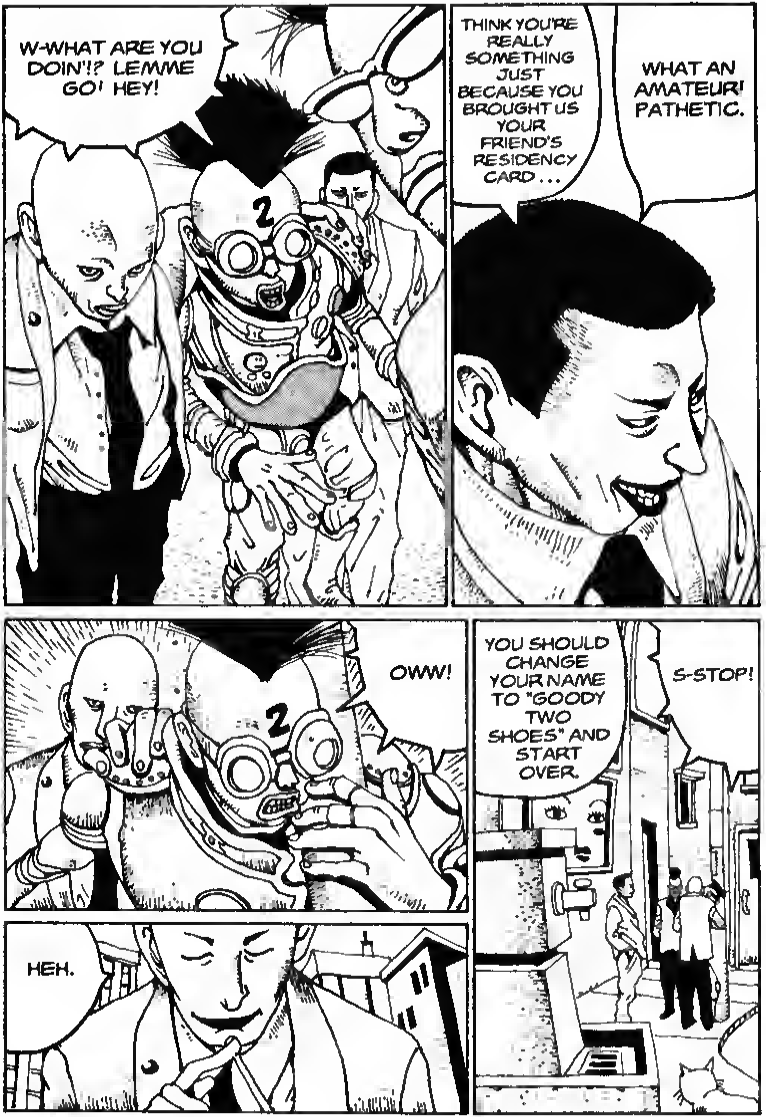
HERE... CHOCOLATE'S RESIDENCY CARD FROM CITY HALL.
AH... I THANK YOU FOR YOUR PAINS.
WHAT'RE YOU GONNA DO WITH IT?
NONE OF YOUR BEES-WAX.
OH...
...
"PERMANENT RESIDENCE AOMORI." DO HIS FOLKS STILL LIVE THERE?

I GUESS SO... HE GETS A PACKAGE OF APPLES FROM THERE EVERY YEAR...
CONFIRM IT.
RIGHT.
SO, MR. KIMURA, LIKE I WAS SAYIN'...
...
THAT'S RIGHT. YOU'D LIKE TO JOIN OUR RANKS, WOULD YOU?
YEAH.
I'LL HAVE YOUR EARS, THEN.
KUH!?

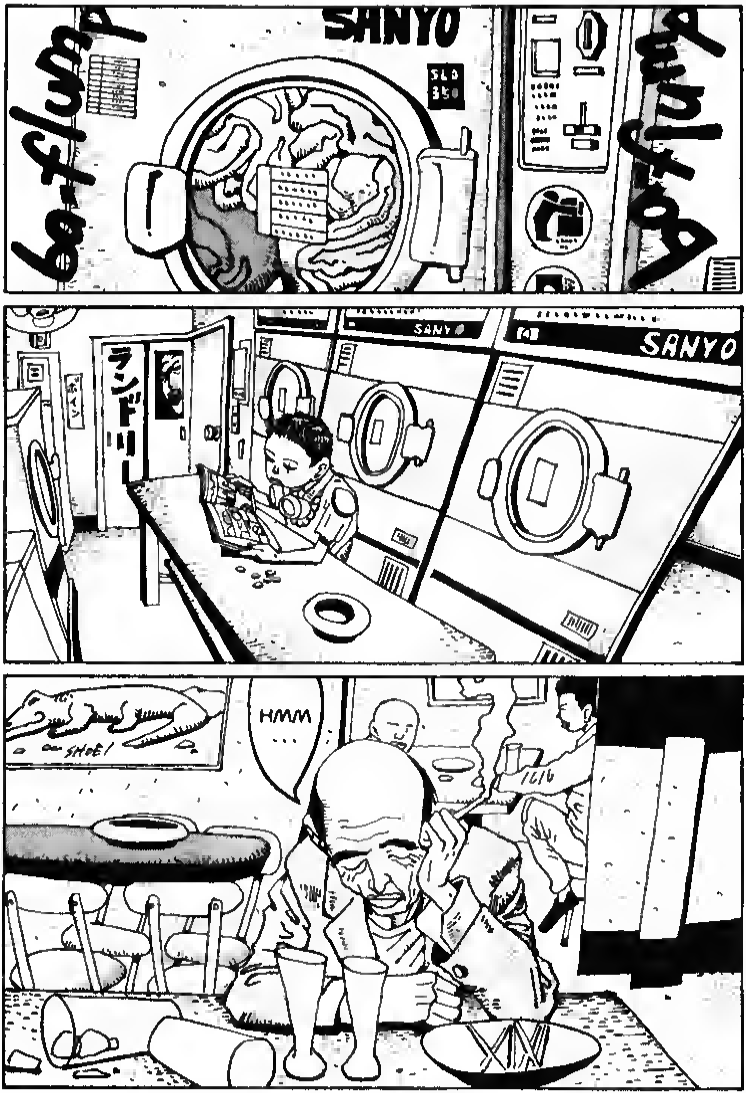

GYAH ...
COME ON, LIFT UP YOUR FOOT ...
AN APPLE FROM AOMORI IS THE BEST AFTER A BATH!
A third party acting in good faith
!
APPLE, APPLE, APPLE-Y MUSCLES!
OH LOOK! THE SEED!
THERE.

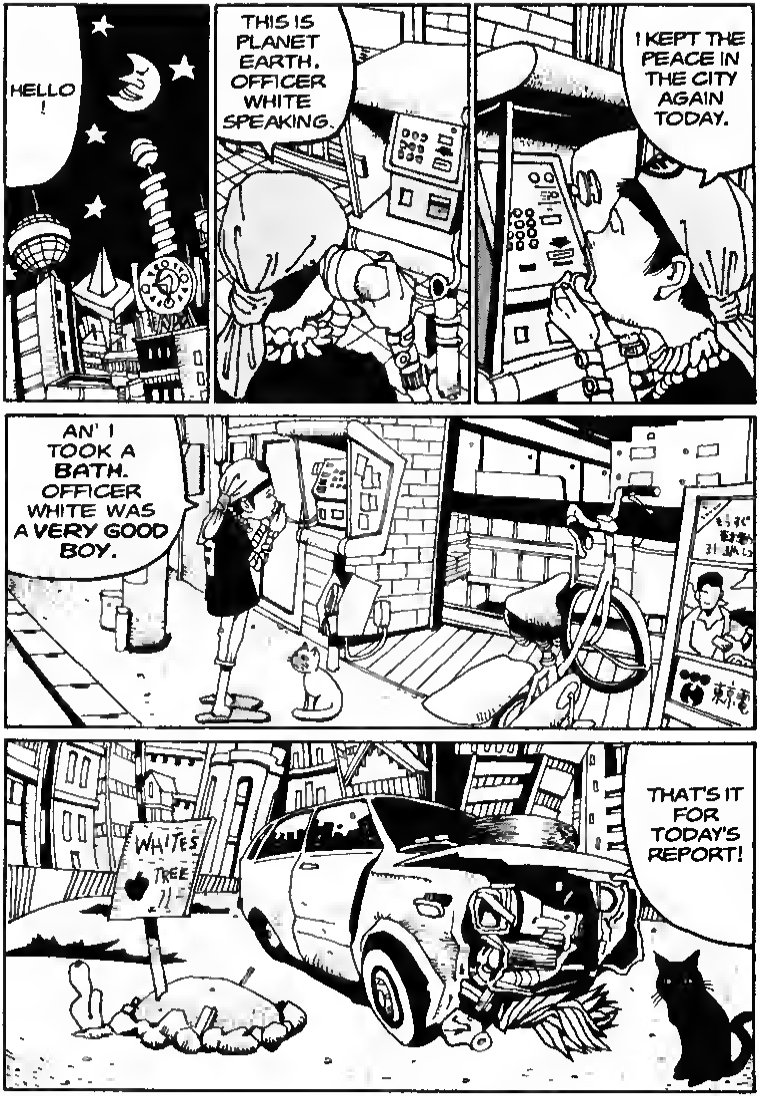
IT'S ABOUT TIME YOU LEARNED HOW TO DRESS YOURSELF.
NO SMOKING
Management is not responsible for unattended
...
OOH, I JUST THOUGHT A GREAT THOUGHT, DUMMY!
YEAH?
A LITTLE SEED GROWS UP TO BE A BIG TREE AND THE TREE GROWS FRUITS. SO IF WE PUT THIS IN THE DIRT AND GIVE IT LOTSA WATER...
...WE'LL GET LOTSA APPLES! RIGHT, BLACK?!
YOU'RE NUTS... YOU GET TOO CARRIED AWAY SOMETIMES.

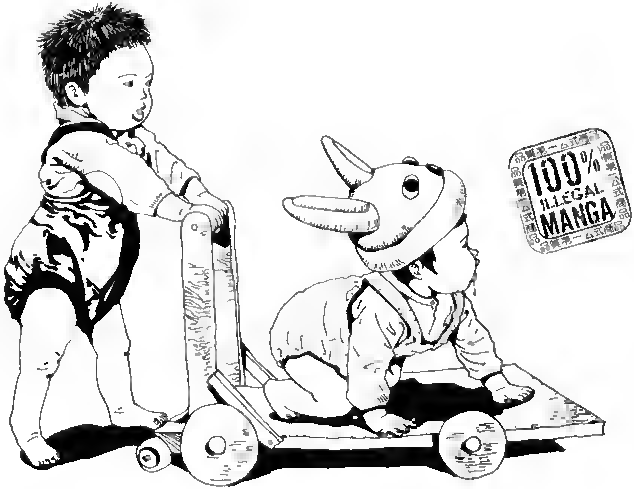
DON'T WORRY, BE HAPPY!
I'M NOT GONNA GIVE YOU ANY OF MY APPLES WHEN THEY COME. BLACK IS MEAN.
WHAT-EVER.


W-WHAT ARE YOU DOIN'!? LEMME GO! HEY!
THINK YOU'RE REALLY SOMETHING JUST BECAUSE YOU BROUGHT US YOUR FRIEND'S RESIDENCY CARD...
WHAT AN AMATEUR! PATHETIC.
OWW!
YOU SHOULD CHANGE YOUR NAME TO "GOODY TWO SHOES" AND START OVER.
S-STOP!
HEH.

I LIKE VIO-LENCE.
STAY AWAY FROM ME.
AND I LOVE TERROR.
FUMP
WHAT DO YOU SAY TO THAT, YOU UPSTART?
YAA-AAA-AAH!
VIOLENCE HAS NO RHYME OR REASON.
AGONY RULES.
SNIK
KNIFE
A MASTER-PIECE! KYA-HA-HA ...
Aieeee


SANYO
SANYO
SANYO
ランドリー
HMM...
SHOE!


HELLO !
THIS IS PLANET EARTH. OFFICER WHITE SPEAKING.
I KEPT THE PEACE IN THE CITY AGAIN TODAY.
AN' I TOOK A BATH. OFFICER WHITE WAS A VERY GOOD BOY.
WHITES TREE
THAT'S IT FOR TODAY'S REPORT!



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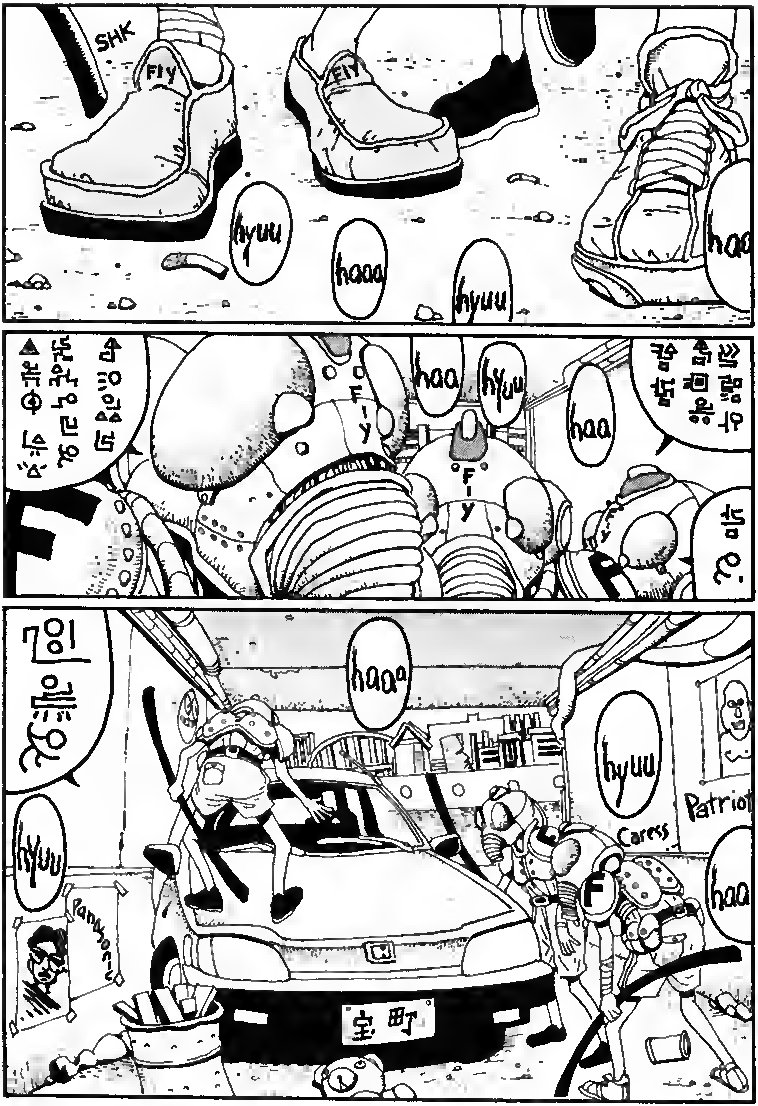
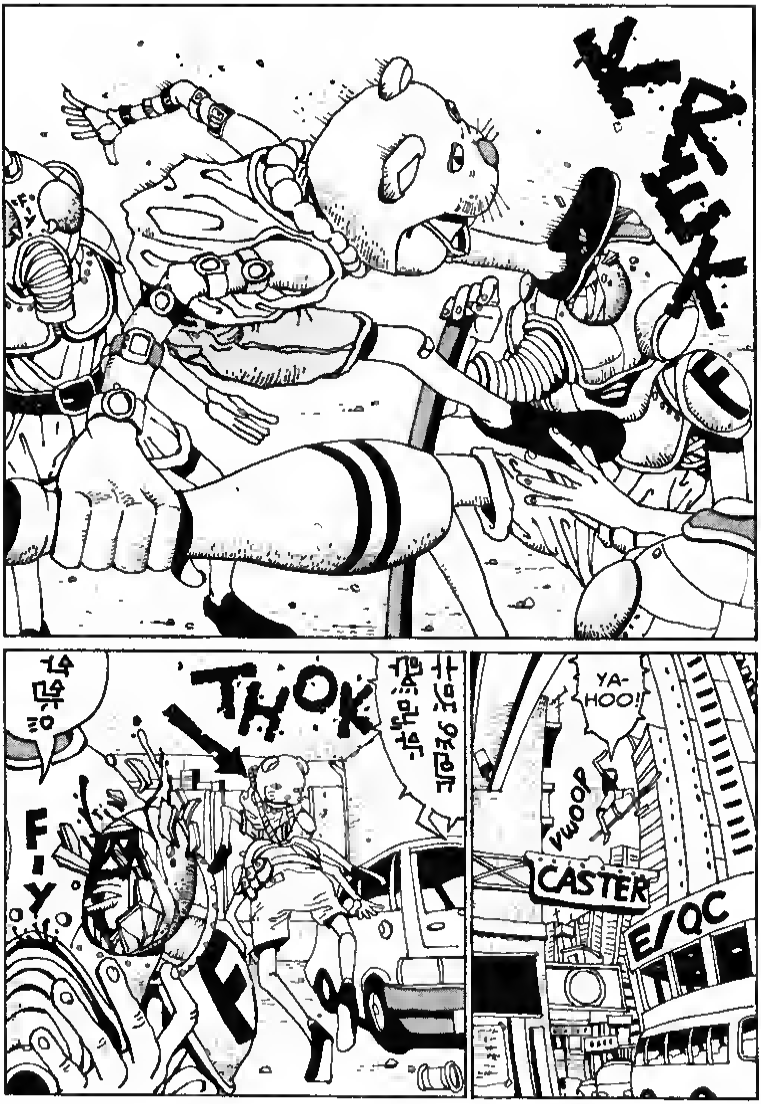
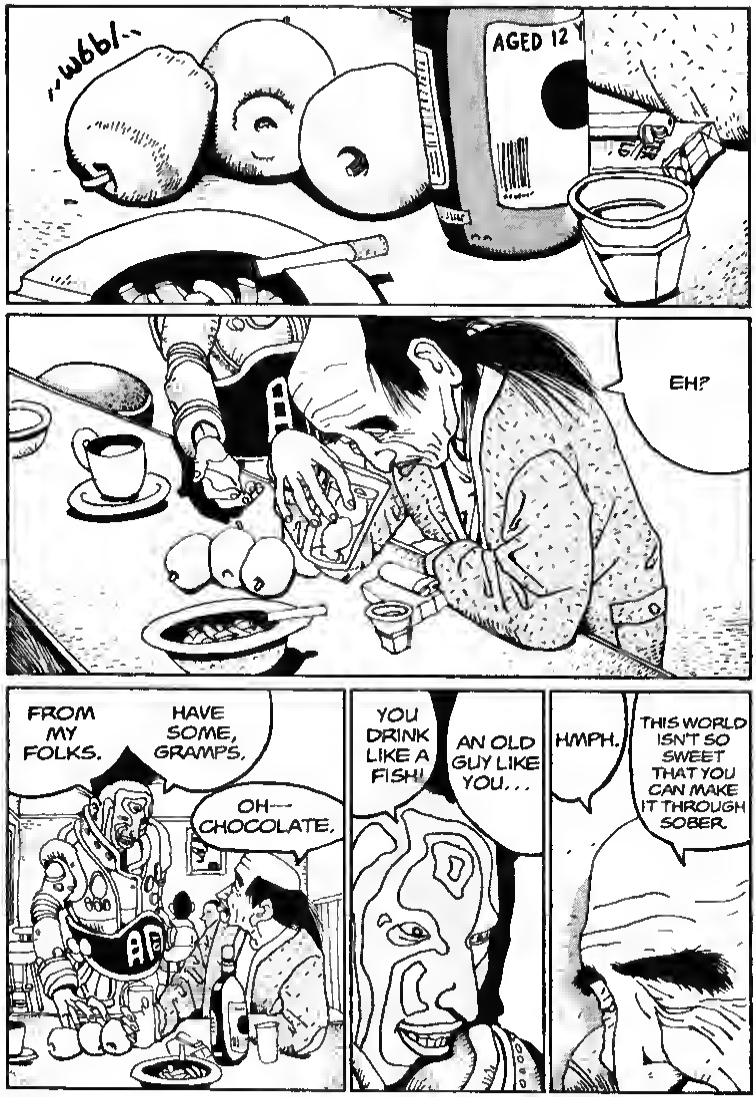
SKIRMISH 7 WHITE CRIES


SHK
FIY
FIY
hyuu
haaa
hyuu
haa
아니
내 몸을 만지지 마
haa
hyuu
haa
FIY
FIY
▲ 손을 떼어 주세요
▲ 만지지 마세요
haaa
hyuu
Patriot
Caress
hyuu
haa
Pamyo-n
宝町

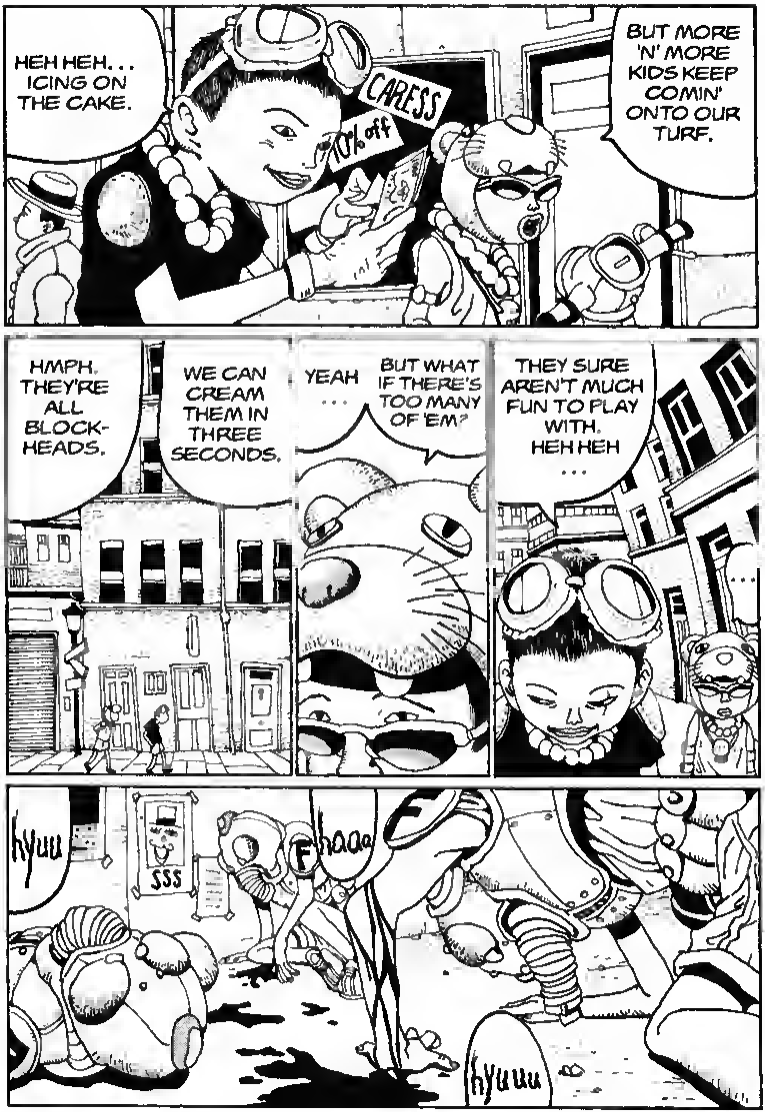
hyuu
haa
haa
hyuu
hyuu
chak
움직이면 안돼!!
맵 숫돌 슥
Pok
!!
Kyaaaa!!
!
flop
Fly


KREEK
YA-HOO!!
WOOP
CASTER
E/QC
THOK
FIY

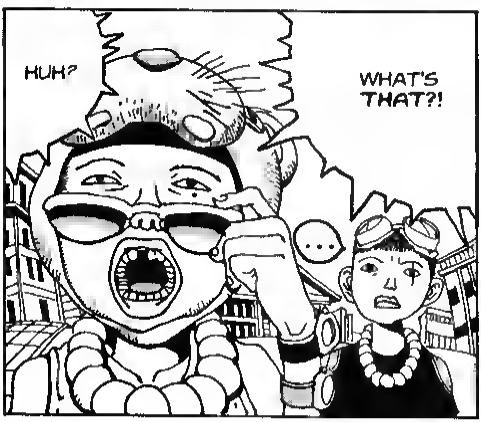
Yohhh!!
HAH!
YAH!
HOO!
KRUNCH
STABB
ROAR!
POWER
OLE
AH-
ROO!

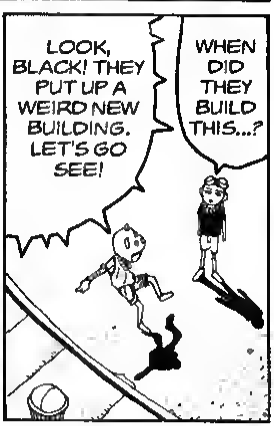

~wbb!~
AGED 12
EH?
FROM MY FOLKS.
HAVE SOME, GRAMPS.
OH— CHOCOLATE.
YOU DRINK LIKE A FISH!
AN OLD GUY LIKE YOU...
HMPH.
THIS WORLD ISN'T SO SWEET THAT YOU CAN MAKE IT THROUGH SOBER.

DON'T WORRY ABOUT WHITE AND BLACK.
THEY'VE GOT A BADDER REPUTATION THAN US.
...
BY THE WAY, GRAMPS... HAVE YOU SEEN VANILLA, MY LIEUTENANT?
HM?
THOSE KIDS AREN'T LIKE YOU. THEY DON'T HAVE PARENTS OR BROTHERS OR SISTERS.
YOU SHOULD GO HOME... GIVE YOUR FOLKS SOME PEACE OF MIND.
YOU DON'T BELONG HERE.
...

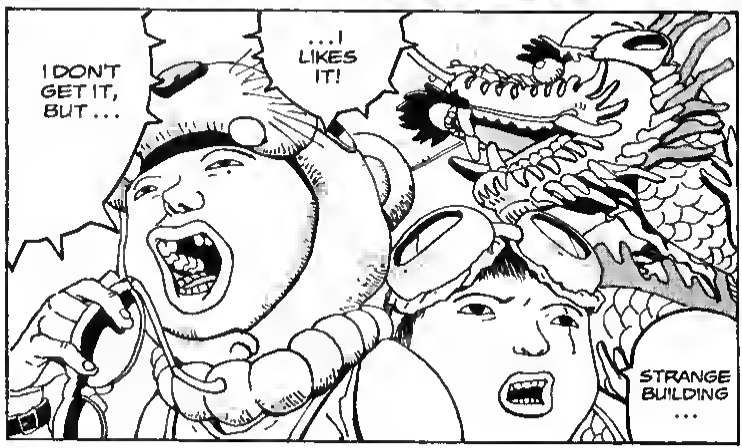

HEH HEH... ICING ON THE CAKE.
CARESS
10% off
BUT MORE 'N' MORE KIDS KEEP COMIN' ONTO OUR TURF.
HMPH. THEY'RE ALL BLOCK-HEADS.
WE CAN CREAM THEM IN THREE SECONDS.
YEAH ...
BUT WHAT IF THERE'S TOO MANY OF 'EM?
THEY SURE AREN'T MUCH FUN TO PLAY WITH. HEH HEH ...
hyuu
SSS
Fhaaa
hyuuu

TA-DAA!!
KIDDIE KASTLE
TOWN

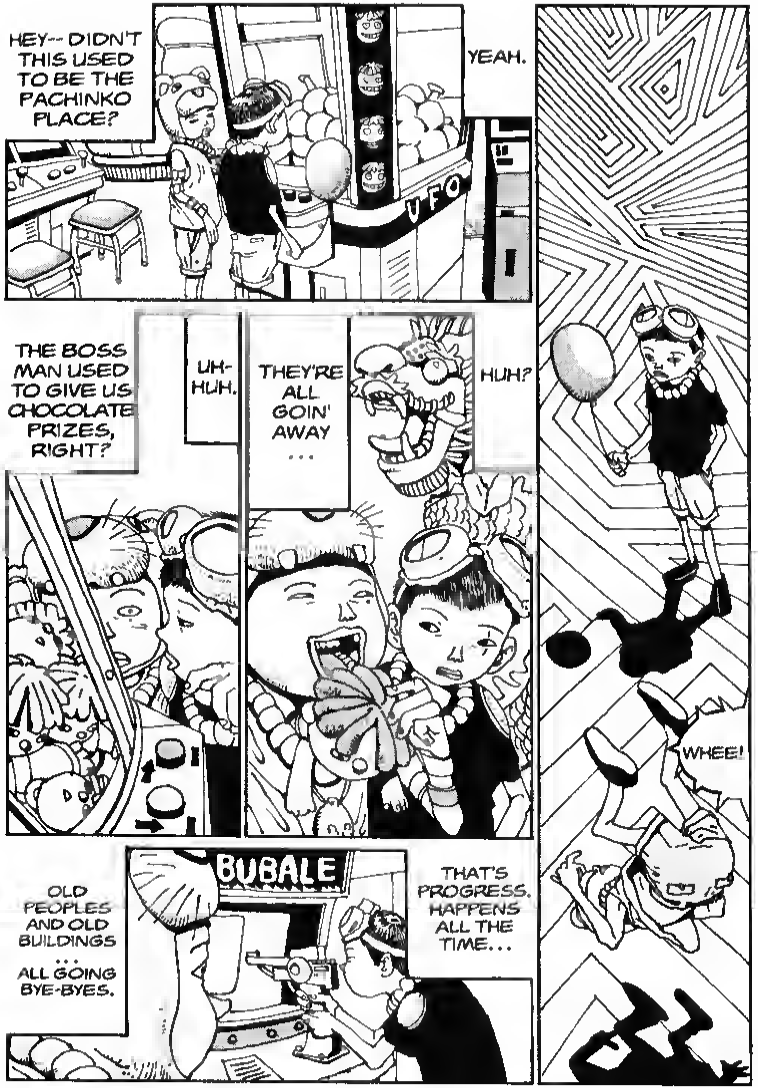

HUH?
WHAT'S THAT?!


LOOK, BLACK! THEY PUT UP A WEIRD NEW BUILDING. LET'S GO SEE!
WHEN DID THEY BUILD THIS...?

Kiddie Kastle
LOOK! IT'S WHITE AND BLACK!
WOW... THEY'RE REAL.

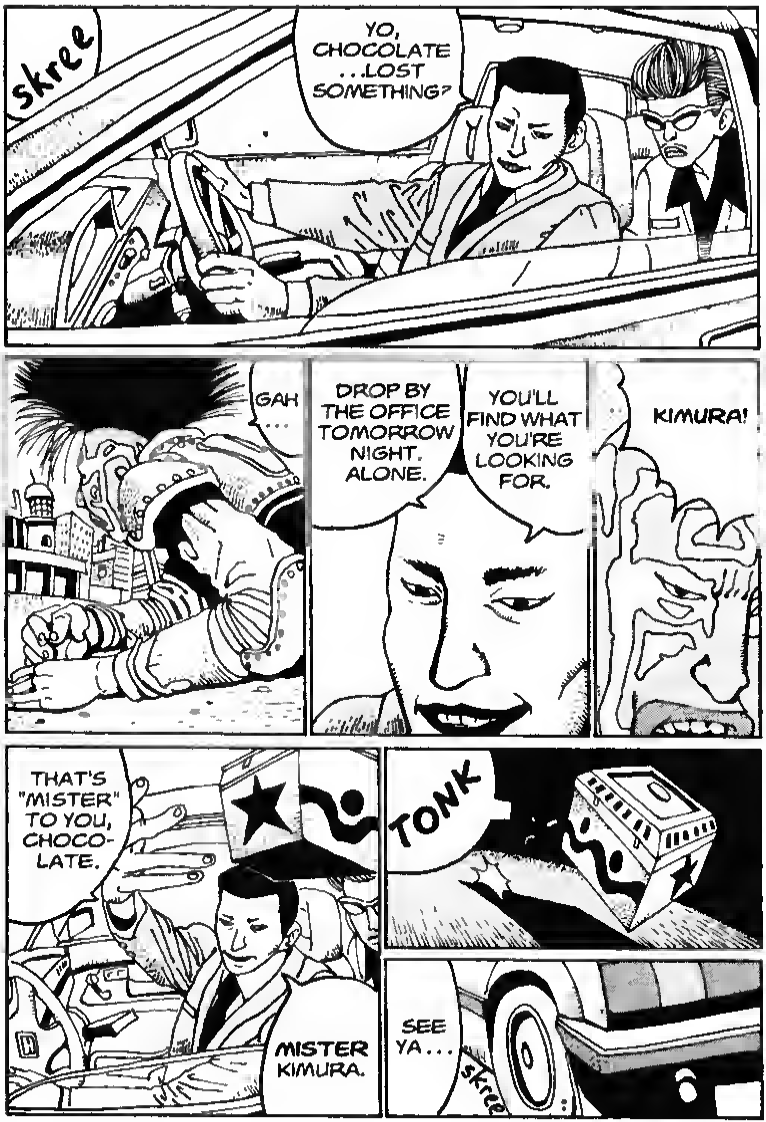

I DON'T GET IT, BUT...
...I LIKES IT!
STRANGE BUILDING...

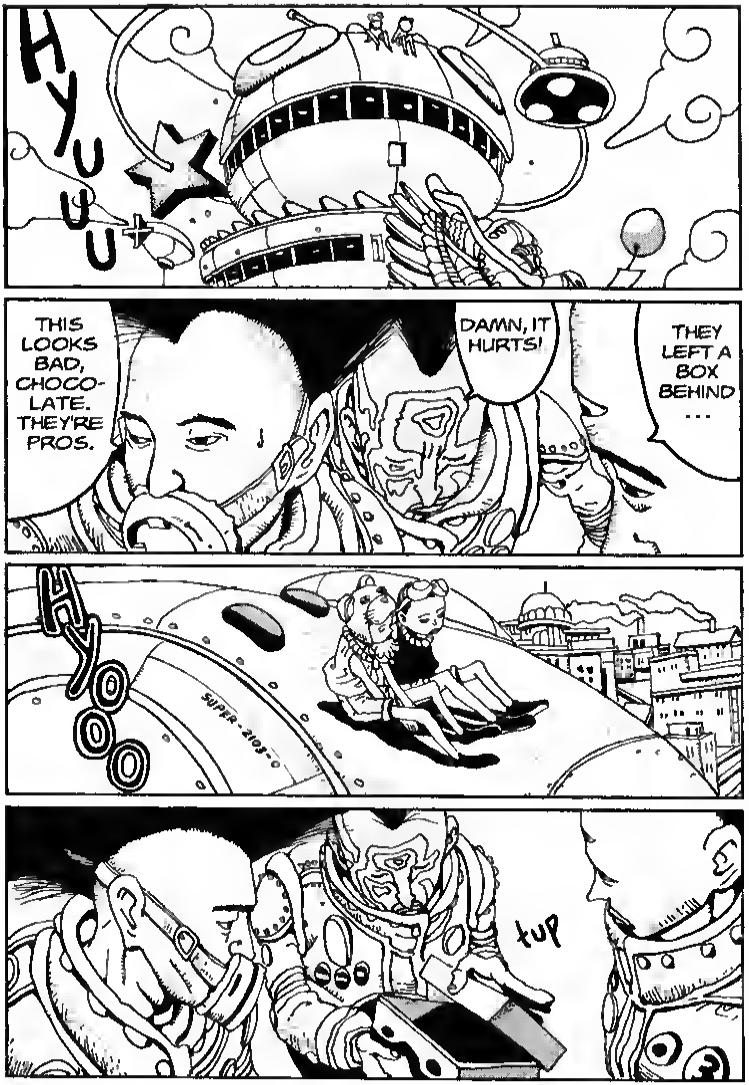
HI, KIDS!
GIMME ONE!
TEE HEE
...
SG-4 NTH AQUS
BOOM! SKREECH! CRASH!
NAVY
JET
DANGER
HEY, BLACK, LOOKIE, LOOKIE! LET'S CHECK IT OUT!
HMM ...

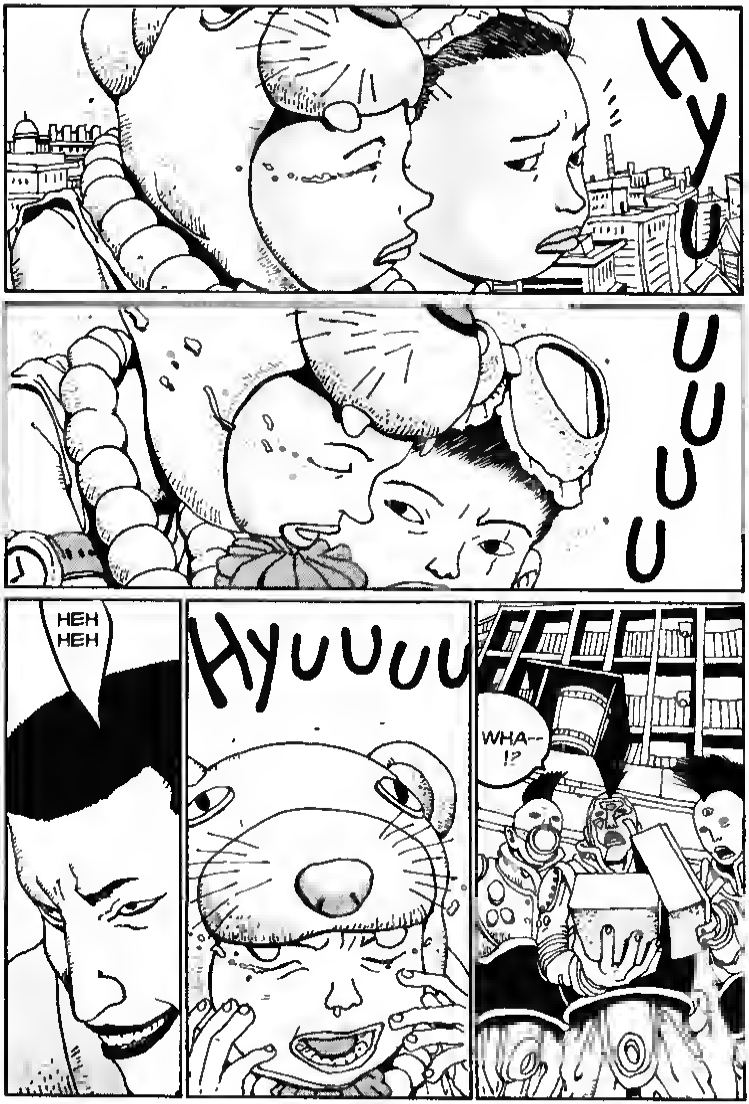

HEY-- DIDN'T THIS USED TO BE THE PACHINKO PLACE?
YEAH.
UFO
THE BOSS MAN USED TO GIVE US CHOCOLATE PRIZES, RIGHT?
UH-HUH.
THEY'RE ALL GOIN' AWAY ...
HUH?
WHEE!
OLD PEOPLES AND OLD BUILDINGS ... ALL GOING BYE-BYES.
BUBALE
THAT'S PROGRESS. HAPPENS ALL THE TIME...

Hyoooooooo
B-623
I'M SWEEPY, BLACK!
...
"THIS CITY'S DAYS ARE NUM-BERED."
"WHITE SENSES IT..."

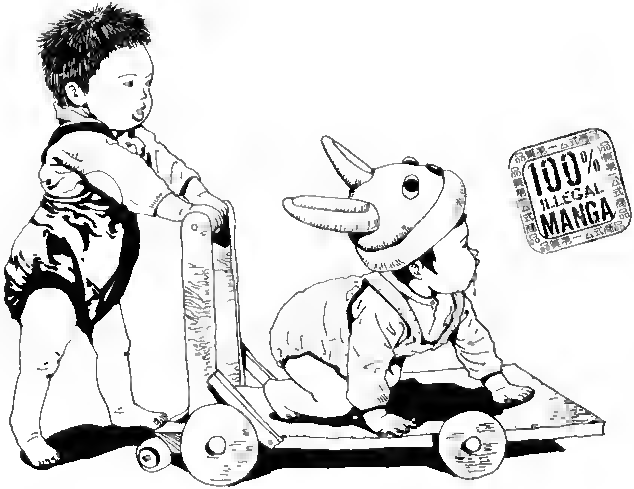
WHERE'S VANILLA?
HAVEN'T SEEN HIM AROUND . . .
HUH—!?
WHUMP
SKREEE
AHH!
WHOA!
ARGH . . .


skree
YO, CHOCOLATE ...LOST SOMETHING?
GAH ...
DROP BY THE OFFICE TOMORROW NIGHT. ALONE.
YOU'LL FIND WHAT YOU'RE LOOKING FOR.
KIMURA!
THAT'S "MISTER" TO YOU, CHOCO-LATE.
MISTER KIMURA.
TONK
SEE YA...
skree


HYUUU
THIS LOOKS BAD, CHOCO-LATE. THEY'RE PROS.
DAMN, IT HURTS!
THEY LEFT A BOX BEHIND ...
HYOO
SUPER-2105
tup


HYUUUUU
HEH HEH
HYUUUUU
WHA--!?

OWING YOU AN EARFUL
HA HA HA HA HA
HYOOOOOOOOOO



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SKIRMISH 8

CITY OF BLOOD, NIGHT OF STARS

VROOM
ROARRR
skreech
Ga-Chunk
Ga-Chunk
SONY
EMICKA
EARS!?
YEAH. VANILLA'S. I CAN TELL BY THE EARRINGS.
DID THE GANGSTER MAN DO IT? HUH? DID HE?
EH?!

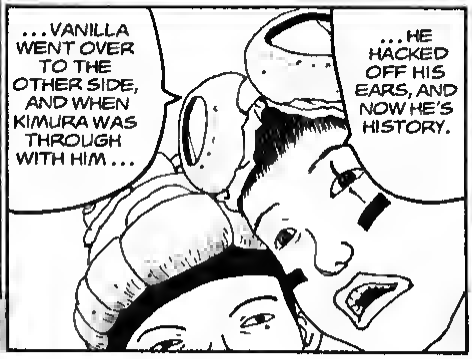
THEY'RE PISSED BECAUSE WE WON'T DEAL THEIR SHIT.
THIS IS THEIR REVENGE.
EWW!!
...
I CAN'T STAND IT. THEY DO WHATEVER THE HELL THEY WANT AND NO ONE CAN STOP THEM.
CLINK

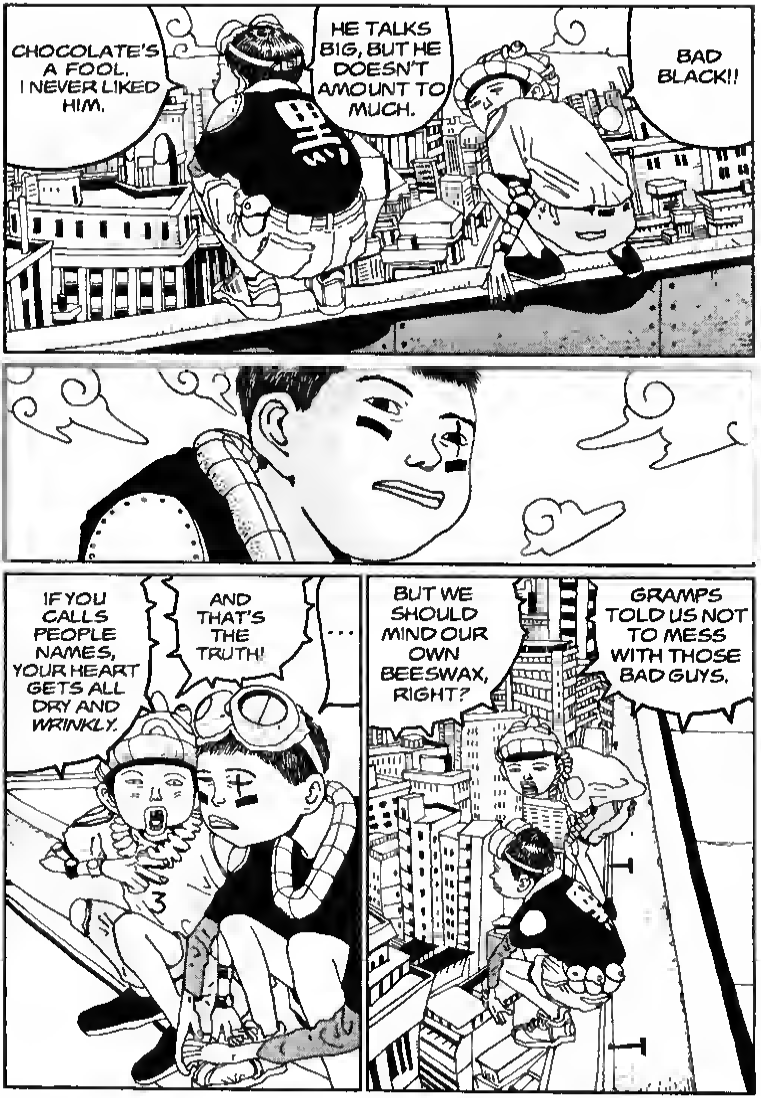
YUCK! EW, GROSS!
HEE HEE
NO, BLACK! STOP THAT!
THOSE AREN'T TOYS!
SF7
ENON
clnk
HEH HEH HEH
YOU'RE NOT GOIN' ALL BY YOURSELF, ARE YA, CHOC'-LATE?
GRAMPS SAYS GANGSTER GUYS ARE SCARY.
THEY CHOPPED OFF MY LIEUTENANT'S EARS. NO WAY I'M LETTIN' THAT GO BY.
IF WORSE COMES TO WORST, I'LL GO TO WAR!
YOU BETTER NOT STAY OUT LATE TILL THINGS COOL DOWN.
ALIEN
ENON 4F

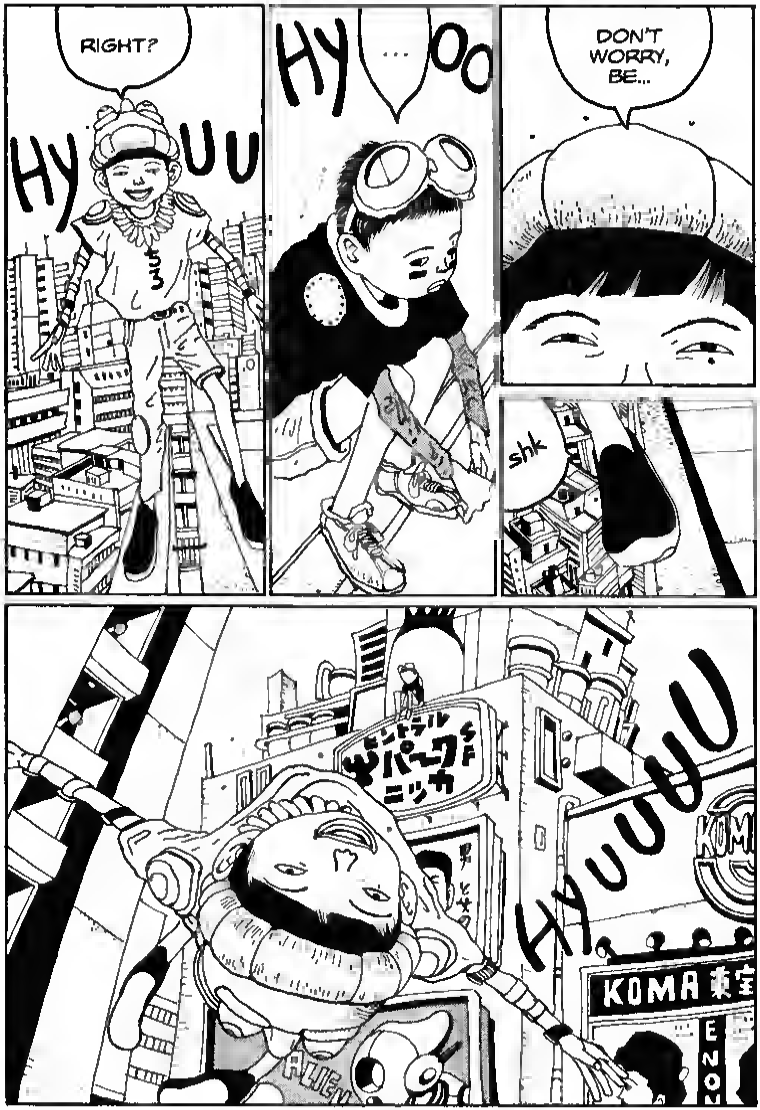
HIGH NOON
VROOM
beep
honk

IS CHOCOLATE GONNA BE OKAY?
HMPH. COURSE NOT.
CHOCOLATE AND KIMURA ARE LIKE A JUNIOR SUMO WRESTLER COMPARED TO A YOKOZUNA.
Between a Man a Woman

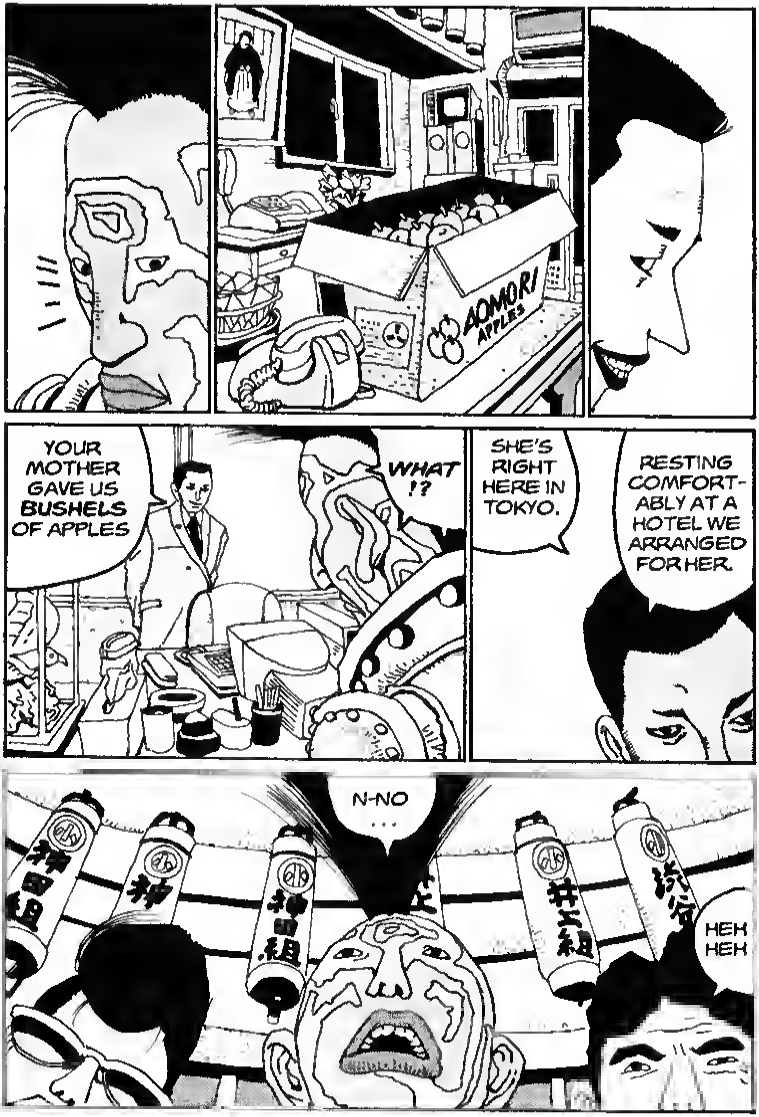
THEY'RE JUST NOT IN THE SAME LEAGUE.
IVE GOT A GUT FEELING ...

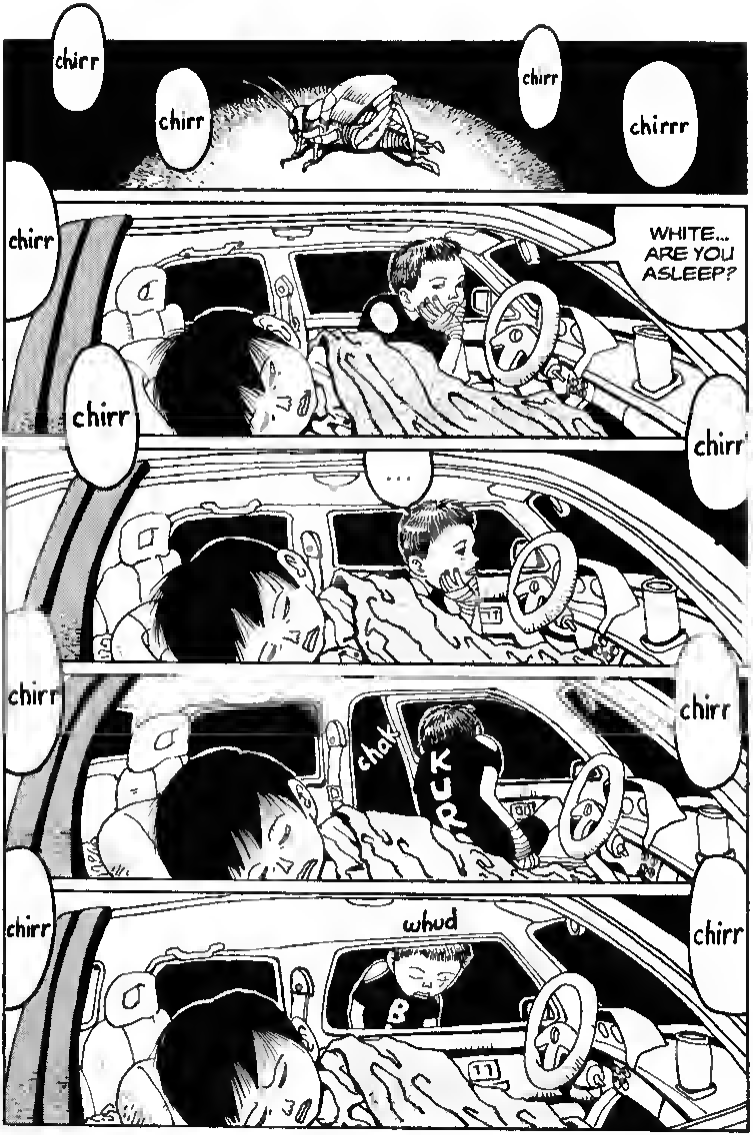

...VANILLA WENT OVER TO THE OTHER SIDE, AND WHEN KIMURA WAS THROUGH WITH HIM ...
...HE HACKED OFF HIS EARS, AND NOW HE'S HISTORY.


CHOCOLATE'S A FOOL. I NEVER LIKED HIM.
HE TALKS BIG, BUT HE DOESN'T AMOUNT TO MUCH.
BAD BLACK!!
IF YOU CALLS PEOPLE NAMES, YOUR HEART GETS ALL DRY AND WRINKLY.
AND THAT'S THE TRUTH!
...
BUT WE SHOULD MIND OUR OWN BEESWAX, RIGHT?
GRAMPS TOLD US NOT TO MESS WITH THOSE BAD GUYS.


RIGHT?
HYUU
HY...OO
DON'T WORRY, BE...
shk
KOMA東宝
ENO

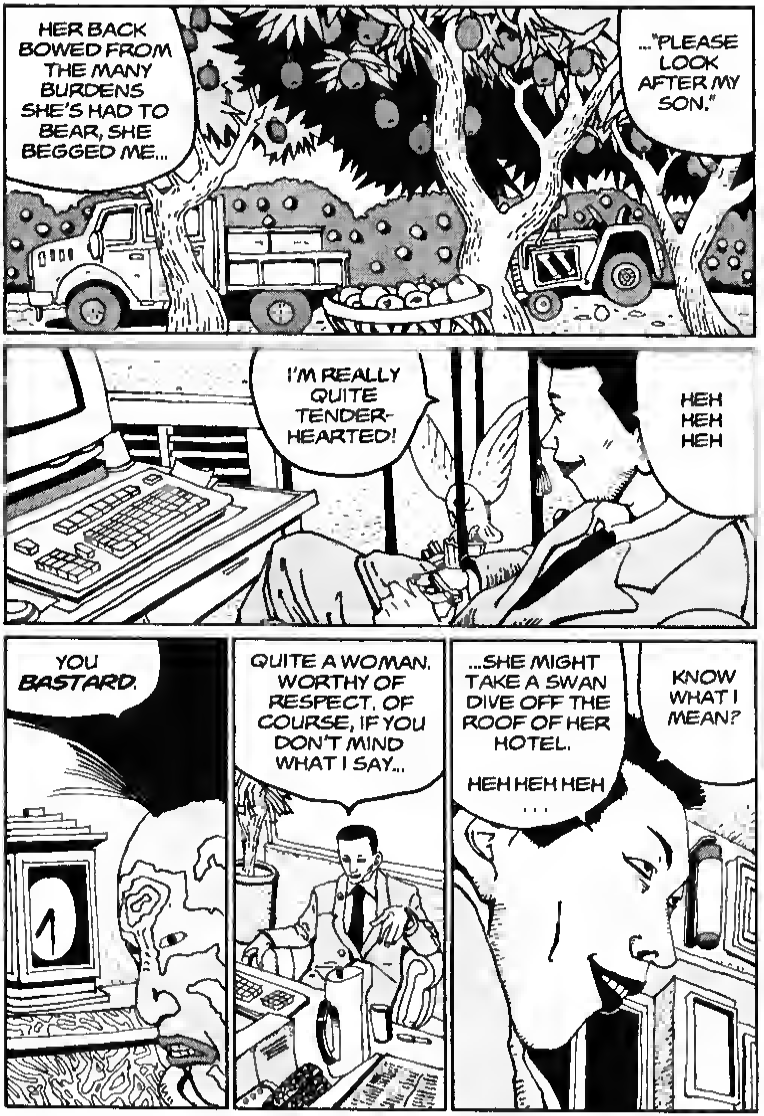
NIGHT
홍콩모텔
HONG KONG
新世界
NEW WORLD
YO!
GLAD YOU COULD MAKE IT, TAKESHI.
"TAK" ...
HOW D'YOU KNOW MY...?
HAVE A DRINK?

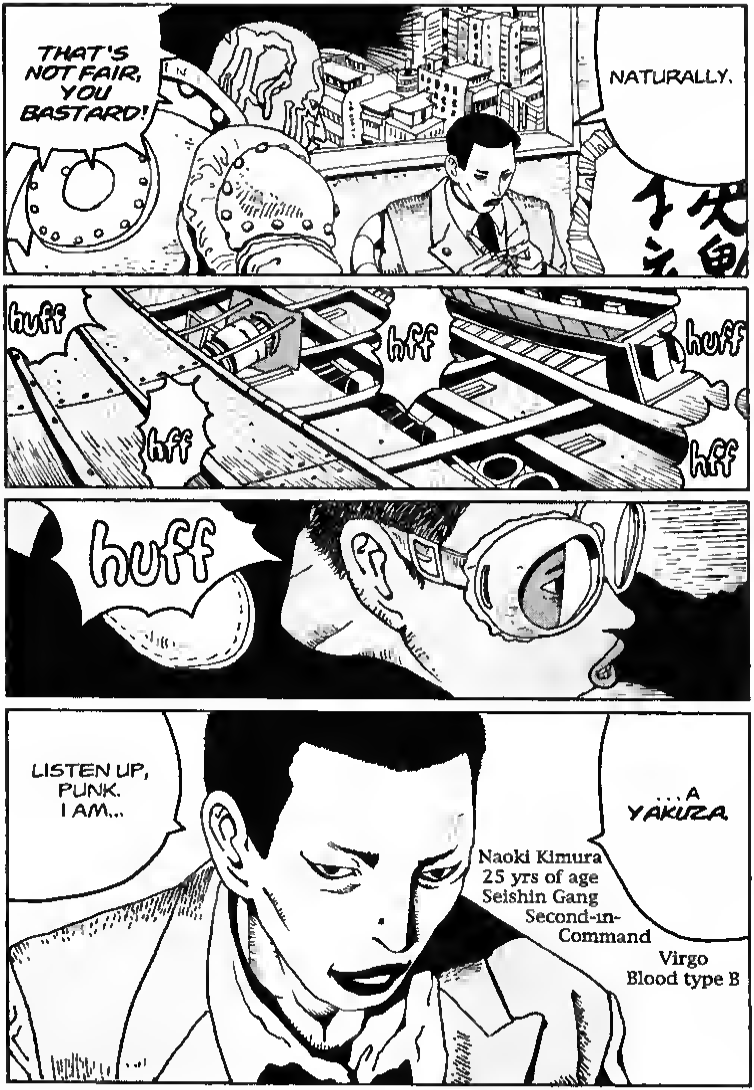

AOMORI APPLES
YOUR MOTHER GAVE US BUSHELS OF APPLES
WHAT!?
SHE'S RIGHT HERE IN TOKYO.
RESTING COMFORTABLY AT A HOTEL WE ARRANGED FOR HER.
N-NO...
HEH HEH


chirr
chirr
chirr
chirrr
chirr
WHITE... ARE YOU ASLEEP?
chirr
chirr
...
chirr
chirr
chak
chirr
chirr
whud
chirr

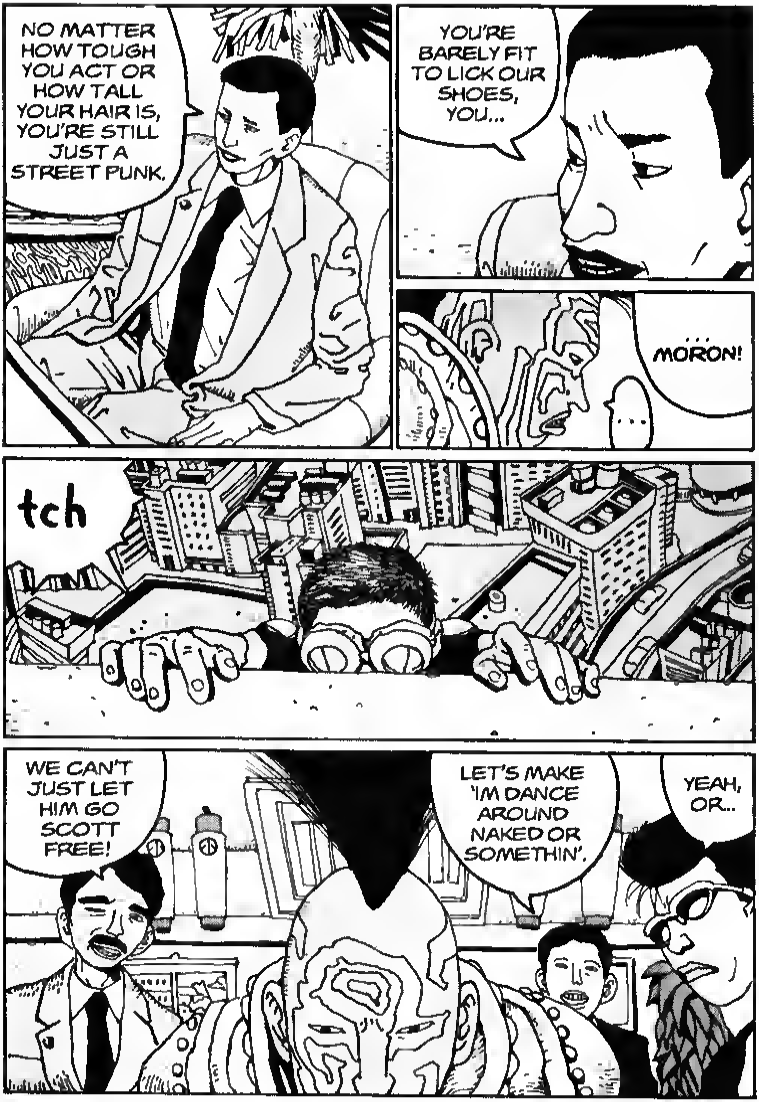
CIVIC
clk
shff
...
tup
FOOEY.
chirr
鎖神一触
...
Oasis
chirr
BLACK
EVERYONE LONGS TO KNOW THE FUTURE BUT FORGET THE PAST...
tup tup
chirr chirr

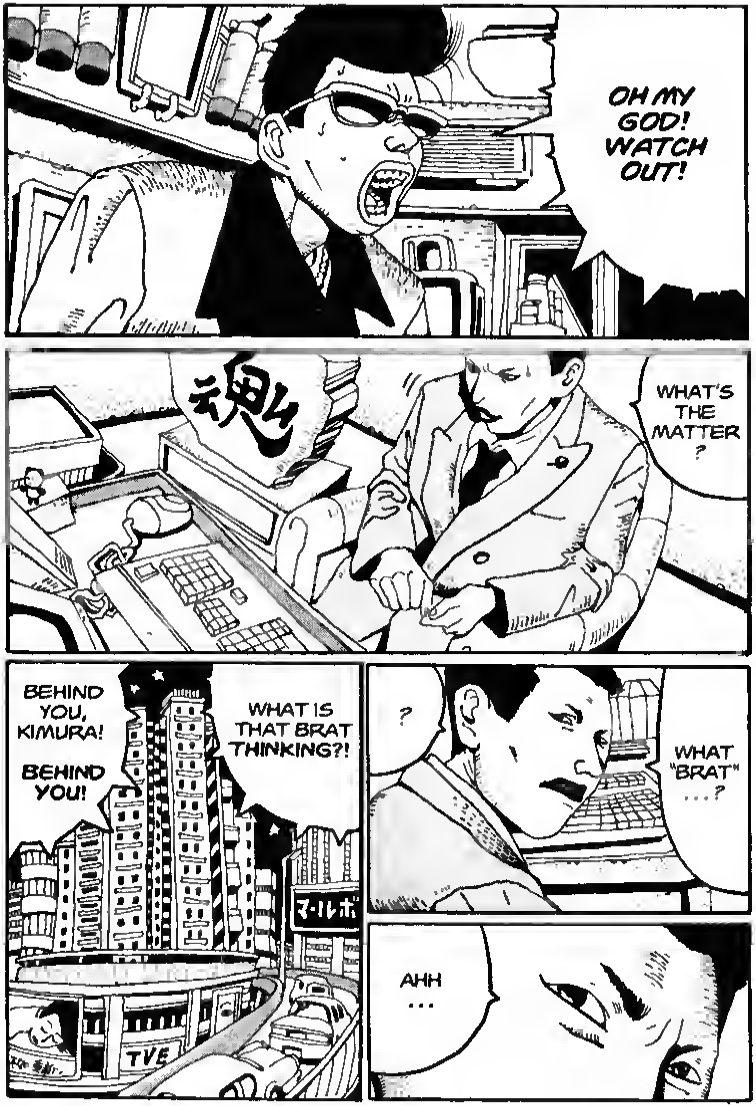
WHAT ARE YOU SAYING, KIMURA?!
WHAT HAVE YOU DONE TO MY MOTHER?!
WHAT DO YOU THINK!?
IDIOT...
I MERELY RESPONDED TO HER FERVENT PLEA..
..TO REHABILITATE YOU, TAKESHI.
?
A MOTHER LONGING FOR HER SON WHO RAN AWAY FROM HOME...
DOESN'T IT PULL AT YOUR HEART-STRINGS?
OF COURSE, WHEN I UPDATED HER ON YOUR CURRENT LINE OF WORK...
SHE BURST INTO TEARS, POOR THING...


HER BACK BOWED FROM THE MANY BURDENS SHE'S HAD TO BEAR, SHE BEGGED ME...
..."PLEASE LOOK AFTER MY SON."
I'M REALLY QUITE TENDER-HEARTED!
HEH HEH HEH
YOU BASTARD.
QUITE A WOMAN. WORTHY OF RESPECT. OF COURSE, IF YOU DON'T MIND WHAT I SAY...
...SHE MIGHT TAKE A SWAN DIVE OFF THE ROOF OF HER HOTEL.
HEH HEH HEH
...
KNOW WHAT I MEAN?

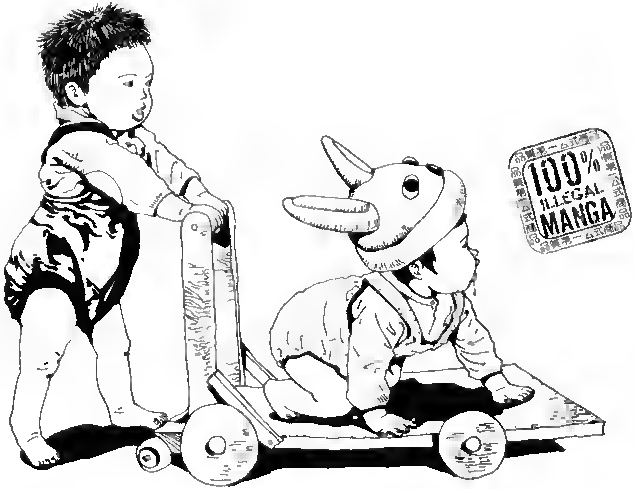

THAT'S NOT FAIR, YOU BASTARD!
NATURALLY.
huff
hff
huff
hff
hff
huff
LISTEN UP, PUNK. I AM...
...A YAKUZA.
Naoki Kimura
25 yrs of age
Seishin Gang
Second-in-Command
Virgo
Blood type B

TOKYO TRIBE
PARANOID
REDKEN
EH?
WHAT IS IT? WHAT'S THE MATTER, WHITE?
ARE YOU ALL BY YOURSELF?
HE WENT BYE-BYES.
LONE
BLACK WENT TO SEE THE BAD MAN!!


NO MATTER HOW TOUGH YOU ACT OR HOW TALL YOUR HAIR IS, YOU'RE STILL JUST A STREET PUNK.
YOU'RE BARELY FIT TO LICK OUR SHOES, YOU...
...
MORON!
tch
WE CAN'T JUST LET HIM GO SCOTT FREE!
LET'S MAKE 'IM DANCE AROUND NAKED OR SOMETHIN'.
YEAH, OR..


OH MY GOD! WATCH OUT!
魂
WHAT'S THE MATTER?
BEHIND YOU, KIMURA!
BEHIND YOU!
WHAT IS THAT BRAT THINKING?!
マールボ
TVE
?
WHAT "BRAT" ...?
AHH ...

HYUUUU
BRUCK
KAW



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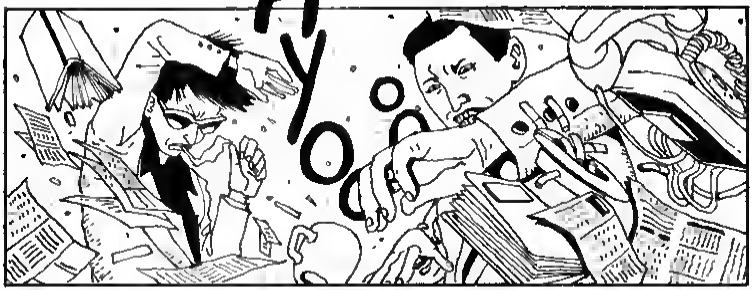
SKIRMISH 9 BLACK FLIES

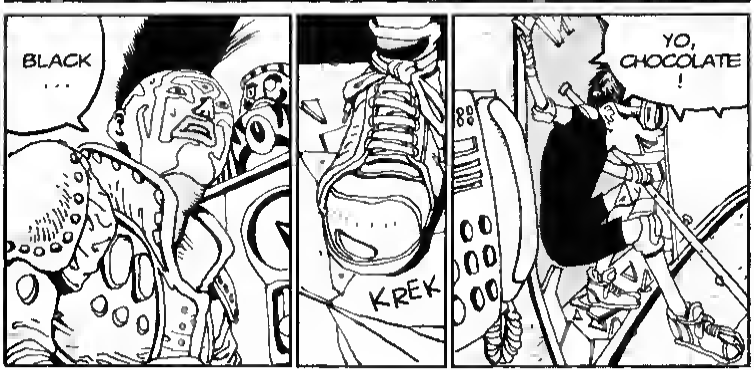
WHAT THE HELL?
AH!
THAT WEIRD GRIN... WHAT A CREEP!

BLA—
KIDS TODAY GOT NO RESPECT!
!!
STOP!
DON'T DO IT, YASUDA!
SQUEE
WHAT'RE YOU WETTIN' YOUR PANTS FOR?
klik
IT'S NOT LIKE I'M GONNA PUSH HIM OFF!
BRUCK
KAW!

KRISTI


HYOOO

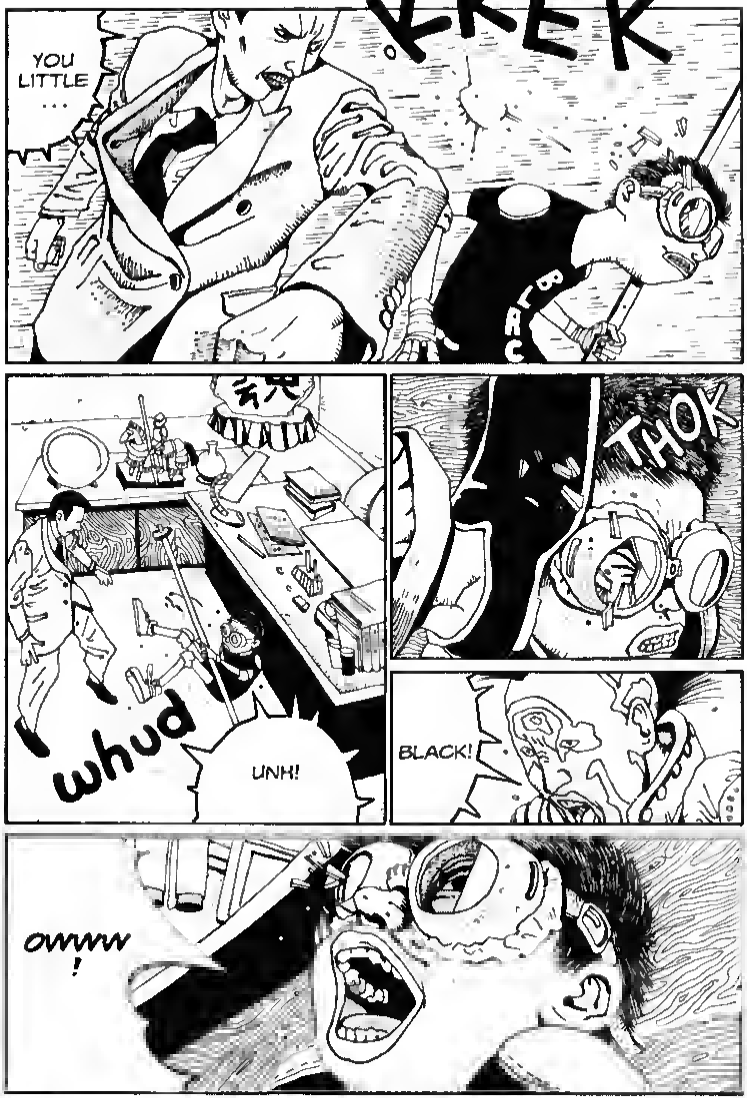
RAA
AUU
UGH!


BLACK
...
KREK
YO,
CHOCOLATE
!

BLACK— GO HOME!
THIS AIN'T NO PLACE FOR KIDS. GET OUTTA HERE!
I'M FINE, SEE? SO HAUL ASS!
...
HEH.
WHAT MAKES YOU THINK I'M HERE TO SAVE YOU?
...
YOU HAVE A LOT OF NERVE COMING HERE, BLACK.

...
KURO
YOU TWO ACQUAINTED?
I THOUGHT YOU KNEW BETTER, KID...
DON'T TAKE IT OUT ON HIM, KIMURA!
THIS IS HIS ...
THIS IS MY TOWN.
HA!
"MY TOWN"? WHO DO YOU THINK YOU ARE? HEE HEE...
CUT THE COMEDY, BRAT!
YOU!!
!!
HA HA HA HA!
KLAP
WHAT A LAUGH RIOT! HA HA HA!
YOU'RE THE ONE WHO'S BEEN MESSING WITH MY CITY!
MY ...
CITY ...

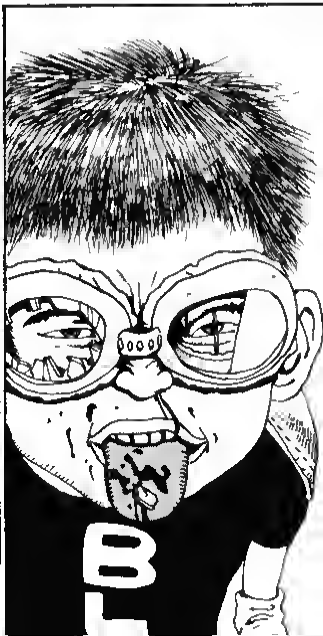
WHAK
SHUT UP!
DAMN.
tup
ARGH ...
SHA


YOU LITTLE ...
KREK
whud
UNH!
THOK
BLACK!
owww !

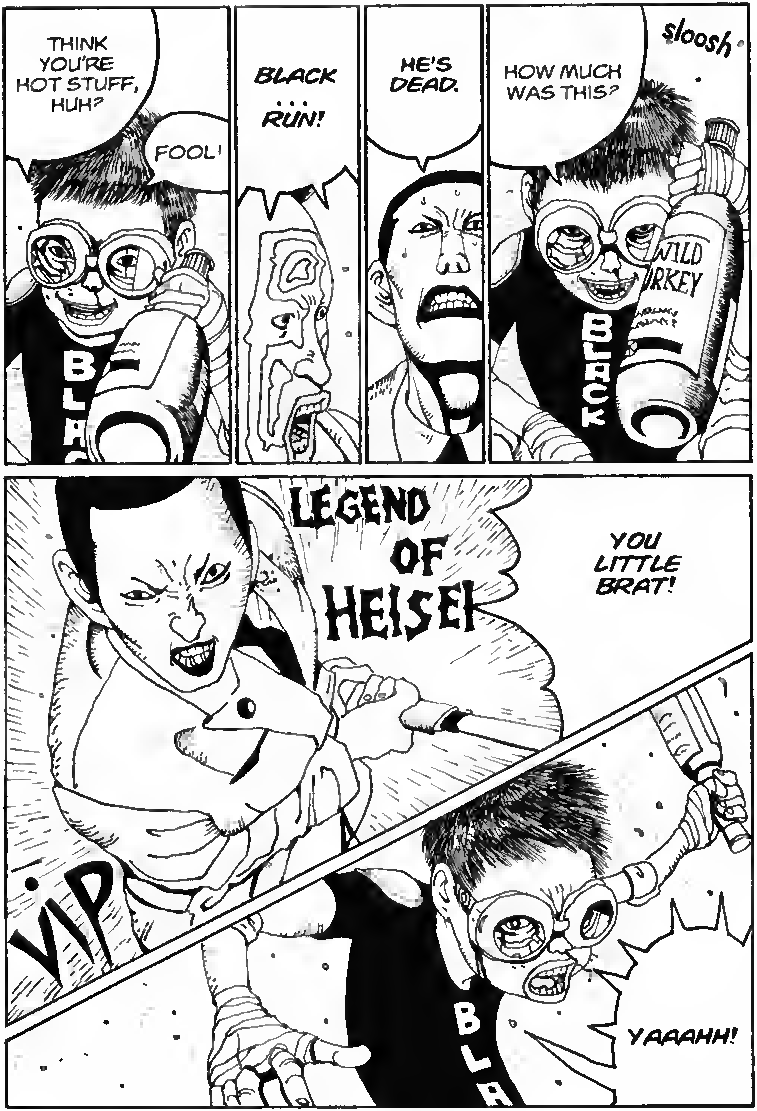
WHUMP
DAZED
tup
YAAAH !
ahrrr
TH- THAT ...

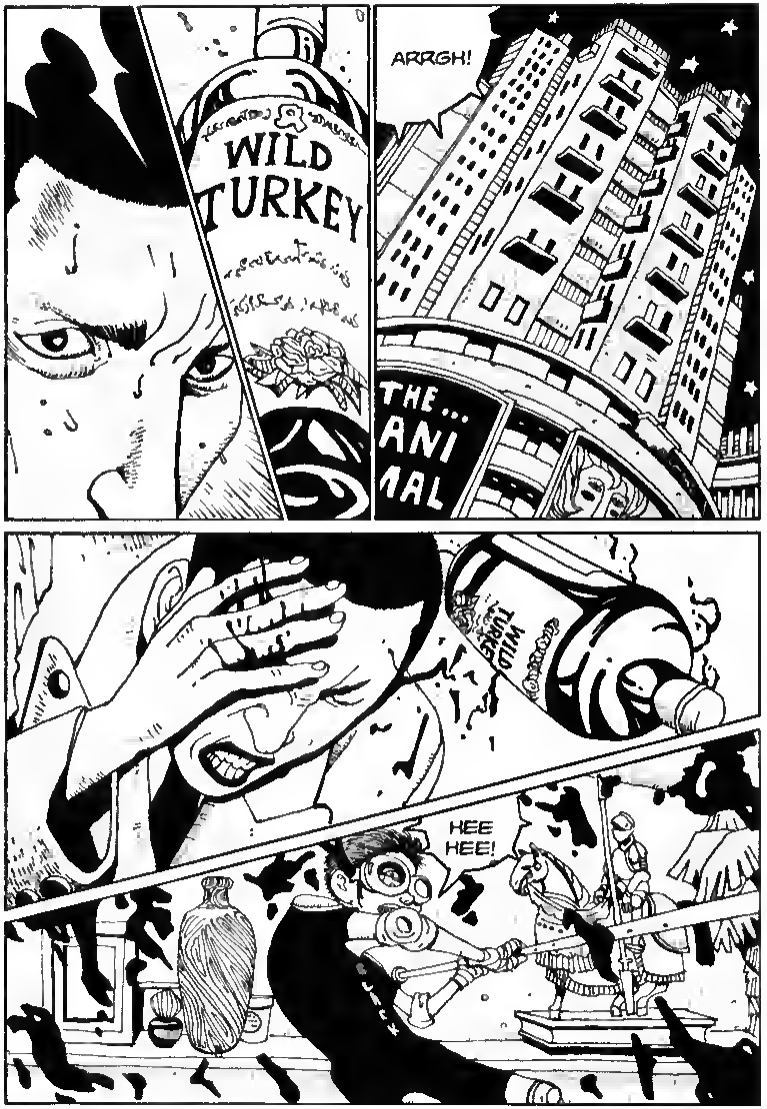
HURTS!
WHAMM
TUNK

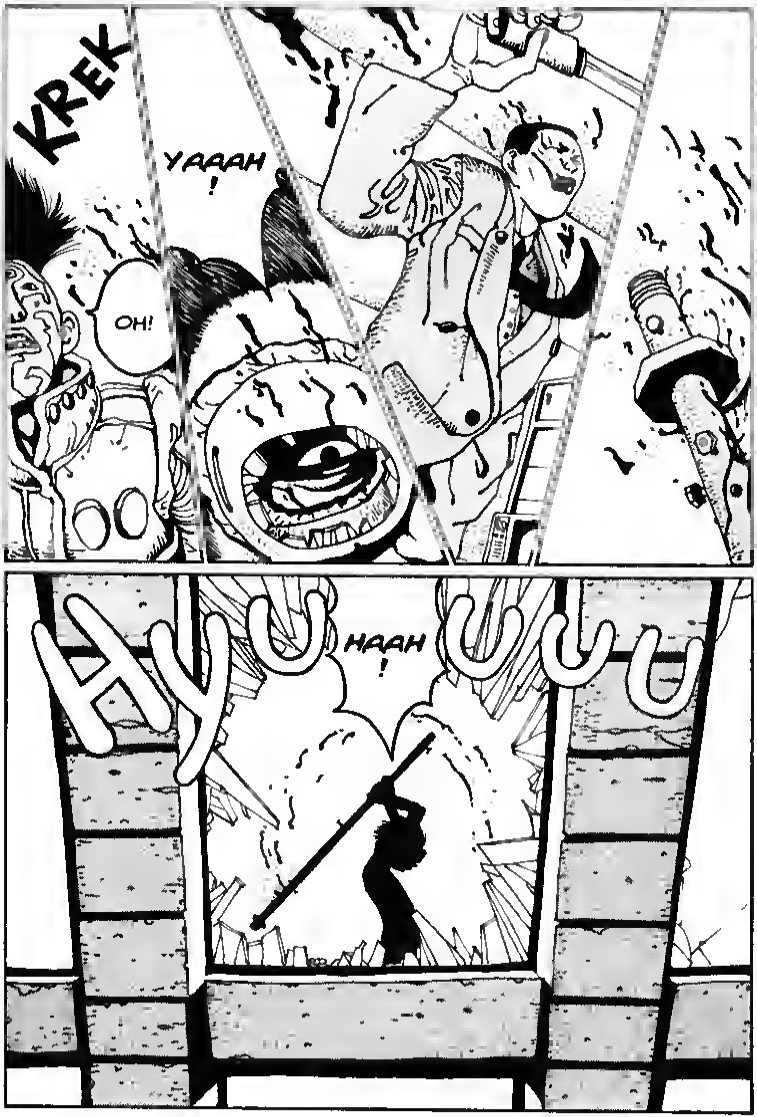
BAS-
TARD.
huf
hff
huf



IF YOU WON'T LISTEN TO REASON...
snik
PTUI.
STOP IT, KIMURA.
YOU'LL KILL HIM!
SPARE THE ROD, SPOIL THE CHILD...
KYA-HA-HA.

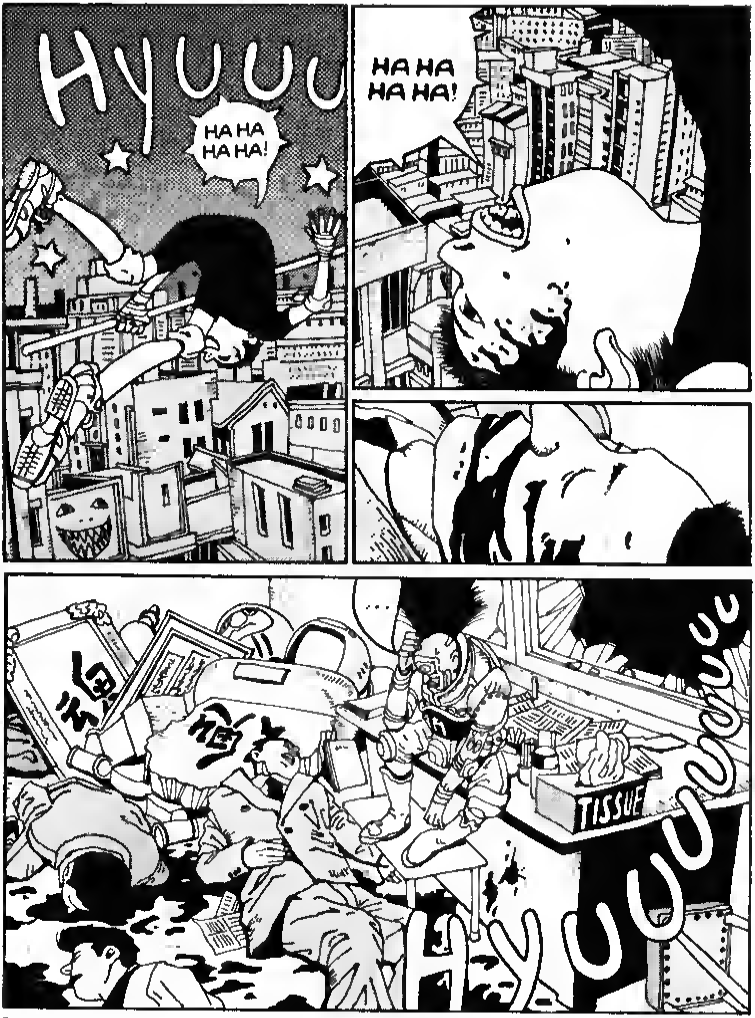

THINK YOU'RE HOT STUFF, HUH?
FOOL!
BLACK ... RUN!
HE'S DEAD.
HOW MUCH WAS THIS?
sloosh
WILD TURKEY
LEGEND OF HEISEI
YOU LITTLE BRAT!
YAAAHH!


WILD TURKEY
ARRGH!
THE... ANI MAL
WILD TURKEY
HEE HEE!

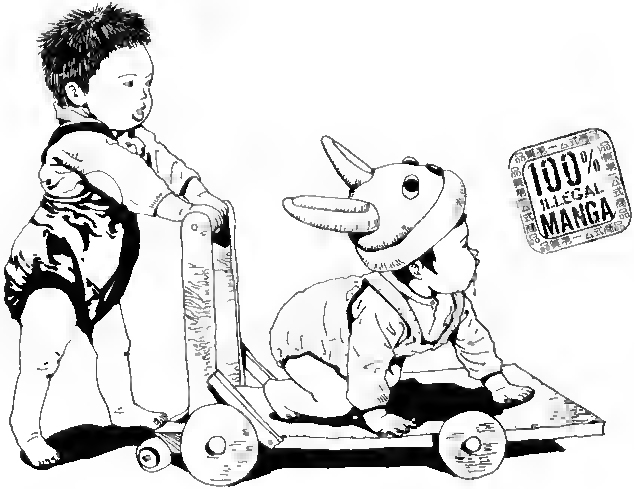

KREK
YAAAH!
OH!
HAAH!

WHEN I HURTS PEOPLE BAD AND WHEN I LIES...
HYOO
TREASU
THEN I TELLS GOD I'M SORRY.
I SAYS, "I'M SORRY, I'M SORRY, I WON'T NEVER DO IT AGAIN."
ARCADE
WAY
I SAYS I'M SORRY A LOT, BUT IT DON'T DO NO GOOD.
CUZ I JUST KEEPS ON HURTIN' PEOPLE AND LYIN'.

GOD IS PROB'LY MAD AT ME, RIGHT, GRAMPS?
HMM . . .
YEAH.
PROB-ABLY.
YOU'RE USUALLY RIGHT.
I'M SORRY, I'M SORRY! I WON'T DO IT NO MORE! I WON'T DO IT NO MORE!
MAMA tole me..
plink plunk



MY CITY



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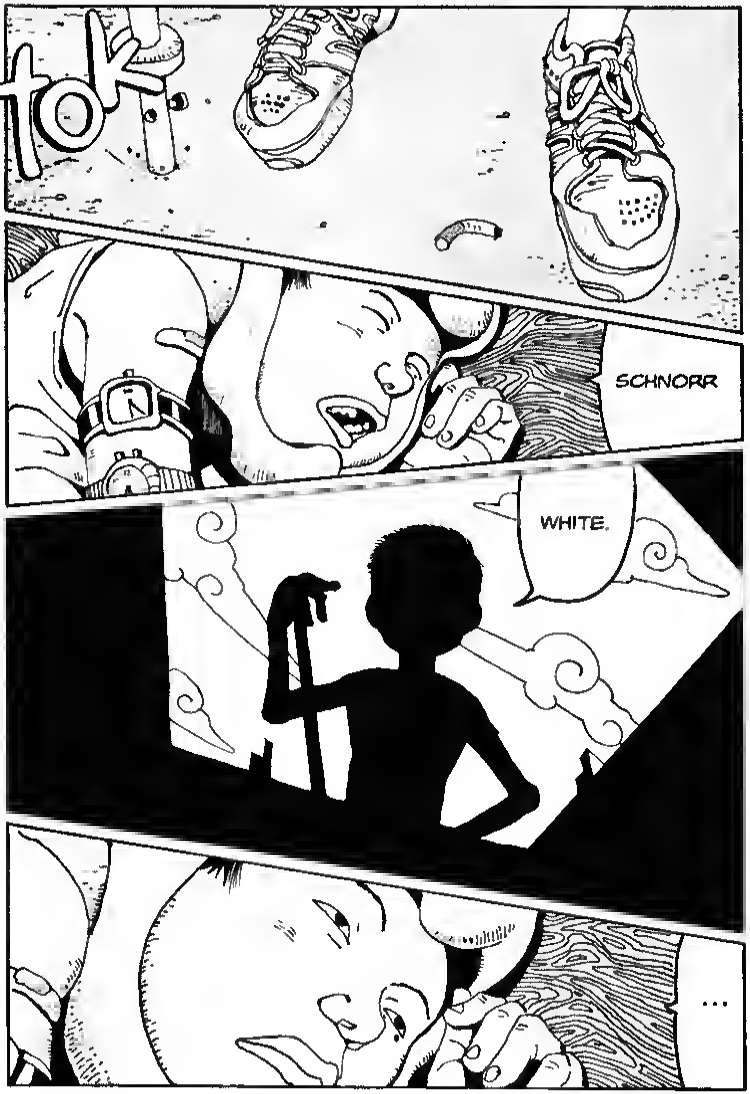
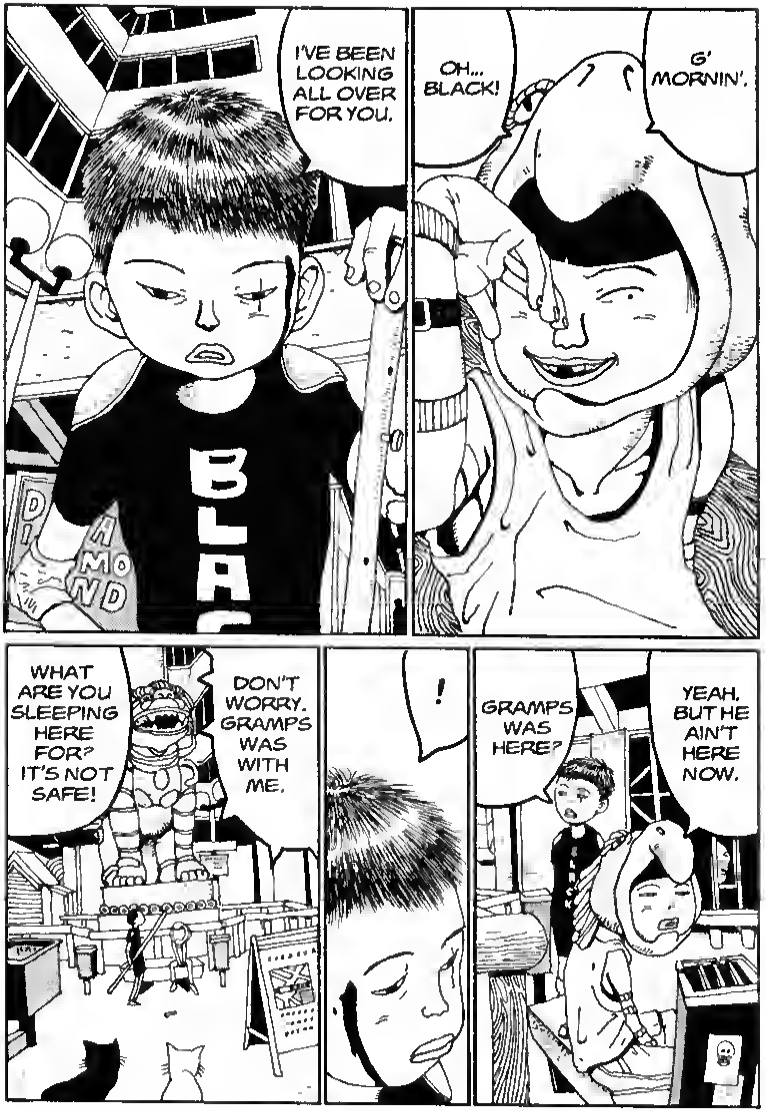
SKIRMISH 10 KIMURA IS A LOSER

QUITE A MESS YOU'VE MADE HERE...
IMPRESSIVE, CONSIDERING ALL YOU HAD TO DO WAS PUSH A LITTLE DOPE ON SOME BRATS!
WHAT DO YOU HAVE TO SAY FOR YOUR-SELVES, EH!?
ISSUES

WELL ... UM ...
THIS GUY CHOCOLATE KNOWS KARATE AND STUFF...
STRANGE ...
IT'S NOT LIKE YOU TO SCREW UP LIKE THIS, KIMURA.
HAVE I BEEN OVER-ESTIMATING YOU?
HEH HEH HEH ...
KIMURA!
AH ...
YES?

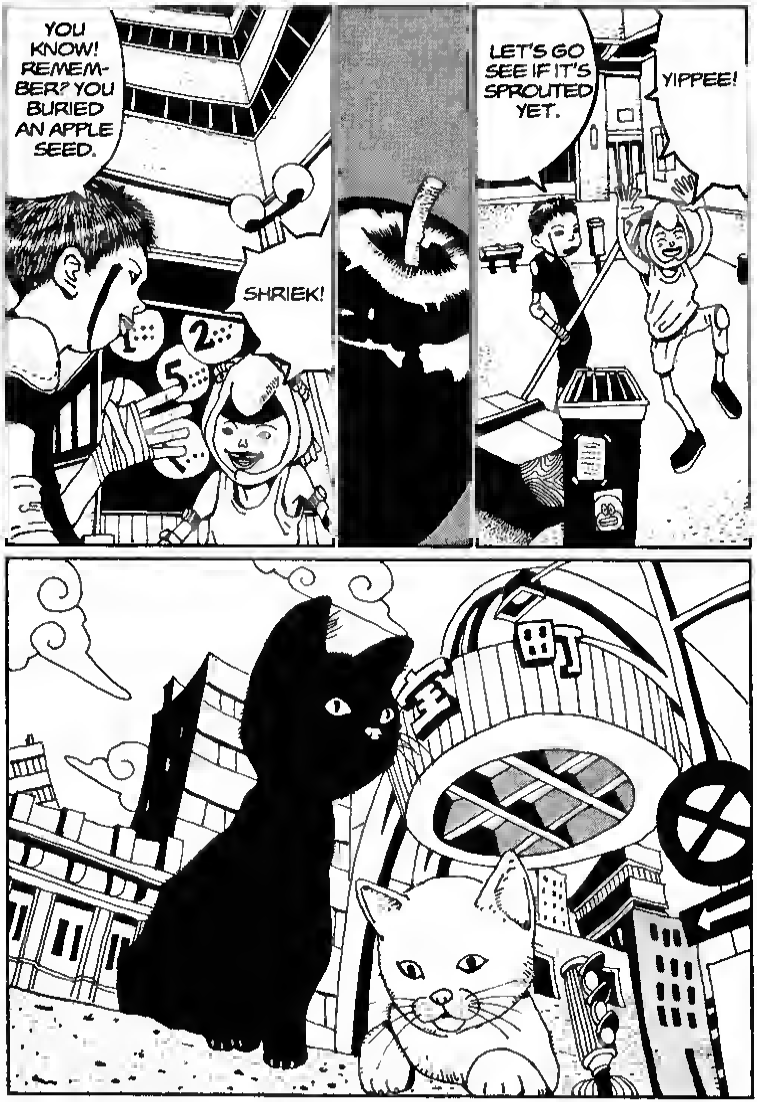
I HEAR YOU'VE BEEN THROWING YOUR WEIGHT AROUND NOW THAT YOU'RE THE RAT'S PET...
NO, I...
GET TOO BIG FOR YOUR BRITCHES AND I'LL CUT YOU DOWN TO SIZE, PUNK!
...
!!
GOT THAT? REMEMBER YOUR PLACE!
Y-YES SIR!
...

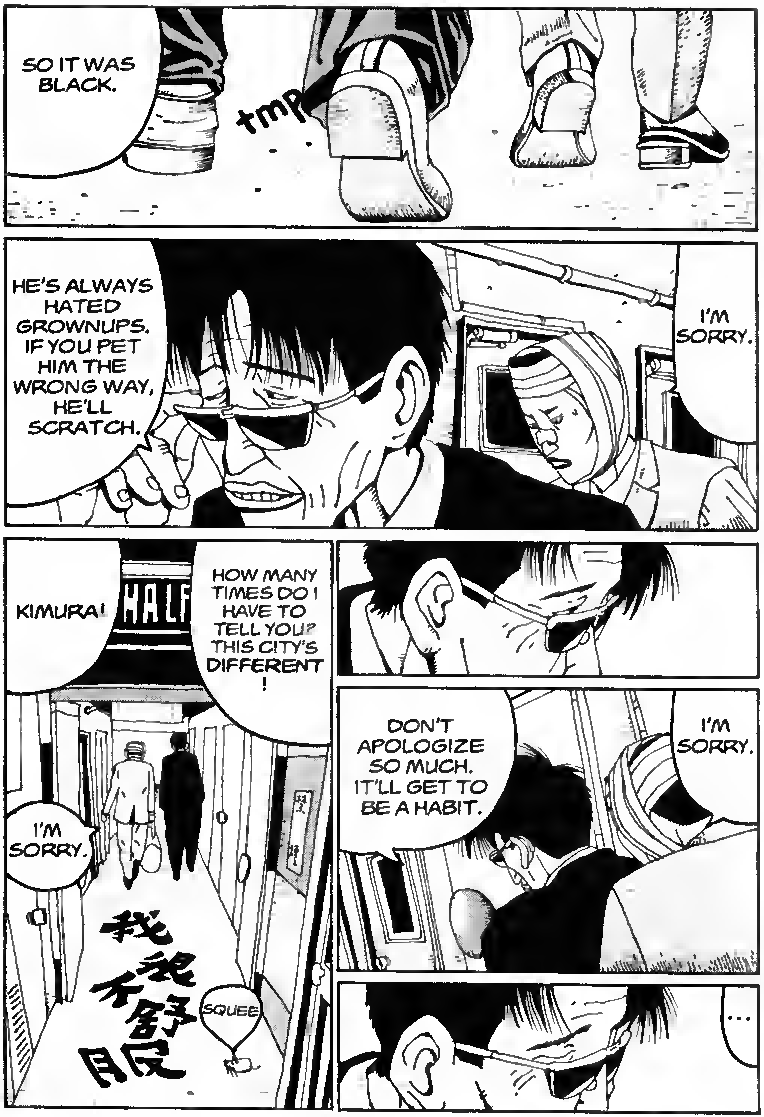

toki
SCHNORR
WHITE.
...


I'VE BEEN LOOKING ALL OVER FOR YOU.
OH... BLACK!
G' MORNIN'.
WHAT ARE YOU SLEEPING HERE FOR? IT'S NOT SAFE!
DON'T WORRY. GRAMPS WAS WITH ME.
!
GRAMPS WAS HERE?
YEAH. BUT HE AIN'T HERE NOW.

...
OH... A TURTLE...
WHAT DID GRAMPS TALK ABOUT?
UMM ...
OH, YEAH!
AN OTHELLO CHIP HAS NO FRONT OR BACK.
IT'S ONLY BLACK OR WHITE.
BALANCE, WHITE. BALANCE IS THE KEY. YOU MUSTN'T EVER UPSET IT.
UMM... HE SAID THAT ...BALANCE WAS... SOMETHIN' OR OTHER.
WHAT ELSE... LESSEE ...

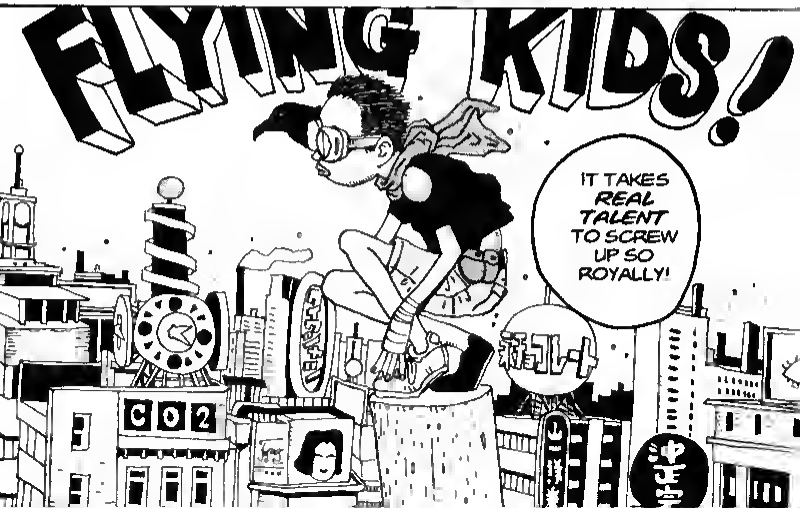
OTHELLO !!
?
BLACK.
EH?
AH!
THE APPLE!
HUH?
Joshiba
To be a man is to be a loser.


YOU KNOW! REMEMBER? YOU BURIED AN APPLE SEED.
SHRIEK!
LET'S GO SEE IF IT'S SPROUTED YET.
YIPPEE!

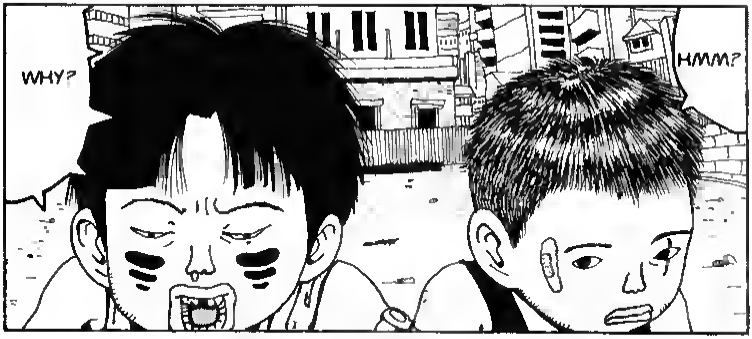

SO IT WAS BLACK.
tmp
HE'S ALWAYS HATED GROWNUPS. IF YOU PET HIM THE WRONG WAY, HE'LL SCRATCH.
I'M SORRY.
KIMURA!
HALF
HOW MANY TIMES DO I HAVE TO TELL YOU? THIS CITY'S DIFFERENT!
I'M SORRY.
我就不舒服
SQUEE
I'M SORRY.
DON'T APOLOGIZE SO MUCH. IT'LL GET TO BE A HABIT.
...

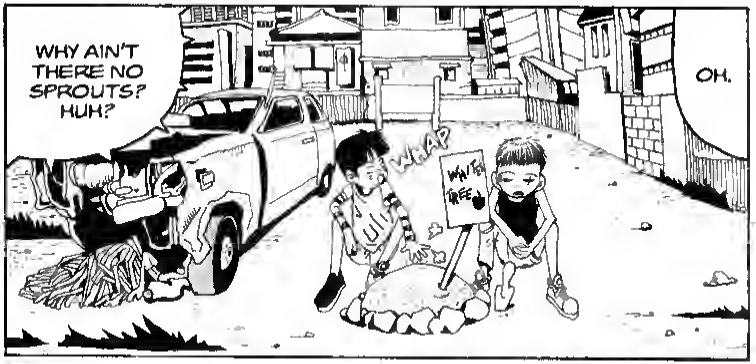
UH-OH.
WELL, WELL . . .
HEARD YOU THREW QUITE A PARTY LAST NIGHT, RAT.
YEAH. SOME OF THE YOUNGER PUNKS HAD A DROP TOO MUCH AND GOT ROWDY.
NOT THAT IT'S ANY OF YOUR BUSINESS, FUJIMURA.
THE CATS, EH?

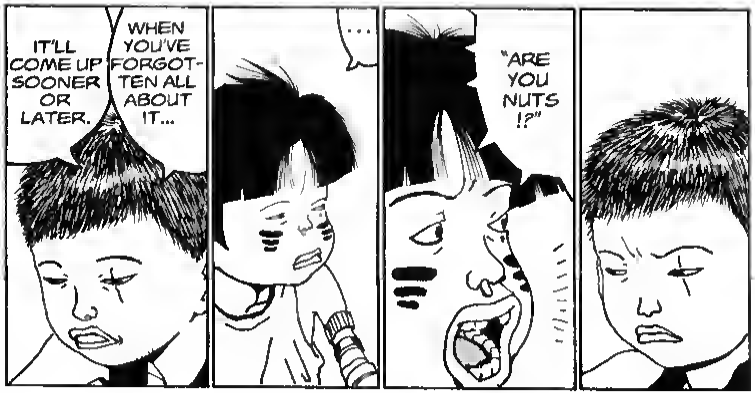
...
I KNOW THAT MUMMY OVER THERE PAID A CALL ON CHOCOLATE.
BUT EVERY-ONE IN THIS TOWN KNOWS THAT...
...CHOCO-LATE DOESN'T HAVE THE GUTS TO STAND UP TO THE PROS.
7
1st

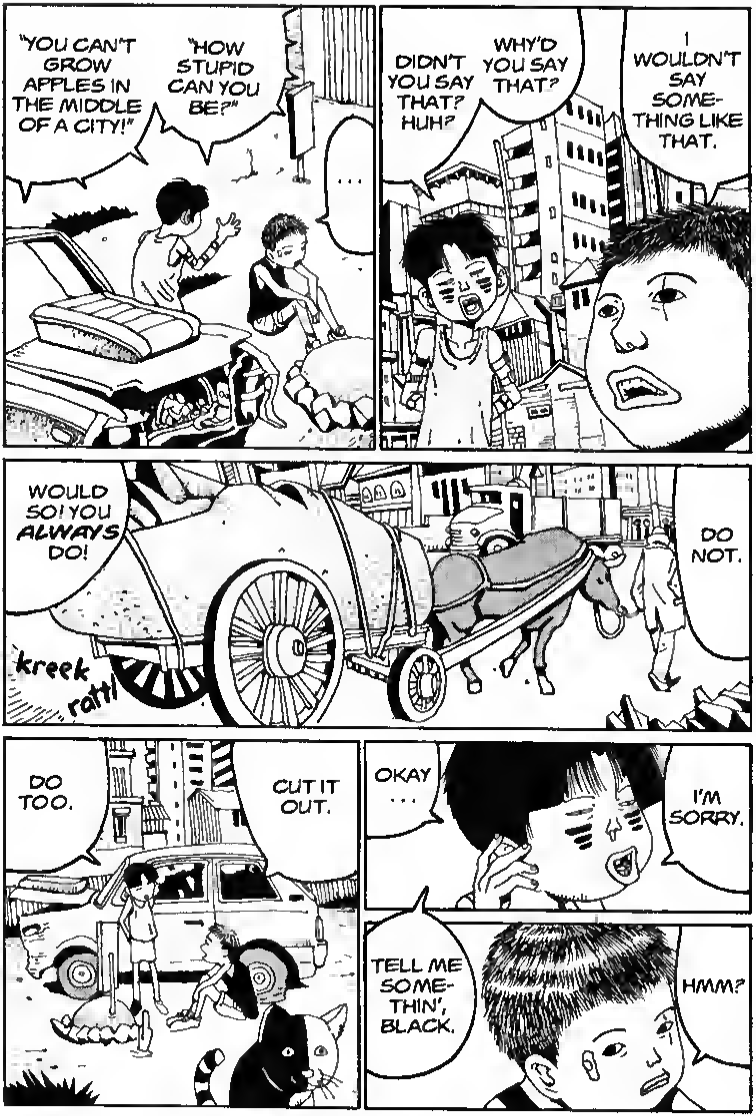

FLYING KIDS!
IT TAKES REAL TALENT TO SCREW UP SO ROYALLY!
CD2

THE GREAT RAT EATEN BY A KITTEN...
GRRR!
KIMURA.
HEH.
ONLY A RUMOR.
DON'T TEASE ME SO, FUJI-MURA
I'M REALLY RATHER SENSI-TIVE.
EVEN YOU CAN'T ORCHESTRATE A GLORIOUS CAMPAIGN WITH LOSERS FOR SOLDIERS, EH, RAT?
HEH HEH— YOU'RE A TOUGH ONE.
...


WHY?
HMM?

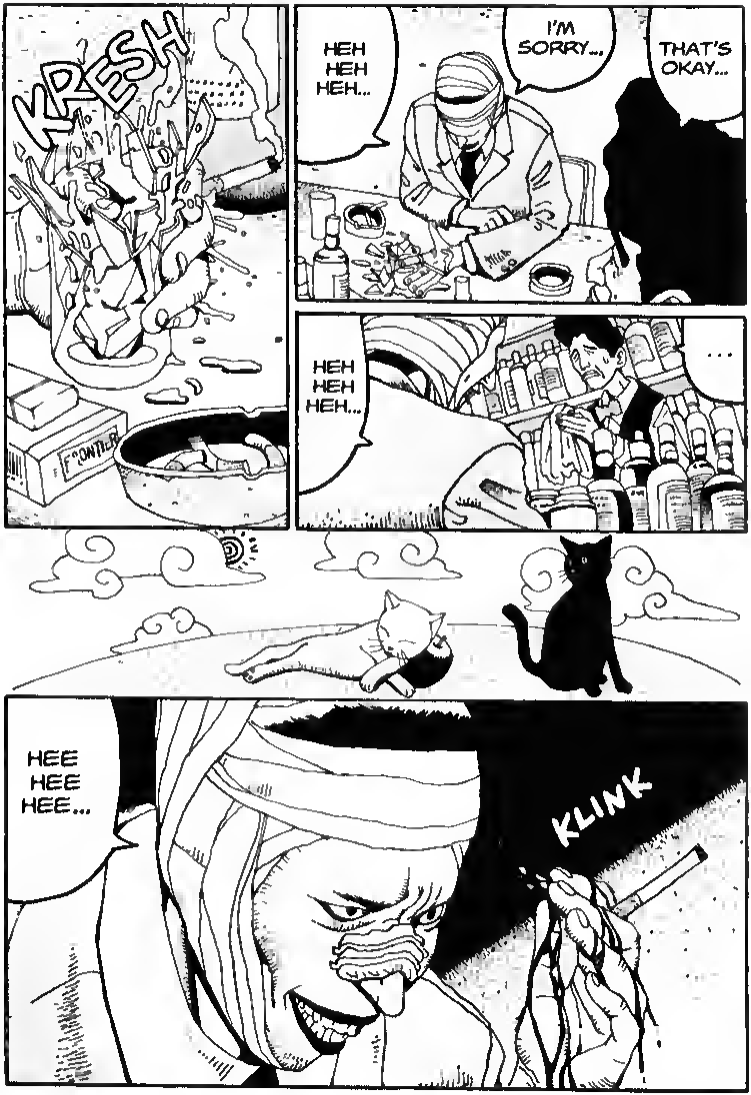

WHY AIN'T THERE NO SPROUTS? HUH?
WHAP
OH.

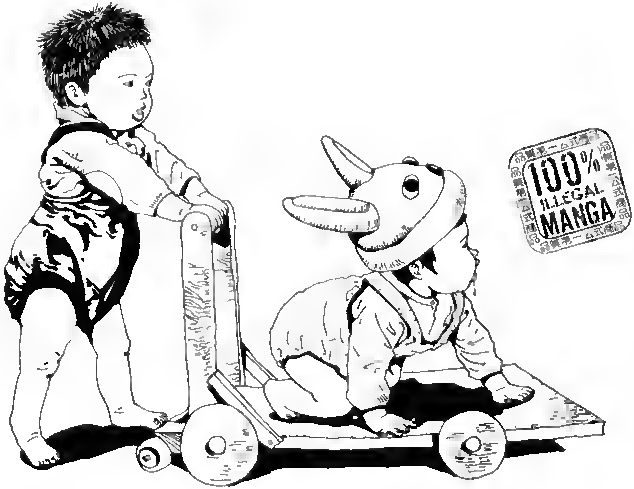

IT'LL COME UP SOONER OR LATER.
WHEN YOU'VE FORGOT-TEN ALL ABOUT IT...
...
"ARE YOU NUTS !?"


"YOU CAN'T GROW APPLES IN THE MIDDLE OF A CITY!"
"HOW STUPID CAN YOU BE?"
...
DIDN'T YOU SAY THAT? HUH?
WHY'D YOU SAY THAT?
I WOULDN'T SAY SOME-THING LIKE THAT.
WOULD SO! YOU ALWAYS DO!
kreek
ratt
DO NOT.
DO TOO.
CUT IT OUT.
OKAY ...
I'M SORRY.
TELL ME SOME-THIN', BLACK.
HMM?

WHY D'YOU HIDE THINGS FROM WHITE?
IT MAKES ME SAD.
YEAH ...
BUT IF I TELL YOU EVERYTHING, YOU'LL BE IN DANGER.
NO TRESPASSING
CREEK
WHITE'S TREE
I DON'T WANT YOU TO GET HURT.
THERE HE IS AGAIN!
MR. COOL.
WHO?!
"YOU'LL BE IN DANGER."
"I DON'T WANT YOU TO GET INVOLVED."
MR. COOL SAYS.

THIS IS GONNA HURT.
I'M NOT SCARED...
...OF THE BAD GANG-STERS!
WE CAN BEAT 'EM...JUST YOU 'N ME!
HM?
WHOOSH
HII-YAH!
I'VE GOT THE BESTEST KICK IN THE WHOLE UNIVERSE!
YEP.


KRESH
FRONTIER
HEH HEH HEH...
I'M SORRY...
THAT'S OKAY...
HEH HEH HEH...
...
HEE HEE HEE...
KLINK



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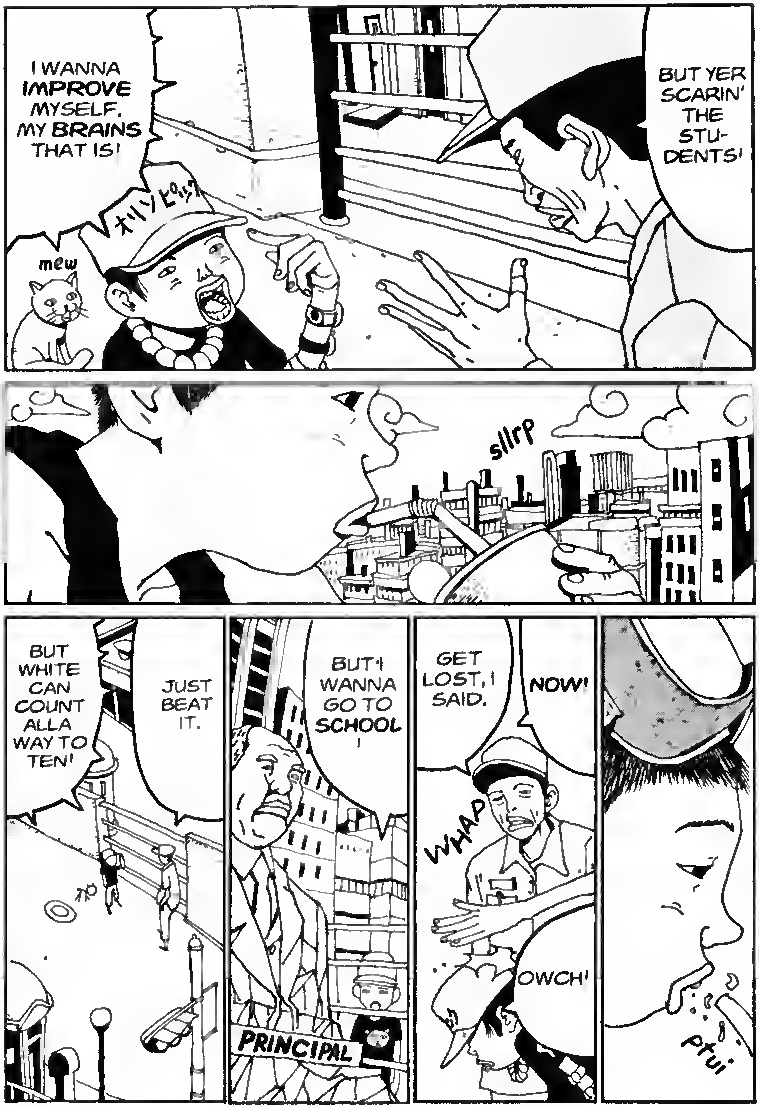
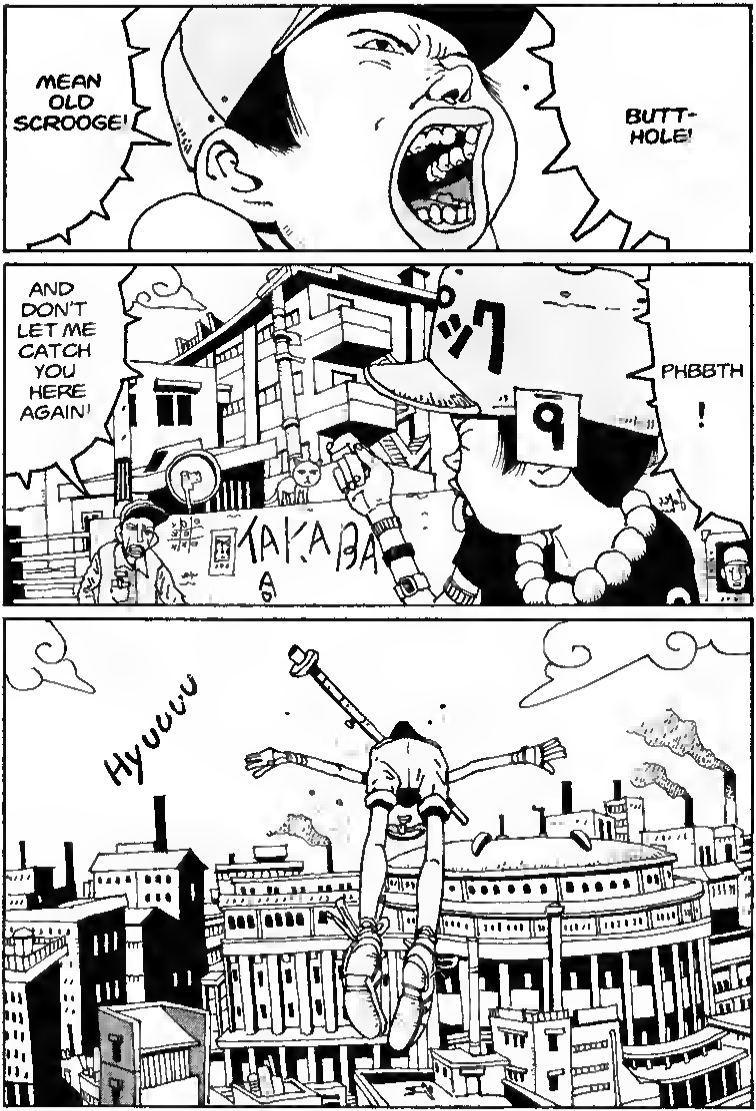
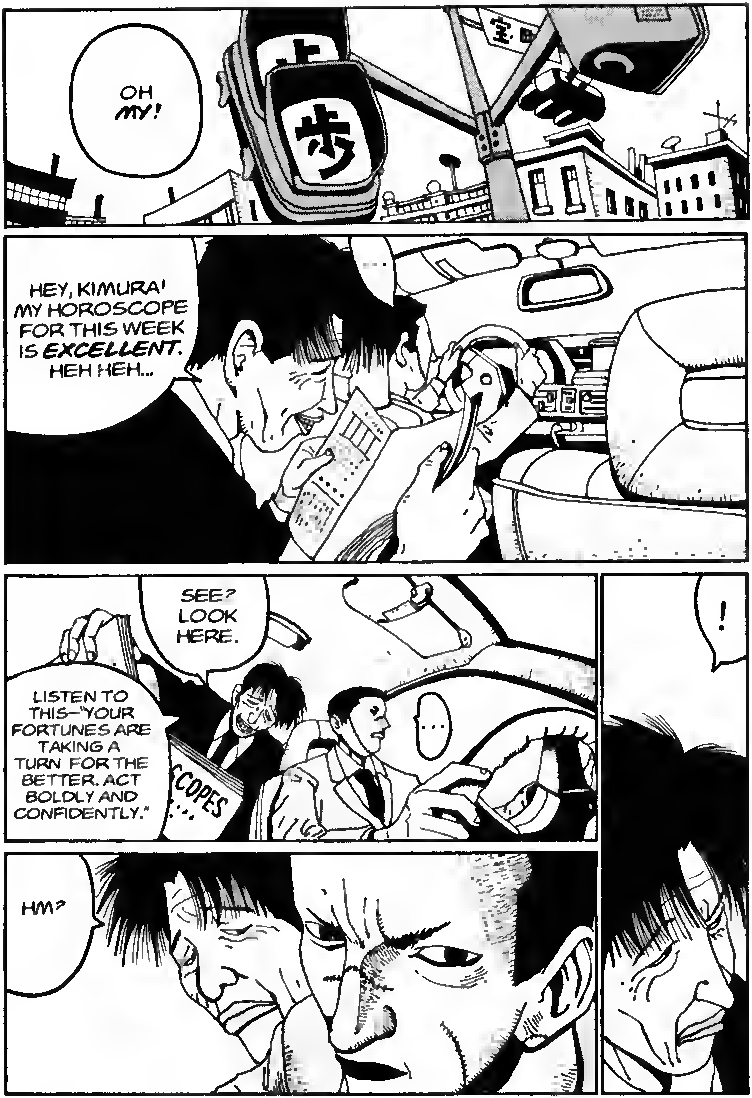
SKIRMISH II TREASURE TOWN WALTZ

Brrrrinnnng
HEE HEE
WHOO-HOO
HA HA HA
9
オリンピック
…

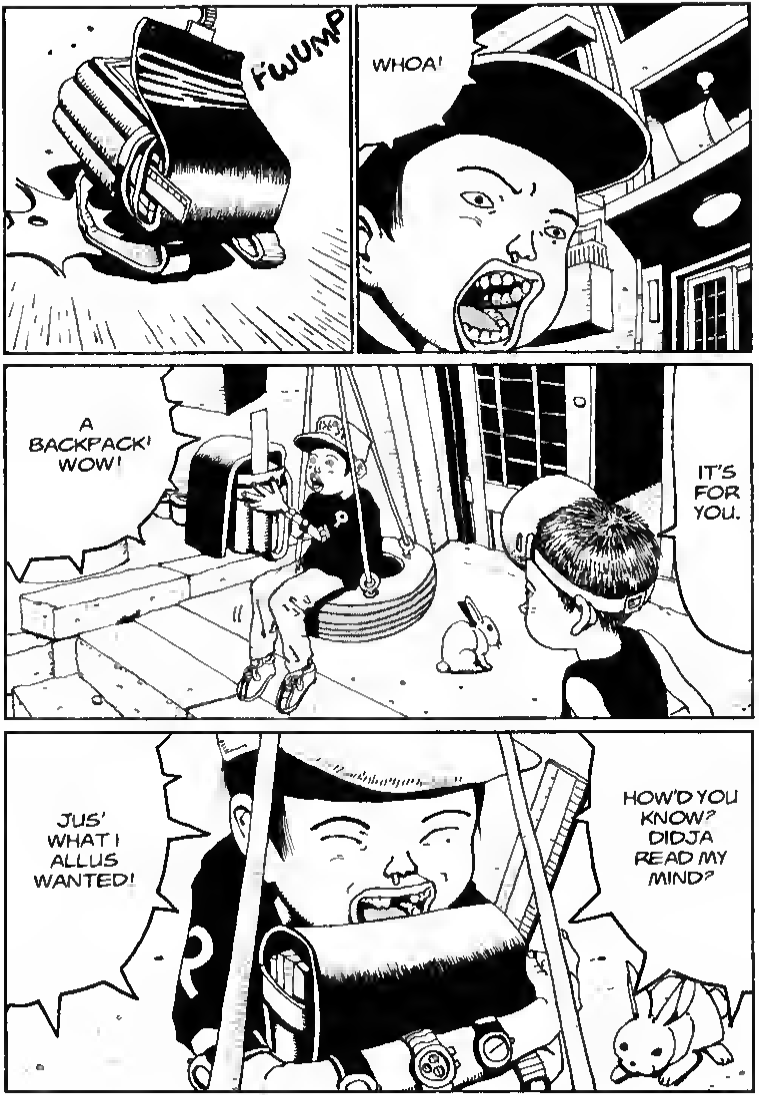
YOU GOD-DAMN BRAT— WHAT'RE YOU DOIN' HERE AGAIN?
HUH?
HUH?
I'M LOOKIN' AT THE SCHOOL.
MEOWRR
GO HOME.
KLANG KLANG
brm brm brm
fweee
BOOMM BOOMM
fweee
DOHA


I WANNA IMPROVE MYSELF, MY BRAINS THAT IS!
BUT YER SCARIN' THE STU-DENTS!
mew
sllrp
BUT WHITE CAN COUNT ALLA WAY TO TEN!
JUST BEAT IT.
tp
BUT I WANNA GO TO SCHOOL!
PRINCIPAL
GET LOST, I SAID.
NOW!
WHAP
OWCH!
ptui


MEAN OLD SCROOGE!
BUTT-HOLE!
AND DON'T LET ME CATCH YOU HERE AGAIN!
ポッ
PHBBTH !
TAKABA
Hyuuuu


OH, MY!
HEY, KIMURA! MY HOROSCOPE FOR THIS WEEK IS EXCELLENT. HEH HEH...
SEE? LOOK HERE.
LISTEN TO THIS—"YOUR FORTUNES ARE TAKING A TURN FOR THE BETTER. ACT BOLDLY AND CONFIDENTLY."
...
!
HM?

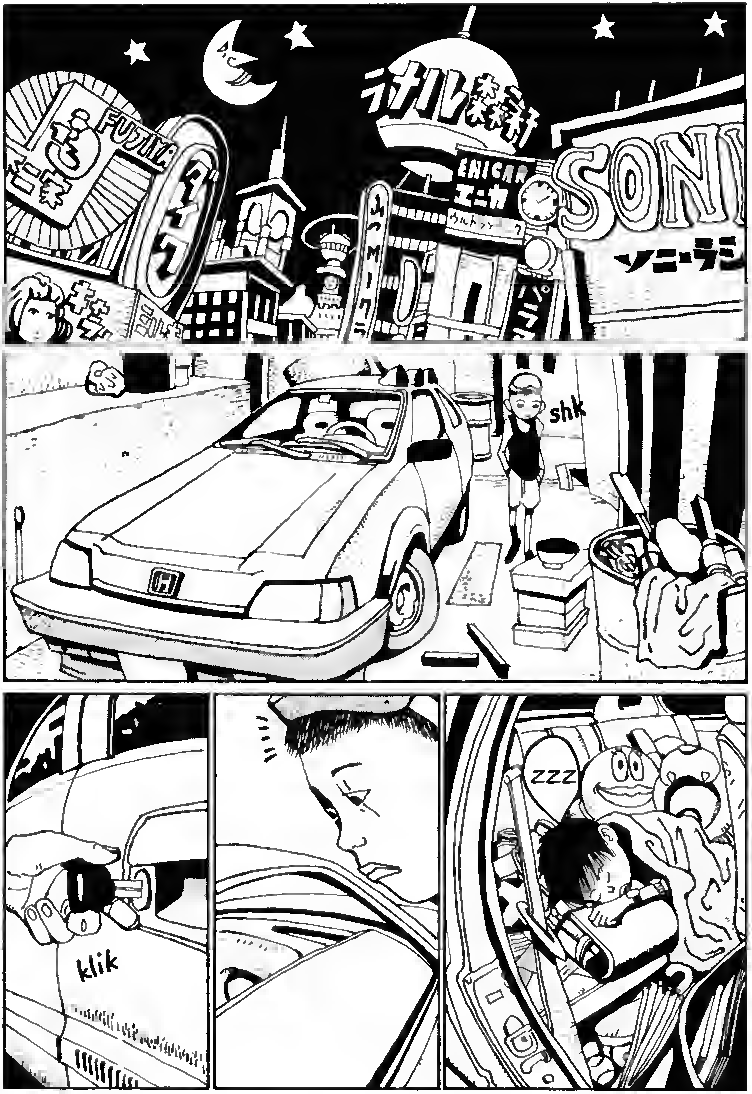
TAKESHI'S BACKPACK GOT RIPPED OFF!
WAAHH!
HOW'D IT HAPPEN?
EVERY KID REMINDS YOU OF HIM, HUH?
NAH.
UNNH

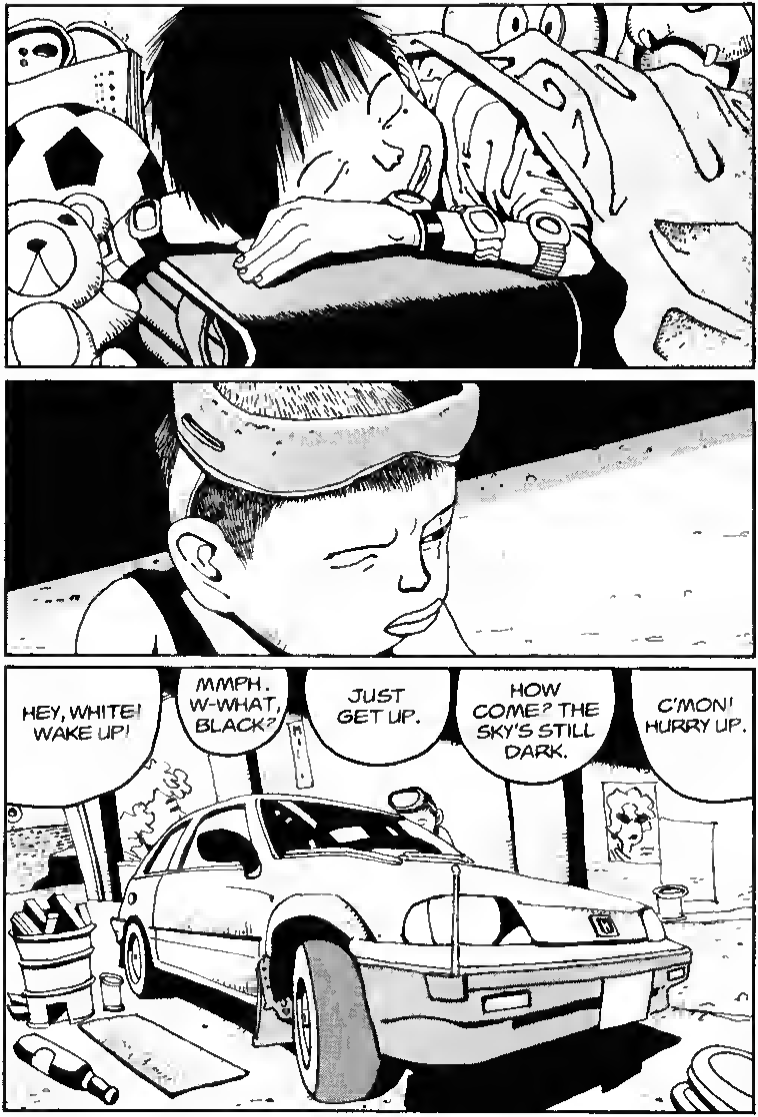

FWUMP
WHOA!
A BACKPACK! WOW!
IT'S FOR YOU.
JUS' WHAT I ALLUS WANTED!
HOW'D YOU KNOW? DIDJA READ MY MIND?

WHERE'D 'A GET IT?
FOUND IT.
...
REALLY, I DID.
BACK BACK!
PACK PACK!
PACK BACK
PACK BACK!
FWIP FWIP
IT'S TRUE!
klakketa klakketa

HERE, TAKESHI.
A FROZEN TANGERINE
HMM?
OH... YEAH...
YOUR FAVORITE.
YOU USED TO EAT SO MANY AT ONCE YOU'D GET A STOMACH ACHE.
SOBB SOBB
SNFF
THERE YA GO CRYIN' AGAIN.
WHO MADE ME CRY, EH? AND YOU BETTER APOLOGIZE TO YOUR PA WHEN YOU GET HOME, YOU HEAR?
...

This is MY town.
YEAH... THIS TOWN WASN'T FOR ME.
brrm
brrm
brrm
ENICAR
SONI


FUJIC
ENIGA
SONY
shk
klik
zzz


HEY, WHITE! WAKE UP!
MMPH. W-WHAT, BLACK?
JUST GET UP.
HOW COME? THE SKY'S STILL DARK.
C'MON! HURRY UP.

THOSE CATS ARE REALLY SOME-THING.
YEAH?
THEY HAVEN'T BEEN ARRESTED ONCE, HAVE THEY?
I BOR-ROWED THEIR FILE FROM THE JUVENILE DIVISION.
WHY'D YOU DO THAT?
BORED. DON'T EVEN GET TO FIRE A GUN..
NEWS NEWS
KEEP YOUR NOSE OUT OF THEIR BUSINESS. YOU'LL JUST GET BURNED.

KIMURA'S FACE IS ALL SCARRED UP. LIKE A BASEBALL.
POLICE
YEAH.
...

DID THAT SCRAWNY KID BLACK REALLY DO ALL THAT?
YEP.

OH— THIS CITY HAS A SCHOOL?
UH-HUH.

OH BOY!
2—B
HEY, BLACK! SCHOOL IS FUN.
B
♫ tweetle ♫ tweetle ♩ TOOT TOOT ♩
IT'S WEIRD, Y'KNOW ...
THE SKY'S ALL BLACK, BUT I'M SO HAPPY!
2—B
UH-HUH.

LOOKIE LOOKIE, BLACK BLACK! ME ME!
DOO-DOO
PU
UH YEAH...
TWEET
HEY... WHITE!
TOOT TOOT
IT'S OKAY TO HAVE FUN, BUT COULD YOU DO IT—YOU KNOW—A LITTLE MORE QUIETLY?
TOOOOOT

To Be Continued

ABOUT THE ARTIST

TAIYO MATSUMOTO

DATE OF BIRTH : 1967
BIRTHPLACE : Tokyo, Japan
PROFESSIONAL DEBUT : 1986

Matsumoto made his manga debut in 1986 in the magazine ***Comic Afternoon*** with the short story ***Straight***. At the tender age of 22, he traveled throughout France to perform artistic research. Heavily influenced by the French comics he studied there, his art style subsequently changed dramatically to the unique, alternative look evident in ***Black & White***.

In 1991, Matsumoto began a boxing serial entitled ***Zero***, which appeared in ***Big Comic Spirits***. His next series, entitled ***Hanso*** explored the relationship between a middle-aged man and his son. In 1993, Matsumoto began ***Black & White*** ("Tekkonkinkurito" in the original Japanese, a play on words meaning "a concrete structure with an iron frame").

Q. What made you decide to become a professional comic book artist?

Matsumoto: I loved ***Domu*** by **Katsuhiro Otomo** so much that it made me want to become a comic creator myself.

Q. If you hadn't become a comic artist, what profession would you have chosen?

Matsumoto: I would have wanted to be a children's book illustrator.

Q. What are your current interests & hobbies?

Matsumoto: Driving, computer games, and taking walks.

Q. What's your plan for your next title?

Matsumoto: I'd like to draw a manga about a young boy who meets a monster. The story would follow their relationship from beginning to end.

Q. Name your three favorite American comic artists.

Matsumoto: I like all of **Frank Miller**'s work. I don't know much more about American comics. But I like Snoopy.

Q. What do you think of the American comics industry?

Matsumoto: American comics are powerful and cool. European comics seem very intellectual. And Japanese comics are very lighthearted. If you could combine the best of all three, you could create some really tremendous work. That's my goal.

Q. What message do you have for your American readers?

Matsumoto: I don't know much about American comics. I only know the very famous superheroes like the X-Men. I would appreciate it if you would write to me and recommend some American comics.

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